

FULL SCORE  
FANFARE

Dies Irae  
from Requiem

Giuseppe Verdi  
arr. Luc Vertommen

Allegro agitato  $\text{♩} = 80$

B $\flat$  Soprano Sax *ff*

E $\flat$  Alto Sax I *ff*

E $\flat$  Alto Sax II *ff*

B $\flat$  Tenor Sax *ff*

E $\flat$  Baritone Sax *ff*

E $\flat$  Flugel Horn *ff*

B $\flat$  Flugelhorn I *ff*

B $\flat$  Flugelhorn II *ff*

B $\flat$  Flugelhorn III *ff*

F Horn I-III *ff*

F Horn II-IV *ff*

B $\flat$  Trumpet I *ff*

B $\flat$  Trumpet II *ff*

B $\flat$  Trumpet III *ff*

C Trombone I *ff*

C Trombone II *ff*

C Trombone III *ff*

B $\flat$  Baritone I *ff*

B $\flat$  Baritone II *ff*

B $\flat$  Euphonium I *ff*

B $\flat$  Euphonium II *ff*

E $\flat$  Bass *ff*

B $\flat$  Bass *ff*

Timpani *ff*

Bass drum

7

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium I

B♭ Euphonium II

E♭ Bass

B♭ Bass

Timpani

Bass drum

*ff*

13

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium I

B♭ Euphonium II

E♭ Bass

B♭ Bass

Timpani

Bass drum



G/A

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium I
- B♭ Euphonium II
- E♭ Bass
- B♭ Bass
- Timpani
- Bass drum

The image shows a page of a musical score for a large ensemble. The score is written for 21 instruments: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium I, B♭ Euphonium II, E♭ Bass, B♭ Bass, Timpani, and Bass drum. The score is marked with a large, semi-transparent orange circle containing the text 'demo score' in a stylized font. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A rehearsal mark '21' is present at the top right of the page. The score is written in a standard musical notation with various clefs and key signatures.

23

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium I

B♭ Euphonium II

E♭ Bass

B♭ Bass

Timpani

Bass drum



28

Bb Soprano Sax *ff*

Eb Alto Sax I *f* *ff*

Eb Alto Sax II *f* *ff*

Bb Tenor Sax *f* *ff*

Eb Baritone Sax *ff*

Eb Flugel Horn *ff*

Bb Flugelhorn I *ff*

Bb Flugelhorn II *ff*

Bb Flugelhorn III *ff*

F Horn I-III *f* *ff*

F Horn II-IV *f* *ff*

Bb Trumpet I *ff*

Bb Trumpet II *ff*

Bb Trumpet III *ff*

C Trombone I *ff*

C Trombone II *ff*

C Trombone III *ff*

Bb Baritone I *f* *ff*

Bb Baritone II *f* *ff*

Bb Euphonium I *f* *ff*

Bb Euphonium II *f* *ff*

Eb Bass *ff* *ff*

Bb Bass *ff*

Timpani *ff* G/D *ff*

Bass drum

32

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium I

B♭ Euphonium II

E♭ Bass

B♭ Bass

Timpani

Bass drum

36

B♭ Soprano Sax  
 E♭ Alto Sax I  
 E♭ Alto Sax II  
 B♭ Tenor Sax  
 E♭ Baritone Sax  
 E♭ Flugel Horn  
 B♭ Flugelhorn I  
 B♭ Flugelhorn II  
 B♭ Flugelhorn III  
 F Horn I-III  
 F Horn II-IV  
 B♭ Trumpet I  
 B♭ Trumpet II  
 B♭ Trumpet III  
 C Trombone I  
 C Trombone II  
 C Trombone III  
 B♭ Baritone I  
 B♭ Baritone II  
 B♭ Euphonium I  
 B♭ Euphonium II  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Bass drum

The musical score consists of 20 staves, each with a specific instrument label on the left. The instruments are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium I, B♭ Euphonium II, E♭ Bass, B♭ Bass, Timpani, and Bass drum. The score is written in a standard musical notation style with a key signature of one flat (B♭) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large, semi-transparent red circular watermark with the text "demo score" is overlaid on the right side of the page. The page number "8" is located at the top left, and the measure number "36" is at the top of the first staff.



41 *stent. un poco a Tempo*

B $\flat$  Soprano Sax  
E $\flat$  Alto Sax I  
E $\flat$  Alto Sax II  
B $\flat$  Tenor Sax  
E $\flat$  Baritone Sax  
E $\flat$  Flugel Horn  
B $\flat$  Flugelhorn I  
B $\flat$  Flugelhorn II  
B $\flat$  Flugelhorn III  
F Horn I-III  
F Horn II-IV  
B $\flat$  Trumpet I  
B $\flat$  Trumpet II  
B $\flat$  Trumpet III  
C Trombone I  
C Trombone II  
C Trombone III  
B $\flat$  Baritone I  
B $\flat$  Baritone II  
B $\flat$  Euphonium I  
B $\flat$  Euphonium II  
E $\flat$  Bass  
B $\flat$  Bass  
Timpani  
Bass drum

*f*, *ff*, *mf*, *sfz*, *stent.*, *un poco*, *a Tempo*



48

B $\flat$  Soprano Sax

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

E $\flat$  Flugel Horn

B $\flat$  Flugelhorn I

B $\flat$  Flugelhorn II

B $\flat$  Flugelhorn III

F Horn I-III

F Horn II-IV

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

C Trombone I

C Trombone II

C Trombone III

B $\flat$  Baritone I

B $\flat$  Baritone II

B $\flat$  Euphonium I

B $\flat$  Euphonium II

E $\flat$  Bass

B $\flat$  Bass

Timpani

Bass drum

*p - dim*

*p*

*p*

*p*

*mf*

*mf*

*a2*

*a2*

*p*

*mf*

*mf*

*p*

*p*

*mf*

*mf*

*p*

55

B♭ Soprano Sax

Musical staff for B♭ Soprano Sax. It features a melodic line starting in the fourth measure with a dynamic marking of *mp*.

E♭ Alto Sax I

Musical staff for E♭ Alto Sax I. It features a melodic line with a dynamic marking of *mp*.

E♭ Alto Sax II

Musical staff for E♭ Alto Sax II. It features a melodic line with a dynamic marking of *mp*.

B♭ Tenor Sax

Musical staff for B♭ Tenor Sax. It features a melodic line with a dynamic marking of *mp*.

E♭ Baritone Sax

Musical staff for E♭ Baritone Sax. It features a melodic line with a dynamic marking of *mp*.

E♭ Flugel Horn

Musical staff for E♭ Flugel Horn. It is mostly silent.

B♭ Flugelhorn I

Musical staff for B♭ Flugelhorn I. It features a melodic line with a dynamic marking of *mp* and the instruction "one" above the staff.

B♭ Flugelhorn II

Musical staff for B♭ Flugelhorn II. It is mostly silent.

B♭ Flugelhorn III

Musical staff for B♭ Flugelhorn III. It is mostly silent.

F Horn I-III

Musical staff for F Horn I-III. It is mostly silent.

F Horn II-IV

Musical staff for F Horn II-IV. It is mostly silent.

B♭ Trumpet I

Musical staff for B♭ Trumpet I. It features a melodic line with a dynamic marking of *mf*.

B♭ Trumpet II

Musical staff for B♭ Trumpet II. It features a melodic line with a dynamic marking of *pp* and the instruction "to offstage position" above the staff.

B♭ Trumpet III

Musical staff for B♭ Trumpet III. It features a melodic line with a dynamic marking of *pp* and the instruction "to offstage position" above the staff.

C Trombone I

Musical staff for C Trombone I. It features a melodic line with a dynamic marking of *p*.

C Trombone II

Musical staff for C Trombone II. It features a melodic line with a dynamic marking of *p*.

C Trombone III

Musical staff for C Trombone III. It is mostly silent with the instruction "to offstage position" above the staff.

B♭ Baritone I

Musical staff for B♭ Baritone I. It features a melodic line.

B♭ Baritone II

Musical staff for B♭ Baritone II. It features a melodic line.

B♭ Euphonium I

Musical staff for B♭ Euphonium I. It features a melodic line with a dynamic marking of *mp* and the instruction "one" above the staff.

B♭ Euphonium II

Musical staff for B♭ Euphonium II. It features a melodic line.

E♭ Bass

Musical staff for E♭ Bass. It features a melodic line with a dynamic marking of *mp*.

B♭ Bass

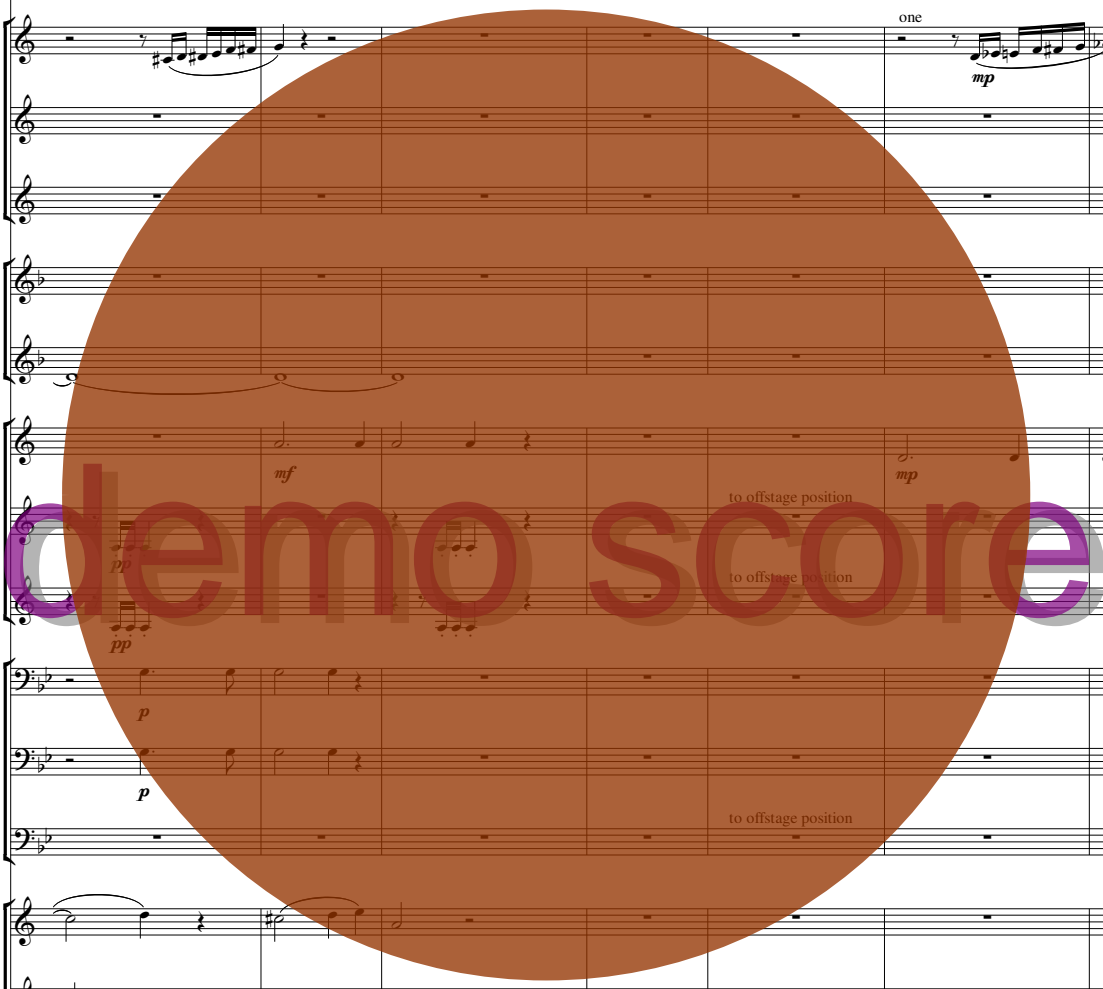
Musical staff for B♭ Bass. It features a melodic line with a dynamic marking of *mp*.

Timpani

Musical staff for Timpani. It features rhythmic patterns.

Bass drum

Musical staff for Bass drum. It features rhythmic patterns.



62

B♭ Soprano Sax *p dim.*

E♭ Alto Sax I *p dim.* **pp**

E♭ Alto Sax II *p dim.* **pp**

B♭ Tenor Sax *p dim.* **pp**

E♭ Baritone Sax *p dim.* **pp**  
To offstage position

E♭ Flugel Horn

B♭ Flugelhorn I **pp**

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III *I. Solo* **pp**

F Horn II-IV

B♭ Trumpet I *p dim.*

B♭ Trumpet II

B♭ Trumpet III

C Trombone I *ten.* **pp**

C Trombone II *ten.* **pp**

C Trombone III

B♭ Baritone I **pp**

B♭ Baritone II **pp**

B♭ Euphonium I *p dim.* *Solo* **pp** *All* **pp**

B♭ Euphonium II **pp**

E♭ Bass *p dim.* **pp**

B♭ Bass *p dim.* **pp**

Timpani **pp** *B♭/D*

Bass drum

68

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium I

B♭ Euphonium II

E♭ Bass

B♭ Bass

Timpani

Bass drum

pp

pp

pp ten.

pp ten.

pp

pp

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium I

B♭ Euphonium II

E♭ Bass

B♭ Bass

Timpani

Bass drum

II. Solo  
*pp*

*pp*

*pp*

*pp*

*pp*

78

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium I

B♭ Euphonium II

E♭ Bass

B♭ Bass

Timpani

Bass drum

3.

a2

back to seat

ppp

pp

pp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet I.2. (2 players)

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium I

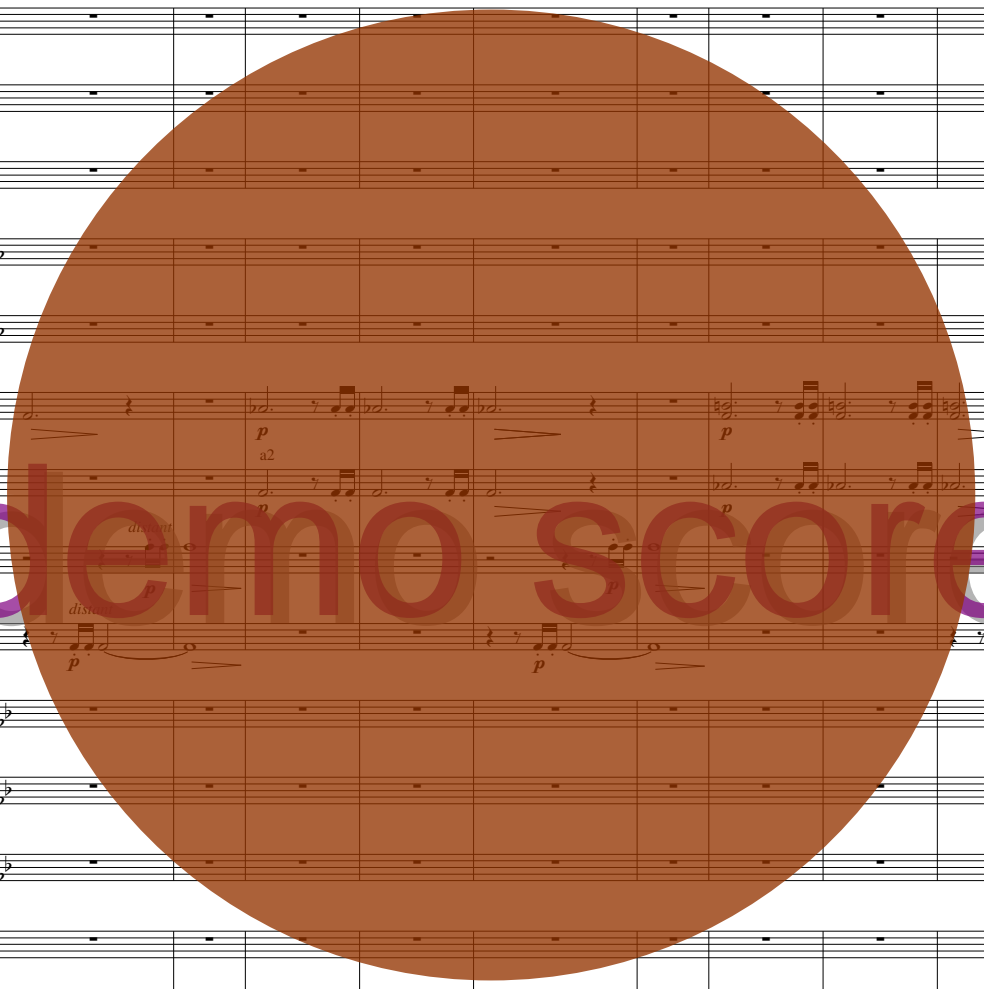
B♭ Euphonium II

E♭ Bass

B♭ Bass

Timpani

Bass drum



The musical score is arranged in a standard orchestral layout. The woodwind section (Saxophones and Horns) and Trombone section are mostly silent on this page. The Trumpet section (I, II, III) and Baritone I part have musical notation, including notes, rests, and dynamic markings such as *p* and *dis*. The Trombone section (I, II, III) and Euphonium parts are silent. The Bass section (E♭ and B♭) and the Percussion section (Timpani and Bass drum) are also silent on this page.



B $\flat$  Soprano Sax

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

E $\flat$  Flugel Horn

B $\flat$  Flugelhorn I

B $\flat$  Flugelhorn II

B $\flat$  Flugelhorn III

F Horn I-III

F Horn II-IV

B $\flat$  Trumpet I

B $\flat$  Trumpet I.2.  
(2 players)

B $\flat$  Trumpet II

B $\flat$  Trumpet III

C Trombone I

C Trombone II

C Trombone III

B $\flat$  Baritone I

B $\flat$  Baritone II

B $\flat$  Euphonium I

B $\flat$  Euphonium II

E $\flat$  Bass

B $\flat$  Bass

Timpani

Bass drum



109

B $\flat$  Soprano Sax

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

E $\flat$  Flugel Horn

B $\flat$  Flugelhorn I

B $\flat$  Flugelhorn II

B $\flat$  Flugelhorn III

F Horn I-III

F Horn II-IV

B $\flat$  Trumpet I

B $\flat$  Trumpet I.2.  
(2 players)

B $\flat$  Trumpet II

B $\flat$  Trumpet III

C Trombone I

C Trombone II

C Trombone III

B $\flat$  Baritone I

B $\flat$  Baritone II

B $\flat$  Euphonium I

B $\flat$  Euphonium II

E $\flat$  Bass

B $\flat$  Bass

Timpani

Bass drum



The score consists of 21 staves for various instruments. The B $\flat$  Soprano Sax, E $\flat$  Alto Sax I & II, B $\flat$  Tenor Sax, and E $\flat$  Baritone Sax parts feature a melodic line with sixteenth-note patterns and triplet rhythms. The E $\flat$  Flugel Horn and B $\flat$  Flugelhorn I parts have a similar rhythmic texture. The woodwinds and strings (not explicitly shown but implied by the orchestration) provide harmonic support. The brass section, including trumpets, trombones, baritone, and euphonium, plays a more rhythmic and harmonic role. The E $\flat$  Bass and B $\flat$  Bass parts are in the bass clef, playing a steady rhythm. The Timpani and Bass drum parts are in the bass clef, providing a percussive foundation. The score includes dynamic markings such as *ff*, *f*, and *ff*, and articulation marks like *stacc.* and *All.*

animando sempre sino alla fine,  
ma sempre poco a poco

113

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet I.2. (2 players)

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium I

B♭ Euphonium II

E♭ Bass

B♭ Bass

Timpani

Bass drum

118

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet I,2.  
(2 players)

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium I

B♭ Euphonium II

E♭ Bass

B♭ Bass

Timpani

Bass drum

The musical score is written for a large ensemble. It features 21 staves, each with a specific instrument label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* and *ff*. There are also performance instructions such as *a2* and *ff*. The score is divided into measures, with a large number '120' in a box at the top center. A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the middle of the page, partially obscuring the musical notation.

122

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet 1.2. (2 players)

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium I

B♭ Euphonium II

E♭ Bass

B♭ Bass

Timpani

Bass drum



The image shows a page of a musical score for a large ensemble, starting at measure 122. The score is written for various instruments including saxophones, flugelhorns, trumpets, trombones, euphoniums, and basses. The notation includes complex rhythmic patterns such as sixteenth-note runs and triplets. A large, semi-transparent orange circle watermark with the text "demo score" is overlaid on the center of the page.

126

B $\flat$  Soprano Sax

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

E $\flat$  Flugel Horn

B $\flat$  Flugelhorn I

B $\flat$  Flugelhorn II

B $\flat$  Flugelhorn III

F Horn I-III

F Horn II-IV

B $\flat$  Trumpet I

B $\flat$  Trumpet I.2. (2 players)

B $\flat$  Trumpet II

B $\flat$  Trumpet III

C Trombone I

C Trombone II

C Trombone III

B $\flat$  Baritone I

B $\flat$  Baritone II

B $\flat$  Euphonium I

B $\flat$  Euphonium II

E $\flat$  Bass

B $\flat$  Bass

Timpani

Bass drum

132 *Molto meno mosso e rubato* ♩ = 60  
G.P.

B♭ Soprano Sax *ff*

E♭ Alto Sax I *ff* Solo *espress.* *pp*

E♭ Alto Sax II *ff*

B♭ Tenor Sax *ff*

E♭ Baritone Sax *ff* *pp*

E♭ Flugel Horn *ff* back to seat

B♭ Flugelhorn I *ff*

B♭ Flugelhorn II *ff*

B♭ Flugelhorn III *ff*

F Horn I-III *ff* *pp*

F Horn II-IV *ff* *pp*

B♭ Trumpet I *ff*

B♭ Trumpet I.2. (2 players) *ff*

B♭ Trumpet II *ff*

B♭ Trumpet III *ff*

C Trombone I *ff*

C Trombone II *ff*

C Trombone III *ff*

B♭ Baritone I *ff*

B♭ Baritone II *ff*

B♭ Euphonium I *ff* *pp*

B♭ Euphonium II *ff* *pp*

E♭ Bass *ff* *pp*

B♭ Bass *ff* *pp*

Timpani *ff* *pp*

Bass drum *ff* Solo *pp* Solo





145

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium I

B♭ Euphonium II

E♭ Bass

B♭ Bass

Timpani

Bass drum

*mp*

*ppp*

*ff*

*ppp*

*ppp*

*ppp*

*ff dim.*

*ppp*

*mp*

*ff*

*ff*

*ff*

*mp*

*ppp*

*ff*

*ppp*

*ppp*

*ff*

*ff*

*ff*

*ff dim.*

*ff dim.*

*ff dim.*

*ff dim.*

*pp*

*ff dim.*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ff dim.*

*ppp*

*ppp*

*ppp*

*ff dim.*

*ppp*

*ppp*

*ff dim.*

*ppp*

*ppp*

*ff dim.*

*pp*

Solo

Solo

*mp-dolce*

demo score

153

E♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium I

B♭ Euphonium II

E♭ Bass

B♭ Bass

Timpani

Bass drum

to position (stand)

Play

*mf*

*ff*

Solo

*mp*

All

*ff*

demo score

160

return to seat

*mp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

G/C

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium I

B♭ Euphonium II

E♭ Bass

B♭ Bass

Timpani

Bass drum

168

167

B♭ Soprano Sax *mp* *p*

E♭ Alto Sax I *pp*

E♭ Alto Sax II *pp*

B♭ Tenor Sax *pp*

E♭ Baritone Sax *pp*

E♭ Flugel Horn

B♭ Flugelhorn I *p*

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III *I.Solo pp*

F Horn II-IV *II.Solo pp*

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I *ppp*

C Trombone II *ppp*

C Trombone III *ppp*

B♭ Baritone I *p*

B♭ Baritone II *pp*

B♭ Euphonium I

B♭ Euphonium II *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timpani

Bass drum

174 **177** animando poco a poco

B♭ Soprano Sax *cresc.* *f* *ff*

E♭ Alto Sax I *cresc.* *f* *ff*

E♭ Alto Sax II *cresc.* *f* *ff*

B♭ Tenor Sax *cresc.* *f* *ff*

E♭ Baritone Sax *p cresc.* *ff*

E♭ Flugel Horn *ff*

B♭ Flugelhorn I *cresc.* *f* *ff*

B♭ Flugelhorn II *cresc.* *f* *ff*

B♭ Flugelhorn III *cresc.* *f* *ff*

F Horn I-III *I. Solo* *cresc.* *ff*

F Horn II-IV *a2* *cresc.* *ff*

B♭ Trumpet I *ff*

B♭ Trumpet II *ff*

B♭ Trumpet III *ff*

C Trombone I *ff*

C Trombone II *ff*

C Trombone III *ff*

B♭ Baritone I *cresc.* *f* *ff*

B♭ Baritone II *ff*

B♭ Euphonium I *pp* *cresc.* *f* *ff*

B♭ Euphonium II *p cresc.* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *f*

Bass drum

rall...

181

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium I
- B♭ Euphonium II
- E♭ Bass
- B♭ Bass
- Timpani
- Bass drum

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. A large orange watermark with the text "demo score" is centered over the page.

189

B♭ Soprano Sax *ff* *p* *ff*

E♭ Alto Sax I *ff* *p* *ff*

E♭ Alto Sax II *ff* *p* *ff*

B♭ Tenor Sax *ff* *p* *ff*

E♭ Baritone Sax *ff* *p* *ff*

E♭ Flugel Horn *ff* *p* *ff*

B♭ Flugelhorn I *ff* *p* *ff*

B♭ Flugelhorn II *ff* *p* *ff*

B♭ Flugelhorn III *ff* *p* *ff*

F Horn I-III *ff* *p* *ff*

F Horn II-IV *ff* *p* *ff*

B♭ Trumpet I *ff* *p* *ff*

B♭ Trumpet II *ff* *p* *ff*

B♭ Trumpet III *ff* *p* *ff*

C Trombone I *ff* *p* *ff*

C Trombone II *ff* *p* *ff*

C Trombone III *ff* *p* *ff*

B♭ Baritone I *ff* *p* *ff*

B♭ Baritone II *ff* *p* *ff*

B♭ Euphonium I *ff* *p* *ff*

B♭ Euphonium II *ff* *p* *ff*

E♭ Bass *ff* *p* *ff*

B♭ Bass *ff* *p* *ff*

Timpani *ff* *p* *ff*

Bass drum *ff* *p* *ff*

*demo score*