

The emperor's battle

(Napoleon's battle of Waterloo)

On commemoration of the battle of Waterloo 1815-2015

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Proudly ♩ = 84

The musical score is arranged in 15 systems, each corresponding to a different instrument or group of instruments. The instruments listed are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Bass in Eb, Bass in Bb, Timpani, Percussion I (Two cymbals, Bass drum), Percussion II (S.C. with soft timpani mallets), and Glockenspiel Xylophone. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, trills, and accents. The percussion parts include specific instructions for cymbals, bass drum, and timpani mallets.

7

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Bass in Eb

Bass in Bb

Timpani

Percussion I

Percussion II

Glockenspiel Xylophone

ff

13

Soprano Cornet Eb

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Bass in E \flat

Bass in B \flat

Timpani

Percussion I

Percussion II

Glockenspiel
Xylophone

19

Soprano Cornet Eb

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

B \flat Euphonium

Bass in E \flat

Bass in B \flat

Timpani

Percussion I

Percussion II

Glockenspiel
Xylophone

ff

poco accel.

With spirit ♩ = 126

25

Soprano Cornet Eb

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Bass in E \flat

Bass in B \flat

Timpani

Percussion I

Percussion II

Glockenspiel
Xylophone

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Bass in Eb

Bass in Bb

Timpani

Percussion I

Percussion II

Glockenspiel
Xylophone

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Bass in Eb

Bass in Bb

Timpani

Percussion I

Percussion II

Glockenspiel
Xylophone

This musical score page, numbered 46, contains 18 staves of music for a brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Bass in Eb, Bass in Bb, Timpani, Percussion I, Percussion II, and Glockenspiel/Xylophone. The score is written in 4/4 time with a key signature of one sharp (F#). The first five staves (Soprano Cornet Eb to Flugelhorn) are in treble clef with a key signature of one sharp. The Solo Horn Eb, 1st Horn Eb, and 2nd Horn Eb staves are in treble clef with a key signature of one sharp and include a *mf* dynamic marking. The 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, and Bb Euphonium staves are in bass clef with a key signature of one sharp and include a *mf* dynamic marking. The Bass in Eb and Bass in Bb staves are in bass clef with a key signature of one sharp and include a *mf* dynamic marking. The Timpani staff is in bass clef with a key signature of one sharp and includes a *mf* dynamic marking. The Percussion I staff is in a percussion clef with a key signature of one sharp and includes a *mf* dynamic marking. The Percussion II staff is in a percussion clef with a key signature of one sharp and includes a *mf* dynamic marking. The Glockenspiel/Xylophone staff is in treble clef with a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion I part includes a tambourine part starting in the second measure.

56

Soprano Cornet Eb

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Bass in E \flat

Bass in B \flat

Timpani

Percussion I

Percussion II

Glockenspiel
Xylophone

61

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Bass in Eb

Bass in Bb

Timpani

Percussion I

Percussion II

Glockenspiel
Xylophone

66

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Bass in Eb

Bass in Bb

Timpani

Percussion I

Percussion II

Glockenspiel
Xylophone

71

Soprano Cornet Eb

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

B \flat Euphonium

Bass in E \flat

Bass in B \flat

Timpani

Percussion I

Percussion II

Glockenspiel
Xylophone

75

Soprano Cornet E_b

Solo Cornet B_b

Repiano Cornet B_b

2nd Cornet B_b

3rd Cornet B_b

Flugelhorn

Solo Horn E_b

1st Horn E_b

2nd Horn E_b

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Bass in E_b

Bass in B_b

Timpani

Percussion I

Percussion II

Glockenspiel
Xylophone

Two cymbals