Whitby harbour



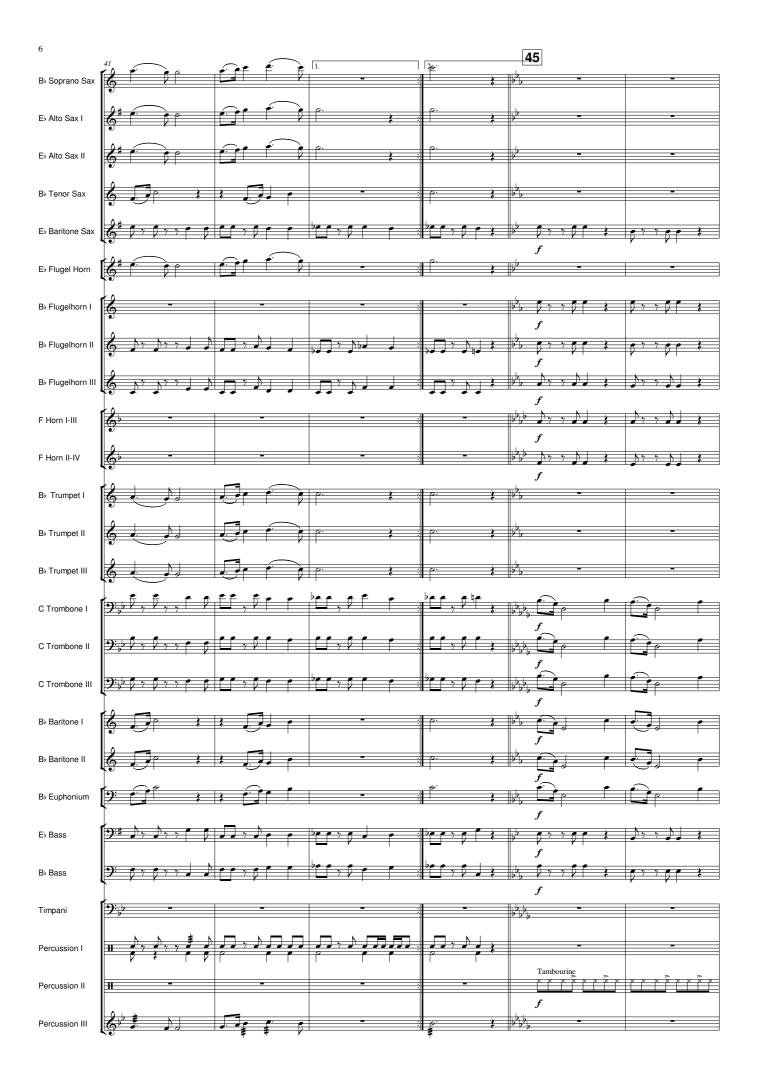
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Percussion III

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B) Soprano Sax E) Alto Sax I E) Alto Sax II	* *
	`
By Tenor Sax	
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	ž.
	ž
By Flugelhorn II	
	č
	×
B» Trumpet II	<u></u>
B ³ Trumpet III	
	• •
	*
	-
Timpani	
	, m, m



	70		74
B♭ Soprano Sax			
E⊦ Alto Sax I			
E⊧ Alto Sax II			
B⊦ Tenor Sax			
E⊧ Baritone Sax	2#		cue euphonium
			nf
E⊧ Flugel Horn			
B♭ Flugelhorn I			
B♭ Flugelhorn II	ê	<i>↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓</i>	
B⊧ Flugelhorn III			
F Horn I-III			
F Horn II-IV			
B♭ Trumpet I			mf > > > > > > > > > > > > > > > > > > >
B♭ Trumpet II		∫	
B♭ Trumpet III			
C Trombone I			
C Trombone II	Ĵ₽₽ ₽₽₽		
C Trombone III	┚┾╶┎╴╯╒╴┌	ſ ſ ſ	
B⊧ Baritone I			
B⊧ Baritone II			
			$\frac{1}{1} \frac{1}{1} \frac{1}$
B⊧ Euphonium			$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$
E⊧ Bass	<u>9:</u> ≢↓↓ ; β ۴ − ۴		
B⊧ Bass			
Timpani	9:,		
Percussion I			
		S.C. (with soft timpani mallets)	
Percussion II			
Percussion III			• • •











	110										17
B♭ Soprano Sax		Î	p.		Î	<u> </u>		f f			
E⊧ Alto Sax I	&≢ Ē	Î	p.	r f	Î	· · · ·		r r	Î		ÿ} # ≢€
E⊧ Alto Sax II	€# (°.		p.	\$P	F	-		• •			<u>→</u>
B♭ Tenor Sax	e E		p.		f	re é		r f			∳≹ ¢
E⊦ Baritone Sax	• •	f	f.					•			<u>> } </u> #c
		for the	p.					· ·			┝ヶ┊È I [#] ≢ c
B⊧ Flugelhorn I		e united and the second	+ P·		L ÷			• •	e e e e e e e e e e e e e e e e e e e		→ <u>}</u> ‡c
							_			+¥	
B⊧ Flugelhorn II	Ç (Ê .		- bp	ſ	r r	<u>d</u>	\$			
B⊧ Flugelhorn III	40	Į.	0.		J	Į,				-	<u>v≩</u> ≢c
F Horn I-III))	-			J. Z					
F Horn II-IV	Ç.) . .		, .		.	J		ļ		Þ∽≩ ⊧c
B♭ Trumpet I	i de la companya de l	Î	p. 	f	Î	<u>r</u>			f · · · ·	ŕ	<u>→}</u> ‡c
B⊦ Trumpet II	6]		• •				<i>d</i> .			*	
B♭ Trumpet III	¢,		• •				<i>ø</i> .				
C Trombone I	9:⊳ [₽ <i>Q</i> .				<u>e</u> .				
C Trombone II	9:,⊳		е р.		F		· ·		P		7 2 , c
C Trombone III	_ 9:,⊳ e	P f	• °	P	- F		p.		e e e e e e e e e e e e e e e e e e e		Ŷ≹ ♭C
B⊧ Baritone I	6	Pri eg			· ·	Îŕ			r É		<u>→ } ‡ c</u>
B⊧ Baritone II	6				Þø P				- Î		→ → ŧ c
B⊧ Euphonium) 9=				e .				e É		÷ ; } ≢ c
E⊧ Bass]]9:≢	*	P.		•	P P		P			→È ≢ c
B⊧ Bass	9: e	f	0.		•					. ,	<u>∀} ≢ c</u>
Timpani	}]9≒⊧										
Percussion I											÷ c
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Percussion II			7	7 7		<u> </u>					······································
Percussion III	ĺ∲ _r [r I f						f þ	<u> </u>















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B♭ Soprano Sax		FFFFFFFFFFF	e e erre	<u>,</u> .	ò.	<u>ç.</u>
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E♭ Alto Sax I						
E⊦ Alto Sax II	£##	p p p p		> e'	> P	<u>.</u>
					+	<u>.</u>
B♭ Tenor Sax			ſ_ŧ_ŧ_ŕ_``Ì		*	P
E⊧ Baritone Sax				>	*	$\hat{\rho}$
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E♭ Flugel Horn		leeeeeeee	, <u>(</u> ()	ē.	p.	
B⊧ Flugelhorn I		FFFFFFFFFFF	e e e e e e e e e e e e e e e e e e e	<u>,</u> .	>. 	<u>ç.</u>
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B♭ Flugelhorn II				>	0: >	p.
B⊧ Flugelhorn III	¢‡].		<u>.</u>
				>	>	$\hat{}$
F Horn I-III				♪ ≹ bβ	t be	g:
F Horn II-IV					<u> </u>	
				> >	> >.	
B♭ Trumpet I						
B♭ Trumpet II]].		∩ ₽ [:]
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B♭ Trumpet III				>	0 . >	<i>.</i>
C Trombone I					¢à	
					NQ	<u>Ģ</u> .
C Trombone II				<u>}</u>	<u>}</u>	
C Trombone III	9.	f f		> 2	>	<u>,</u>
				2		
B♭ Baritone I					}	1
B⊧ Baritone II				> }	~ }	<u>∩</u>
			· · · · · · · · · · · · · · · · · · ·		- -	<u>.</u>
B♭ Euphonium				<u></u>	<u>}</u>	
E⊧ Bass	9 ≇⊭			2 2 2 3	<u>ج</u>	<u>∩</u>
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B♭ Bass				i k	>	
Timpani	9	-		-	÷	
_					ſſ	Two cymbals
Percussion I						ff -
Percussion II	u - ż · ż .		· · · · · ·	-	-	-
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Percussion III					*	1