

Wondrous Cross

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arr. Luc Vertommen

Teneramente (♩ = 60)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Rests throughout.
- E♭ Alto Saxophone I & II:** Play a melodic line starting with a *pp* dynamic, moving to *p* later.
- B♭ Tenor Saxophone:** Similar melodic line to the Alto Saxophones.
- E♭ Baritone Saxophone:** Similar melodic line to the Alto Saxophones.
- E♭ Flugelhorn:** Rests throughout.
- B♭ Flugelhorn I & II:** Play a rhythmic accompaniment.
- B♭ Flugelhorn III:** Rests throughout.
- F Horn I & III:** Play a rhythmic accompaniment.
- F Horn II & IV:** Play a rhythmic accompaniment.
- B♭ Trumpet I, II, & III:** Play a rhythmic accompaniment with *cup mute* markings.
- C Trombone I, II, & III:** Play a rhythmic accompaniment with *cup mute* markings.
- B♭ Baritone I & II:** Play a rhythmic accompaniment.
- B♭ Euphonium:** Play a rhythmic accompaniment with *one* and *All* markings.
- E♭ Bass & B♭ Bass:** Play a rhythmic accompaniment with *one* and *All* markings.
- Timpani:** Play a rhythmic accompaniment with *ppp* and *pp* markings.
- Vibraphone:** Rests throughout.
- Organ:** Play a rhythmic accompaniment with *pp* markings.



(♩ = 70)

B

24

Sop. Sax. *mp* *p*

Alto Sax. I *mp* *pp* *p*

Alto Sax. II *mp* *pp* *p*

Ten. Sax. *mp* *pp*

Bari. Sax. *mp* *pp*

E♭ Flug. *mp* *p*

Flug. I

Flug. II

Flug. III

Hn. I & III *mp* *pp*

Hn. II & IV *mp* *pp*

Tpt. I *mp* *pp*

Tpt. II *mp* *pp*

Tpt. III *mp* *pp*

Tbn. I *mp* *pp*

Tbn. II *mp* *pp*

Tbn. III *mp* *pp*

Bar. I *mp* *pp*

Bar. II *mp* *pp*

Euph. *mp* *pp*

E♭ Bass *mp* *pp*

B♭ Bass *mp* *pp*

Timp. *mp* *pp*

Vibra. *p*

Org (ad lib)

C

35

Sop. Sax. *p* *mf* *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

E♭ Flug. *mf*

Flug. I *mf* *mp*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *p*

Hn. II & IV *p*

Tpt. I *mf* *mp*

Tpt. II *mp*

Tpt. III *mp*

Tbn. I *mp* *mp*

Tbn. II *mp* *mp*

Tbn. III *mp* *mp*

Bar. I

Bar. II

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp* *mp*

Vibra.

Org (ad lib)

(♩ = 60) **D**

45

Sop. Sax. *fp* *cresc.*

Alto Sax. I

Alto Sax. II *fp*

Ten. Sax. *fp*

Bari. Sax. *fp* *pp* *mf*

E♭ Flug. *fp*

Flug. I

Flug. II *fp*

Flug. III *fp*

Hn. I & III *fp*

Hn. II & IV *fp* *cresc.*

Tpt. I *fp* *pp* *p*

Tpt. II *fp* *p* *cresc.*

Tpt. III *fp* *p* *cresc.*

Tbn. I *fp* *pp* *cresc.*

Tbn. II *fp* *pp*

Tbn. III *fp* *pp*

Bar. I *fp*

Bar. II *fp*

Euph. *fp*

E♭ Bass *fp* *pp* *mf*

B♭ Bass *fp*

Timp. *fp* *pp*

Vibra. *fp* *Susp Cymb.*

Org (ad lib) *p* *mf*

E

55

Sop. Sax. *f*

Alto Sax. I *f* *p*

Alto Sax. II *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

E♭ Flug. *f* cup mute

Flug. I *f* *mf* *p*

Flug. II *f* *p*

Flug. III *f* *p*

Hn. I & III *f* *p*

Hn. II & IV *f* *p*

Tpt. I *f* cup mute *p*

Tpt. II *f* cup mute

Tpt. III *f* cup mute

Tbn. I *f* *mp* *p* cup mute

Tbn. II *f* *mp* *p* cup mute

Tbn. III *f* *mp* *p* cup mute

Bar. I *f* *p*

Bar. II *f* *mp* *p*

Euph. *f*

E♭ Bass *f* *p*

B♭ Bass *f* *mp* *p*

Timp. *f* *mp* *p*

Vibra. *f*

Org (ad lib) *p*

61

Sop. Sax. *pp*

Alto Sax. I *pp*

Alto Sax. II *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

E♭ Flug. *pp*

Flug. I *p*

Flug. II *pp*

Flug. III *pp*

Hn. I & III *pp*

Hn. II & IV *pp*

Tpt. I *pp*

Tpt. II *pp*

Tpt. III *pp*

Tbn. I *pp*

Tbn. II *pp*

Tbn. III *pp*

Bar. I *pp*

Bar. II *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Vibra. *pp*

Org (ad lib) *pp*

