

3 to enjoy

FULL SCORE
BRASS BAND

I. Rocky

Matthew Rankley

Rock feeling ♩ = 120

5

The musical score is arranged in a standard brass band layout. The instruments and their parts are as follows:

- Soprano Cornet E:** Treble clef, C major key signature, common time. Part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. Dynamics: *mf*.
- Solo Cornet B:** Treble clef, C major key signature, common time. Part starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3. Dynamics: *mf*.
- Repiano Cornet B:** Treble clef, C major key signature, common time. Part starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3. Dynamics: *mf*.
- 2nd Cornet B:** Treble clef, C major key signature, common time. Part starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3. Dynamics: *mf*.
- 3rd Cornet B:** Treble clef, C major key signature, common time. Part starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3. Dynamics: *mf*.
- Flugelhorn:** Treble clef, C major key signature, common time. Part starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3. Dynamics: *mf*.
- Solo Horn E:** Treble clef, C major key signature, common time. Part starts with a half rest, followed by quarter notes G4, A4, B4, and a half note G4. Dynamics: *mf*.
- 1st Horn E:** Treble clef, C major key signature, common time. Part starts with a half rest, followed by quarter notes G4, A4, B4, and a half note G4. Dynamics: *mf*.
- 2nd Horn E:** Treble clef, C major key signature, common time. Part starts with a half rest, followed by quarter notes G4, A4, B4, and a half note G4. Dynamics: *mf*.
- 1st Baritone B:** Treble clef, C major key signature, common time. Part starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3. Dynamics: *mf*.
- 2nd Baritone B:** Treble clef, C major key signature, common time. Part starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note G3. Dynamics: *mf*.
- 1st Trombone B:** Treble clef, C major key signature, common time. Part starts with a half rest, followed by quarter notes G3, A3, B3, and a half note G3. Dynamics: *mf*.
- 2nd Trombone B:** Treble clef, C major key signature, common time. Part starts with a half rest, followed by quarter notes G3, A3, B3, and a half note G3. Dynamics: *mf*.
- Bass Trombone:** Bass clef, C major key signature, common time. Part starts with a half rest, followed by quarter notes G2, A2, B2, and a half note G2. Dynamics: *mf*.
- Euphonium B:** Treble clef, C major key signature, common time. Part starts with a half rest, followed by quarter notes G3, A3, B3, and a half note G3. Dynamics: *mf*.
- E♭ Bass:** Treble clef, C major key signature, common time. Part starts with a half rest, followed by quarter notes G3, A3, B3, and a half note G3. Dynamics: *mf*.
- B♭ Bass:** Treble clef, C major key signature, common time. Part starts with a half rest, followed by quarter notes G3, A3, B3, and a half note G3. Dynamics: *mf*.
- Timpani:** Bass clef, C major key signature, common time. Part starts with a half rest, followed by quarter notes G2, A2, B2, and a half note G2. Dynamics: *mf*.
- Percussion I:** Treble clef, C major key signature, common time. Part consists of a rhythmic pattern of eighth notes. Dynamics: *mf*.
- Percussion II:** Treble clef, C major key signature, common time. Part consists of a rhythmic pattern of eighth notes. Dynamics: *mf*.
- Percussion III Mallets:** Treble clef, C major key signature, common time. Part consists of a rhythmic pattern of eighth notes. Dynamics: *mf*.

A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page.

8

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets



26

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

mf

38

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets



The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 18 parts: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Timpani, Percussion I, Percussion II, and Percussion III Mallets. The score is in 4/4 time and features a key signature of one sharp (F#). A large, semi-transparent orange circle watermark with the text "demo score" is centered over the page. The page number "38" is in the top left corner, and the page number "7" is in the top right corner. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of "f" (forte) is present in the Soprano Cornet part.

51

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

63

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

68

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets



The image shows a page of a musical score for a brass and percussion ensemble. The score is written for 18 parts: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Timpani, Percussion I, Percussion II, and Percussion III (Mallets). The score begins at measure 68. A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the page. The Percussion I part includes a 'ff' dynamic marking in measure 74.

8

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

mf

mf

p

mf

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

Musical score for a brass and woodwind ensemble, page 16 of 22. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet B; Flugelhorn; Solo, 1st, and 2nd Horn E; 1st and 2nd Baritone B; 1st and 2nd Trombone B; Bass Trombone; Euphonium B; E♭ and B♭ Bass; Timpani; Percussion I, II (Tambourine), and III (Mallets). A large 'demo score' watermark is overlaid on the page.

26

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

31

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

p

p

p

p

p

p

p

p

f

poco rall...

38 A tempo

Musical score for a brass and woodwind ensemble, measures 37-40. The score includes parts for Soprano, Solo, and Repiano Cornet Bb; 2nd, 3rd, and Flugelhorn; Solo, 1st, and 2nd Horn Eb; 1st and 2nd Baritone Bb; 1st and 2nd Trombone Bb; Bass Trombone; Euphonium Bb; Eb and Bb Bass; Timpani; Percussion I and II; and Percussion III Mallets (Glockenspiel). The music is in 4/4 time with a key signature of two flats. A large orange watermark "demo score" is overlaid on the score. Dynamics include "ff" (fortissimo) and "poco rall..." (poco rallentando).

42

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

47

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets



p

p

p

p

A little bit slower

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

III. Be happy

Briskly $\text{♩} = 96$

5

Musical score for 23 measures, page 23, titled "III. Be happy". The score is in 4/4 time with a tempo of 96 (Briskly). The music is for a large ensemble including:

- Cornet Section:** Soprano, Solo, Repiano, 2nd, and 3rd Cornet B♭.
- Horn Section:** Flugelhorn, Solo Horn E♭, 1st Horn E♭, and 2nd Horn E♭.
- Trombone Section:** 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, and Bass Trombone.
- Other Instruments:** Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion I (hi-hat), Percussion II (shaker, cowbell), and Percussion III (Mallets).

The score features a dynamic range from *f* (forte) to *f*. "clap hands" instructions are present above the staff for the Soprano, Solo, Repiano, 2nd, 3rd, and Flugelhorn parts, and above the Percussion III Mallets staff. A "5" is marked in a box above the first measure. A "1" is written above the first measure of the Soprano Cornet line. A large red watermark "demo score" is overlaid on the page.

8

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets



14

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

demo score

20

Soprano Cornet E: *mf*

Solo Cornet B: *mf*

Repiano Cornet B: *mf*

2nd Cornet B:

3rd Cornet B:

Flugelhorn *mf*

Solo Horn E: *mf*

1st Horn E: *mf*

2nd Horn E: *mf*

1st Baritone B:

2nd Baritone B:

1st Trombone B: *mf*

2nd Trombone B: *mf*

Bass Trombone *mf*

Euphonium B:

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Percussion I *mf*

Percussion II *mf*

Percussion III Mallets

demo score

26

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

demo score

Soprano Cornet E_b

Solo Cornet B_b

Repiano Cornet B_b

2nd Cornet B_b

3rd Cornet B_b

Flugelhorn

Solo Horn E_b

1st Horn E_b

2nd Horn E_b

1st Baritone B_b

2nd Baritone B_b

1st Trombone B_b

2nd Trombone B_b

Bass Trombone

Euphonium B_b

E_b Bass

B_b Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

38

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets



44

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

50

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass


B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets



Soprano Cornet E \flat

Solo Cornet B \flat *f*

Repiano Cornet B \flat *f*

2nd Cornet B \flat *f*

3rd Cornet B \flat *f*

Flugelhorn *f*

Solo Horn E \flat *f*

1st Horn E \flat *f*

2nd Horn E \flat *f*

1st Baritone B \flat *f*

2nd Baritone B \flat *f*

1st Trombone B \flat *f*

2nd Trombone B \flat *f*

Bass Trombone *f*

Euphonium B \flat *f*

E \flat Bass *f*

B \flat Bass *f*

Timpani *f*

Percussion I *f*

Percussion II *f*

Percussion III Mallets

Xylophone *f*

62

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

68

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

f

80

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

86

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

crash