

11

Sop. Sax. 1. 2.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph. Play

E♭ Bass

B♭ Bass

S.D.

Two cymb. B.D.

ff

ff

ff

ff

ff

ff

ff

B

22

Musical score for a jazz ensemble. The score is written for the following instruments: Sopranino Saxophone (Sop. Sax.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Eb Flute (Eb Flug.), Flute I (Flug. I), Flute II (Flug. II), Flute III (Flug. III), Horn I & III (Hn. I & III), Horn II & IV (Hn. II & IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone I (Bar. I), Baritone II (Bar. II), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Snare Drum (S.D.), and Two Cymbals (Two cymb. B.D.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page. The score begins at measure 22, marked with a box containing the letter "B".

33



Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

S.D.

Two cymb.
B.D.

42

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

S.D.

Two cymb.
B.D.

C

53

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I
Solo 1 player
mf

Flug. II
mp

Flug. III
mp

Hn. I & III
mp

Hn. II & IV
mp

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass
mp

B♭ Bass
mp

S.D.
mp

Two cymb.
B.D.
mp

demo score

64

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II


Euph.

E♭ Bass

B♭ Bass

S.D.

Two cymb.
B.D.



D

75

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

S.D.

Two cymb.
B.D.

87

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

S.D.

Two cymb. B.D.

+ Two cymbals

All

Soli (tutti)

f

p

demo score

E

98

Sop. Sax. *pp*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I *pp*

Flug. II *ppp*

Flug. III *ppp*

Hn. I & III *ppp*

Hn. II & IV *ppp*

Tpt. I *ppp*

Tpt. II

Tpt. III

Tbn. I *ppp*

Tbn. II *ppp*

Tbn. III *ppp*

Bar. I *pp*

Bar. II *ppp*

Euph. *p*

E♭ Bass *ppp*

B♭ Bass *ppp*

S.D. *ppp*
B.D. only

Two cymb. B.D. *ppp*

109

Musical score for various instruments including Sopranino Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flute, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Snare Drum (S.D.), and Two Cymbals (B.D.).



F

120

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

S.D.

Two cymb.
B.D.



The musical score is written for a large ensemble. It begins at measure 120. The Soprano Saxophone part features a melodic line with slurs and ties. The other saxophone parts (Alto, Tenor, Baritone) are mostly silent until measure 124, where they enter with a rhythmic pattern marked with a forte (f) dynamic. The woodwind section includes Eb Flute, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, and Trombones I, II, and III. The brass section includes Baritone I and II, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Snare Drum (S.D.) and Two Cymbals (B.D.). The score is marked with a forte (f) dynamic for the saxophone and brass entries. A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the score.

131

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns and dynamics, with many passages marked *f* (forte) and *ff* (fortissimo). The instruments listed include Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Snare Drum (S.D.), and Two Cymbals (Cymbals B.D.). A large, semi-transparent circular watermark with the text "demo score" is overlaid on the center of the page.

G

Musical score for 'Flying the Flag' (PLC0o31/FB), page 14. The score is for a large ensemble and includes the following parts:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- E♭ Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- S.D.
- Two cymb. B.D.

The score is marked with a large **ff** (fortissimo) dynamic throughout. A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page. The score begins at measure 142 and includes various musical notations such as slurs, ties, and dynamic markings.

153

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

S.D.

Two cymb.
B.D.

164

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

S.D.

Two cymb.
B.D.

demo score

171

Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
E♭ Flug.
Flug. I
Flug. II
Flug. III
Hn. I & III
Hn. II & IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Bar. I
Bar. II
Euph.
E♭ Bass
B♭ Bass
S.D.
Two cymb.
B.D.