

Ich bin der welt abhanden gekommen

Gustav Mahler
arr. Luc Vertommen

O Garish world, long since thou has lost me
from Rückert-Lieder

Molto lento e ritenuto

5

The musical score is arranged for a band and includes the following parts and markings:

- Soprano Cornet Eb:** *p*
- Solo Cornet Bb I-II:** *p espress.*
- Solo Cornet Bb III-IV:** *p espress.*
- Repiano Cornet Bb:** *p espress.*
- 2nd Cornet Bb:** *pp*
- 3rd Cornet Bb:** *pp*
- Flugelhorn:** *pp*, *p espress.*
- Solo Horn Eb:** *pp*
- 1st Horn Eb:** *pp*
- 2nd Horn Eb:** *pp*
- 1st Baritone Bb:** *pp*, *p*
- 2nd Baritone Bb:** *pp*, *p*
- 1st Trombone Bb:** *pp*, *p*, *cup mute*
- 2nd Trombone Bb:** *pp*, *cup mute*
- Bass Trombone:** *pp*, *cup mute*
- Euphonium Bb:** *pp*, *pp*, *pp*, *pp*
- E♭ Bass:** *p*, *pp*, *pp*
- B♭ Bass:** *p*, *pp*, *pp*
- Percussion I:** Crotales (Glockenspiel ad lib.), Church bell, *mf*
- Percussion II:** Tubular bells, Church bell, *p*
- Percussion III:** Vibraphone (motor on), *pp*
- Arpa (ad libitum):** *p*, *mf*, triplets (3)

17

Soprano Cornet E♭

Solo Cornet B♭ I-II *pp* Solo *pp*

Solo Cornet B♭ III-IV *pp*

Repiano Cornet B♭ *pp*

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn Solo *p* *ppp*

Solo Horn E♭ *p*

1st Horn E♭ *p - espres.* *p*

2nd Horn E♭ *p - espres.* *p*

1st Baritone B♭ *p - espres.* *p*

2nd Baritone B♭ *p* *p*

1st Trombone B♭ *pp*

2nd Trombone B♭ *pp*

Bass Trombone *pp*

Euphonium B♭ *p - espres.* *p* + II.

E♭ Bass *pp*

B♭ Bass *pp*

Percussion I
Crotales *pp*
Glockenspiel
Church bell

Percussion II
Tubular bell
Church bell *pp*
(Tubular bell ad lib.)

Percussion III
Vibraphone

Arpa
(ad libitum) *pp*

25

nicht eilen!
(do not rush)

28

poco animando ma senza affrettare
(animating but no hurry)

24

Soprano Cornet E♭

Solo Cornet B♭ I-II
pp *a2* *p* *pp*

Solo Cornet B♭ III-IV
pp *p* *pp*

Repiano Cornet B♭
pp *p* *p - espres.*

2nd Cornet B♭
p - espres.

3rd Cornet B♭
p - espres.

Solo
Flugelhorn
p

Solo Horn E♭

1st Horn E♭ *pp*

2nd Horn E♭ *pp*

1st Baritone B♭ *pp*

2nd Baritone B♭ *pp*

1st Trombone B♭ *pp*

2nd Trombone B♭ *pp*

Bass Trombone *pp*

Euphonium B♭ *p* *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Percussion I
Crotales
Glockenspiel
Church bell

Percussion II
Tubular bell
Church bell

Percussion III
Vibraphone
mf *2ed*

Arpa
(ad libitum) *mf*

Soprano Cornet E \flat
Solo Cornet B \flat I-II
Solo Cornet B \flat III-IV
Repiano Cornet B \flat
2nd Cornet B \flat
3rd Cornet B \flat
Flugelhorn
Solo Horn E \flat
1st Horn E \flat
2nd Horn E \flat
1st Baritone B \flat
2nd Baritone B \flat
1st Trombone B \flat
2nd Trombone B \flat
Bass Trombone
Euphonium B \flat
E \flat Bass
B \flat Bass
Percussion I
Crotales
Glockenspiel
Church bell
Percussion II
Tubular bell
Church bell
Percussion III
Vibraphone
Arpa (ad libitum)

30

pp *sf* *p* *sf* *pp - espres.*

pp *sf* *p* *sf* *pp - espres.*

pp *pp* *pp*

pp *pp* *pp*

p *sf* *p* *sf* *pp*

p *p* *sf* *p* *pp subito*

pp *sf* *p* *sf* *pp*

pp *p* *p* *pp subito*

pp *sf* *p* *sf* *pp*

pp *p* *p* *pp subito*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *sf* *p* *sf* *p - espressivo* *pp subito*

pp *p* *pp subito*

pp *p* *pp subito*

pp *pp* *pp*

mp *mp*

mp

non stentare (do not drag)

straight mute

40

di nuovo ritard. (again rit.)

Soprano Cornet E♭

Solo Cornet B♭ I-II

Solo Cornet B♭ III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Percussion I
Crotales
Glockenspiel
Church bell

Percussion II
Tubular bell
Church bell

Percussion III
Vibraphone

Arpa
(ad libitum)

Solo

sciolto/free

straight mute

pp ondeggiante/undulating

dim.

p

p

p

p

pp

pp

1. *p - espres.*

II. *pp*

pp

dim.

pp

dim.

pp

dim.

Crotales

Tubular bells

f

f

f



Tempo primo

Musical score for various instruments including Soprano, Solo, and Repiano Cornets, Flugelhorn, Horns, Trombones, Euphonium, Basses, Percussion, and Arpa.

Measures 42-48 are shown. Dynamics include *ppp*, *pp*, *p*, and *mp*. Performance instructions include *open*, *cup mute*, *cup mute/a2*, and *pp - dolce*.

Percussion parts include Glockenspiel, Church bell, and Tubular bell.

Arpa (ad libitum) part includes triplets.



morendo

59

Soprano Cornet E♭

Solo Cornet B♭ I-II

Solo Cornet B♭ III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Percussion I
Crotales
Glockenspiel
Church bell

Percussion II
Tubular bell
Church bell

Percussion III
Vibraphone

Arpa
(ad libitum)

soft mute

soft mute

soft mute

pp - con beatitudine/with bliss

pp - con beatitudine/with bliss

pp - con beatitudine/with bliss

pp

pp

pp

p

p

pp

pp

pp

p

p

pp

ppp

ppp Church bell

ppp Tubular bells

ppp

v d

p - dim.

v d

p - dim.

62 *soft mute* *morendo*

Soprano Cornet E♭ *ppp*

Solo Cornet B♭ I-II *dim.* *ppp*

Solo Cornet B♭ III-IV *dim.* *ppp*

Repiano Cornet B♭ *dim.* *ppp*

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn *ppp*

Solo Horn E♭ *Solo* *p* *ppp*

1st Horn E♭

2nd Horn E♭

1st Baritone B♭ *pp espress.*

2nd Baritone B♭ *pp*

1st Trombone B♭ *pp*

2nd Trombone B♭ *pp*

Bass Trombone *pp*

Euphonium B♭ *dim.* *pp espress.*

E♭ Bass *dim.* *ppp*

B♭ Bass *dim.* *ppp*

Percussion I
Crotales
Glockenspiel
Church bell

Percussion II
Tubular bell
Church bell

Percussion III
Vibraphone

Arpa
(ad libitum)