

Ich bin der welt abhanden gekommen

O Garish world, long since thou has lost me
from Rückert-Lieder

Gustav Mahler
arr. Luc Vertommen

Molto lento e ritenuto

5

10

Woodwinds:
Soprano Sax, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Bass Saxophone (ad lib.), Flugel Horn, Flugelhorn I, Flugelhorn II, Flugelhorn III, Horn I-III, Horn II-IV, Trumpet I, Trumpet II, Trumpet III, Trombone I (cup mute), Trombone II (cup mute), Trombone III (cup mute), Baritone I, Baritone II, Euphonium (I, II), Bass (I, II).

Percussion:
Percussion I: Crotales (Glockenspiel ad lib.), Glockenspiel, Church bell, Tubular bells.
Percussion II: Tubular bell, Church bell, Vibraphone (motor on).

Arpa (ad libitum): Arpa (ad libitum).

Dynamic markings: *pp*, *p*, *mf*, *f*, *pp* *espressivo*, *p* *espress.*, *pp* *espressivo*.

esitando (hesitatingly) 16

Solo

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Bass Saxophone (ad lib.)

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Crotales

Glockenspiel

Church bell

Percussion II

Tubular bell

Church bell

Percussion II

Vibraphone

Arpa (ad libitum)

The image shows a page of a musical score for a jazz ensemble. The score is written for various instruments, including saxophones, trumpets, trombones, baritone, euphonium, bass, and percussion. The music is in a key signature of two flats and a 4/4 time signature. The score is marked with dynamics such as *p*, *pp*, *mf*, and *pp*, and includes performance instructions like *p - espress.*, *p - tranquillo*, *cantando*, and *esitando (hesitatingly)*. A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page. The page number "2" is in the top left corner, and the rehearsal mark "16" is in the top right corner. The word "Solo" is written above the Soprano Sax staff.

20 *poco rit...* **22** *a Tempo* **25** *Solo* *pp* *Solo* *pp* *p* *nicht eilen!* *(do not rush)*

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Bass Saxophone (ad lib.)

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I
Crotales *pp*
Glockenspiel
Church bell

Percussion II
Tubular bell
Church bell *pp*
Vibraphone

Arpa (ad libitum) *pp*

28 poco animando ma senza affrettare
(animating but no hurry)

34

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Bass Saxophone (ad lib.)

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I
Crotales
Glockenspiel
Church bell

Percussion II
Tubular bell
Church bell

Percussion II
Vibraphone

Arpa (ad libitum)

non stentare
(do not drag)

Solo

40

di nuovo ritard. (again rit.)

35

B♭ Soprano Sax *pp - espres.*

E♭ Alto Sax I *p*

E♭ Alto Sax II *p*

B♭ Tenor Sax *pp subito* *pp*

E♭ Baritone Sax *pp subito* *pp* *p* *pp* *dim.*

B♭ Bass Saxophone (ad lib.) *pp subito* *pp* *p* straight mute *pp* *dim.*

E♭ Flugel Horn *pp* *pp* *p* straight mute *pp* *ondeggiante/undulating* *dim.*

B♭ Flugelhorn I *pp* *p*

B♭ Flugelhorn II *p*

B♭ Flugelhorn III *p*

F Horn I-III *pp*

F Horn II-IV *pp*

B♭ Trumpet I straight mute *pp* *ondeggiante/undulating* *dim.*

B♭ Trumpet II straight mute *pp* *ondeggiante/undulating* *dim.*

B♭ Trumpet III *pp* *ondeggiante/undulating* *dim.*

C Trombone I *pp*

C Trombone II *pp*

C Trombone III *pp*

B♭ Baritone I *pp subito* *pp*

B♭ Baritone II *pp subito* *pp* *p - espres.*

B♭ Euphonium *pp subito* II. *pp* *pp* *dim.*

E♭ Bass *pp subito* *pp* *p* *pp* *dim.*

B♭ Bass *pp subito* *pp* *p* *pp* *dim.*

Percussion I Crotales *pp* *dim.*
Glockenspiel
Church bell

Percussion II Tubular bells *f*
Church bell *f*

Percussion II Vibraphone *mp* *f*

Arpa (ad libitum) *mp* *f*

demo score

Tempo primo

48

one

senza aumentare/
without increasing

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Bass Saxophone
(ad lib.)

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I
Crotales
Glockenspiel
Church bell

Percussion II
Tubular bell
Church bell

Percussion II
Vibraphone

Arpa
(ad libitum)

The musical score is written for a large ensemble. It includes parts for Soprano, Alto, Tenor, Baritone, and Bass Saxophones; Flugel Horns; Horns (F and B♭); Trumpets (B♭); Trombones (C); Baritone (B♭); Euphonium; Basses (E♭ and B♭); and Percussion (Crotales, Glockenspiel, Church bell, Tubular bell, Vibraphone). The Arpa (ad libitum) part is also included. The score is marked with various dynamics such as *pp*, *ppp*, *pp dolce*, *p*, *espress.*, and *mp*. The tempo is marked *Tempo primo*. A rehearsal mark **48** is present, with the instruction "one" above it. The instruction "senza aumentare/without increasing" is written at the top right. The score is divided into measures, with a large orange circle overlaid in the center containing the text "demo score".

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Bass Saxophone (ad lib.)

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Crotales

Glockenspiel

Church bell

Percussion II

Tubular bells

Church bell

Percussion II

Vibraphone

Arpa (ad libitum)

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *pp*, *ppp*, *pp espress.*, *dim.*, and *morendo*. Performance instructions include *con beatitudine/with bliss*, *dim. soft mute*, and *Solo*. The percussion section includes Church bell, Crotales, Glockenspiel, Tubular bells, and Vibraphone. The Arpa (ad libitum) part is written in the bottom staff.

demo score