

Ich bin der welt abhanden gekommen

FULL SCORE
WIND BAND

O Garish world, long since thou has lost me
from Rückert-Lieder

Gustav Mahler
arr. Luc Vertommen

Molto lento e ritenuto

5

10

The musical score is arranged in a standard wind band format. The instruments listed on the left are: Flute, Oboe, Cor Anglais, Bassoon I/II, Contrabassoon (ad libitum), E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Bass Sax (ad libitum), B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Double Bass, Percussion I, Percussion II, Percussion III, and Arpa (ad libitum). The score includes various musical notations such as dynamics (pp, p, mf), articulation (accents), and performance instructions (e.g., 'cup mute', 'motor on'). A large, semi-transparent orange circle with the text 'demo score' is overlaid on the center of the page.

nicht schleppen (do not drag)

di nuovo ritard... (again rit.)

Flute

Oboe

Cor Anglais

Bassoon I/II

Contrabassoon (ad libitum)

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Bass Sax (ad libitum)

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Double Bass

Percussion I

Percussion II

Percussion III

Arpa (ad libitum)

p *sf* *p* *pp* subito *p* *pp* subito *p* *pp* subito

p *sf* *p* *pp* subito

sf *p* *pp* subito *p*

sf *p* *pp* subito *p*

p *sf* *pp* - espres. *Solo* *sciolto* *All* *p*

p *sf* *pp* - espres. *p*

sf *pp* subito *p*

sf *p* *pp* subito *p*

p *pp* subito *pp* *p* *pp* *dim.*

p *pp* subito *pp* *p* *pp* *dim.*

p *pp* subito *pp* *p* *pp* *dim.*

p *pp* *pp* *p* *pp* *dim.*

p *sf* *pp* - ondeggiante/undulating *dim.* *ppp*

p *sf* *pp* - ondeggiante/undulating *dim.* *ppp*

p *sf* *pp* *pp* *p* *pp* *dim.*

p *pp* *p* *pp* *pp* *dim.*

pp *pp* *p* *pp* *pp* *dim.*

sf *p* *pp* subito *I. p* *pp* *dim.* *II. p*

p *pp* subito *pp* *pizz.* *p* *pp* *pp* *pizz.* *dim.*

div. *pp* *pp* *Crotales* *f* *mp*

f *f* *f*

f *mp* *f* *f*

mp *f*

Tempo primo

senza aumentare

Un poco più calmo

Musical score for various instruments including Flute, Oboe, Cor Anglais, Bassoon I/II, Contrabassoon (ad libitum), E Clarinet, B Clarinet I, B Clarinet II, B Clarinet III, E Alto Clarinet, B Bass Clarinet, E Alto Sax I, E Alto Sax II, B Tenor Sax, E Baritone Sax, B Bass Sax (ad libitum), B Trumpet I, B Trumpet II, B Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Double Bass, Percussion I, Percussion II, Percussion III, and Arpa (ad libitum). The score includes dynamic markings such as pp, mp, p, and p-pizz, and performance directions like p dolce, espress., and arco. A large circular watermark reading "demo score" is overlaid on the center of the page.

Flute *p - espres.*

Oboe *p - espres.*

Cor Anglais *pp*

Bassoon I/II *p - espres.* *ppp*

Contrabassoon (ad libitum)

E♭ Clarinet

B♭ Clarinet I *pp* *pp* *pp - con beatitudine* *dim.* *ppp*

B♭ Clarinet II *pp* *pp* *pp - con beatitudine* *dim.* *ppp*

B♭ Clarinet III *pp* *pp* *pp - con beatitudine* *dim.* *ppp*

E♭ Alto Clarinet *pp* *pp - con beatitudine* *dim.* *ppp*

B♭ Bass Clarinet *p* *pp* *ppp* *dim.* *ppp*

E♭ Alto Sax I *p* *pp* *ppp* *pp - con beatitudine/with bliss dim.* *ppp*

E♭ Alto Sax II *p* *pp* *ppp* *pp - con beatitudine/with bliss dim.* *ppp*

B♭ Tenor Sax *p* *pp* *ppp* *pp espress.*

E♭ Baritone Sax *p* *pp* *ppp* *dim.* *ppp*

B♭ Bass Sax (ad libitum) *p* *pp* *ppp* *dim.* *ppp*

B♭ Trumpet I *pp*

B♭ Trumpet II *pp*

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I *p* *dim.* *pp* *pp*

C Trombone II *pp*

C Trombone III *pp*

C Baritone *p* *I.* *II. p* *pp* *ppp* *dim.* *pp espress.*

C Basses *p* *pp* *ppp* *dim.* *ppp*

Double Bass *p* *pizz.* *pp* *arco* *ppp* *dim.* *ppp*

Percussion I *pp* Church bell *ppp*

Percussion II Tubular bells *ppp*

Percussion III *p - dim.*

Arpa (ad libitum) *pp* *p - dim.*

demo score