

Brightly ♩ = 112

5

Soprano Cornet E_♭ *f* *mf*

Solo Cornet B_♭ *f* *mf*

Repiano Cornet B_♭ *f* *mf*

2nd Cornet B_♭ *f* *mf*

3rd Cornet B_♭ *f* *mf*

Flugelhorn *f* *mf*

Solo Horn E_♭ *f* *mf*

1st Horn E_♭ *f* *mf*

2nd Horn E_♭ *f* *mf*

1st Baritone B_♭ *f* *mf*

2nd Baritone B_♭ *f* *mf*

1st Trombone B_♭ *f* *mf*

2nd Trombone B_♭ *f* *mf*

Bass Trombone *f* *mf*

Euphonium B_♭ *f* *mf*

E_♭ Bass *f* *mf*

B_♭ Bass *f* *mf*

Timpani *f*

Percussion I S.D. *f*

Percussion II B.D. *f* S.C. (timpani mallets) *mf* S.C. (timpani mallets) *f*

Percussion III Mallets Glockenspiel *f*

7

Soprano Cornet E_♭ *f*

Solo Cornet B_♭ *f* *mf*

Repiano Cornet B_♭ *f* *mf*

2nd Cornet B_♭ *f* *mf*

3rd Cornet B_♭ *f* *mf*

Flugelhorn *f* *mf*

Solo Horn E_♭ *f* *mf*

1st Horn E_♭ *f* *mf*

2nd Horn E_♭ *f* *mf*

1st Baritone B_♭ *f* *mf*

2nd Baritone B_♭ *f* *mf*

1st Trombone B_♭ *f* *mf*

2nd Trombone B_♭ *f* *mf*

Bass Trombone *f* *mf*

Euphonium B_♭ *f* *mf*

E_♭ Bass *f* *mf*

B_♭ Bass *f* *mf*

Timpani *f* *mf*

Percussion I *f* *mf*

Percussion II

Percussion III Mallets *f*

14

Soprano Cornet E_b
 Solo Cornet B_b
 Repiano Cornet B_b
 2nd Cornet B_b
 3rd Cornet B_b
 Flugelhorn
 Solo Horn E_b
 1st Horn E_b
 2nd Horn E_b
 1st Baritone B_b
 2nd Baritone B_b
 1st Trombone B_b
 2nd Trombone B_b
 Bass Trombone
 Euphonium B_b
 E_b Bass
 B_b Bass
 Timpani
 Percussion I
 Percussion II
 Percussion III
 Mallets

20

Soprano Cornet E♭ *f*

Solo Cornet B♭ *f*

Repiano Cornet B♭ *f*

2nd Cornet B♭ *f*

3rd Cornet B♭ *f*

Flugelhorn *f*

Solo Horn E♭ *f*

1st Horn E♭ *f*

2nd Horn E♭ *f*

1st Baritone B♭ *f*

2nd Baritone B♭ *f*

1st Trombone B♭ *f*

2nd Trombone B♭ *f*

Bass Trombone *f*

Euphonium B♭ *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Percussion I *f*

Percussion II

Percussion III Mallets

26

1. 2.

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Glockenspiel

mf

32

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

Wood-block

mf

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets



47

Soprano Cornet E_♭ *mf*

Solo Cornet B_♭ *mf*

Repiano Cornet B_♭ *mf*

2nd Cornet B_♭ *mf*

3rd Cornet B_♭ *mf*

Flugelhorn

Solo Horn E_♭

1st Horn E_♭

2nd Horn E_♭

1st Baritone B_♭ *mf*

2nd Baritone B_♭

1st Trombone B_♭

2nd Trombone B_♭

Bass Trombone

Euphonium B_♭ *mf*

E_♭ Bass

B_♭ Bass

Timpani *mf*

Percussion I *mf* suspended cymbal with drum stick

Percussion II

Percussion III Mallets *mf* Vibraphone

53

Soprano Cornet E_♭ *f*

Solo Cornet B_♭ *f*

Repiano Cornet B_♭ *f*

2nd Cornet B_♭ *f*

3rd Cornet B_♭ *f*

Flugelhorn *f*

Solo Horn E_♭ *f*

1st Horn E_♭ *f*

2nd Horn E_♭ *f*

1st Baritone B_♭ *f*

2nd Baritone B_♭ *f*

1st Trombone B_♭ *f*

2nd Trombone B_♭ *f*

Bass Trombone *f*

Euphonium B_♭ *f*

E_♭ Bass *f*

B_♭ Bass *f*

Timpani

Percussion I

Percussion II Tambourine *f*

Percussion III Mallets *f*

The musical score consists of 17 staves. The top five staves are for various cornets and flugelhorn. The next six staves are for various horns. The following three staves are for baritone and trombone parts. The next two staves are for euphonium and bass parts. The final three staves are for percussion, including timpani, three different percussion mallet parts, and a tambourine.

59

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Eb Bass
Bb Bass
Timpani
Percussion I
Percussion II
Percussion III Mallets

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff



65

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

Soprano Cornet E \flat *mf*

Solo Cornet B \flat *mf*

Repiano Cornet B \flat *mf*

2nd Cornet B \flat *mf*

3rd Cornet B \flat *mf*

Flugelhorn *mf*

Solo Horn E \flat *mf*

1st Horn E \flat *mf*

2nd Horn E \flat *mf*

1st Baritone B \flat *mf*

2nd Baritone B \flat *mf*

1st Trombone B \flat *mf*

2nd Trombone B \flat *mf*

Bass Trombone *mf*

Euphonium B \flat *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Timpani

Percussion I
S.D. *mf*
B.D. *mf*

Percussion II

Percussion III
Mallets

77

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

mf

demo score

Soprano Cornet E_b *f*

Solo Cornet B_b *f*

Repiano Cornet B_b *f*

2nd Cornet B_b *f*

3rd Cornet B_b *f*

Flugelhorn *f*

Solo Horn E_b *f*

1st Horn E_b *f*

2nd Horn E_b *f*

1st Baritone B_b *f*

2nd Baritone B_b *f*

1st Trombone B_b *f*

2nd Trombone B_b *f*

Bass Trombone *f*

Euphonium B_b *f*

E_b Bass *f*

B_b Bass *f*

Timpani *f*

Percussion I *f*

Percussion II *f* Tambourine

Percussion III *f* Glockenspiel Mallets

molto rit...

95

Soprano Cornet B

Solo Cornet B

Repiano Cornet B

2nd Cornet B

3rd Cornet B

Flugelhorn

Solo Horn E

1st Horn E

2nd Horn E

1st Baritone B

2nd Baritone B

1st Trombone B

2nd Trombone B

Bass Trombone

Euphonium B

E Bass

B Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

Espressively ♩ = 88

The image displays a musical score for a brass and percussion ensemble. The score is written for 17 parts: Soprano Cornet E, Solo Cornet B, Repiano Cornet B, 2nd Cornet B, 3rd Cornet B, Flugelhorn, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone, Euphonium B, E Bass, B Bass, Timpani, Percussion I, Percussion II, and Percussion III Mallets. The music is in 3/4 time and features dynamic markings such as *p*, *mf*, *f*, and *mf*. A large, semi-transparent watermark reading "demo score" is overlaid on the score. The Percussion II part includes specific instructions for Triangle, S.C. (timpani mallets), and Glockenspiel.

p Glockenspiel

22

Soprano Cornet E_b *mf*

Solo Cornet B_b *mf* *f* *mf*

Repiano Cornet B_b *mf* *f* *mf*

2nd Cornet B_b *mf* *f* *mf*

3rd Cornet B_b *mf* *f* *mf*

Flugelhorn *mf* *f* *mf*

Solo Horn E_b *mf* *f* *mf*

1st Horn E_b *mf* *f* *mf*

2nd Horn E_b *mf* *f* *mf*

1st Baritone B_b *mf* *f*

2nd Baritone B_b

1st Trombone B_b *mf* *f* *mf*

2nd Trombone B_b *mf* *f* *mf*

Bass Trombone *mf* *f* *mf*

Euphonium B_b *mf* *f* *mf*

E_b Bass *mf* *f* *mf*

B_b Bass *mf* *f* *mf*

Timpani *f* *mf*

Percussion I

Percussion II

Percussion III Mallets Glockenspiel *mf*

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets



Musical score for various instruments including Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Timpani, Percussion I, Percussion II, and Percussion III Mallets. The score includes dynamic markings such as *f* and *mf*, and a specific instruction for Percussion II: "S.C. (timpani mallets)".

poco rall...

A musical score for a brass and percussion ensemble, spanning measures 37 to 40. The instruments listed on the left are: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Timpani, Percussion I, Percussion II, and Percussion III Mallets. The score includes melodic lines for the horns and trumpets, and rhythmic patterns for the trombones, euphonium, and basses. A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page. Performance markings include *p* (piano) and *f* (forte) dynamics, and a *poco rall...* instruction. Percussion parts include a section for "S.C. (timpani mallets)" in Percussion II.

Joyful $\text{♩} = 132$

Soprano Cornet E \flat *f* *mf*

Solo Cornet B \flat *f* *mf*

Repiano Cornet B \flat *f* *mf*

2nd Cornet B \flat *f* *mf*

3rd Cornet B \flat *f* *mf*

Flugelhorn *f* *mf*

Solo Horn E \flat *f* *mf*

1st Horn E \flat *f* *mf*

2nd Horn E \flat *f* *mf*

1st Baritone B \flat *f* *mf*

2nd Baritone B \flat *f* *mf*

1st Trombone B \flat *f* *mf*

2nd Trombone B \flat *f* *mf*

Bass Trombone *f* *mf*

Euphonium B \flat *f* *mf*

E \flat Bass *f* *mf*

B \flat Bass *f* *mf*

Timpani

Percussion I S.D. *f* *mf*

Percussion II B.D. *f* Wood block *f* *mf*

Percussion III Xylophone *f* *mf*

Mallets

13

Soprano Cornet E
 Solo Cornet B
 Repiano Cornet B
 2nd Cornet B
 3rd Cornet B
 Flugelhorn
 Solo Horn E
 1st Horn E
 2nd Horn E
 1st Baritone B
 2nd Baritone B
 1st Trombone B
 2nd Trombone B
 Bass Trombone
 Euphonium B
 E₁ Bass
 B₁ Bass
 Timpani
 Percussion I
 Percussion II
 Percussion III Mallets

f *p* *mf* *f* *p* *f* *p* *f* *p* *mf* *f* *p* *f* *p* *f* *p*

demo score

25

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

The image shows a page of a musical score for a brass and woodwind ensemble. The page is numbered 24 in the top left and 29 in a box at the top center. The score begins at measure 25. The instruments listed on the left are: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Timpani, Percussion I, Percussion II, and Percussion III Mallets. The score is written in treble clef with a key signature of one sharp (F#). Dynamics markings include *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent orange circle watermark with the text "demo score" is overlaid on the center of the page.

37

molto rall...

44

Soprano Cornet E_♭ *f*

Solo Cornet B_♭ *f* Solo *mf*

Repiano Cornet B_♭ *f*

2nd Cornet B_♭ *f*

3rd Cornet B_♭ *f*

Flugelhorn *f* *p*

Solo Horn E_♭ *f*

1st Horn E_♭

2nd Horn E_♭

1st Baritone B_♭ *f* *p*

2nd Baritone B_♭

1st Trombone B_♭ *f* *p*

2nd Trombone B_♭ *f* *p*

Bass Trombone *f*

Euphonium B_♭ *f* *p*

E_♭ Bass *f* *p*

B_♭ Bass *f* *p*

Timpani *f*

Percussion I *f*

Percussion II S.C.(timpani mallets) *f* Triangle *p*

Percussion III Mallets *f*

46

Soprano Cornet E_♭

Solo Cornet B_♭

Repiano Cornet B_♭

2nd Cornet B_♭

3rd Cornet B_♭

Flugelhorn

Solo Horn E_♭

1st Horn E_♭

2nd Horn E_♭

1st Baritone B_♭

2nd Baritone B_♭

1st Trombone B_♭

2nd Trombone B_♭

Bass Trombone

Euphonium B_♭

E_♭ Bass

B_♭ Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

All

mf

mf

mf

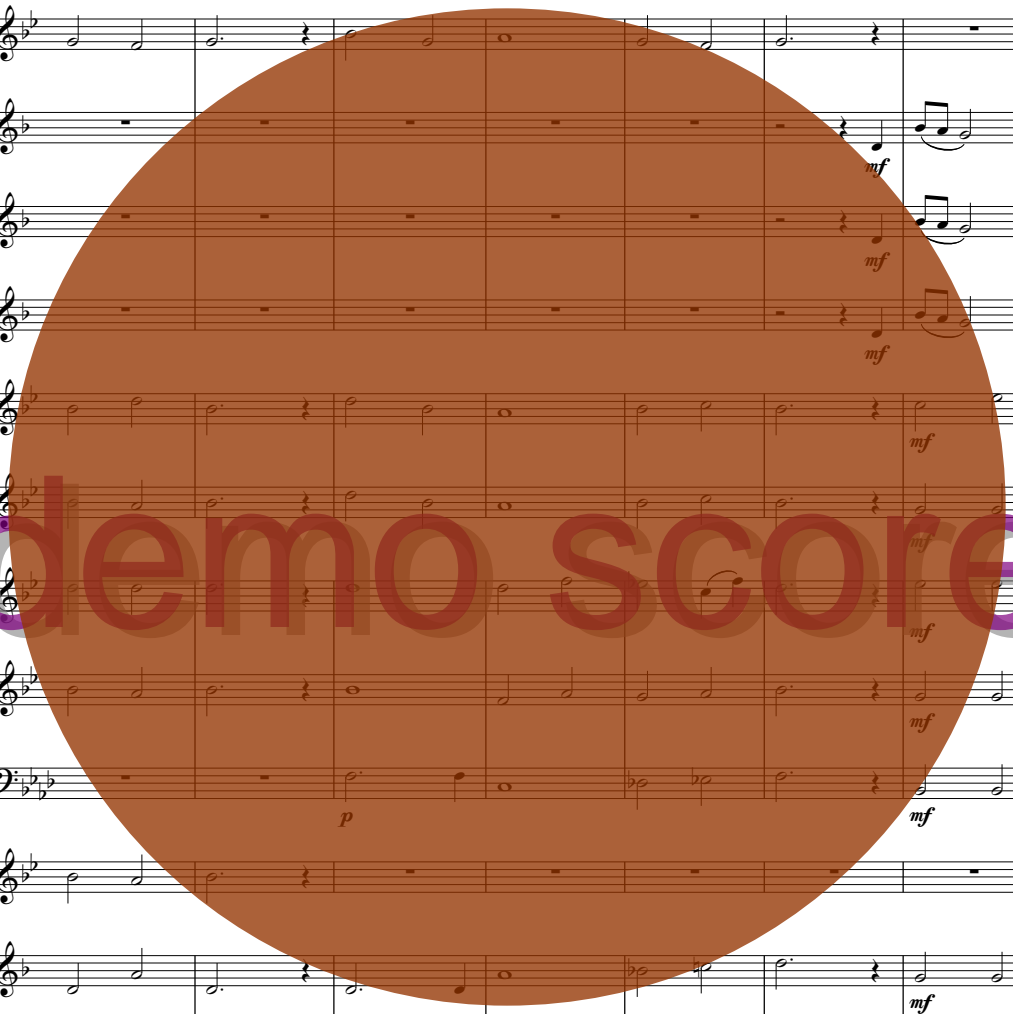
mf

mf

p

mf

mf



54

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

f Glockenspiel

62

Soprano Cornet E_♭

Solo Cornet B_♭

Repiano Cornet B_♭

2nd Cornet B_♭

3rd Cornet B_♭

Flugelhorn

Solo Horn E_♭

1st Horn E_♭

2nd Horn E_♭

1st Baritone B_♭

2nd Baritone B_♭

1st Trombone B_♭

2nd Trombone B_♭

Bass Trombone

Euphonium B_♭

E_♭ Bass

B_♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

p

p

p

p

p

p S.C. with drum sticks

molto rall...

72 Joyful ♩ = 132

76

29

Soprano Cornet E_♭

Solo Cornet B_♭

Repiano Cornet B_♭

2nd Cornet B_♭

3rd Cornet B_♭

Flugelhorn

Solo Horn E_♭

1st Horn E_♭

2nd Horn E_♭

1st Baritone B_♭

2nd Baritone B_♭

1st Trombone B_♭

2nd Trombone B_♭

Bass Trombone

Euphonium B_♭

E_♭ Bass

B_♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

f

mf

p

S.C. (timpani mallets)

Xylophone

S.D.

B.D.

78

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets



Musical score for a brass and percussion ensemble, page 96. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet Eb; Flugelhorn; Solo, 1st, and 2nd Horn Eb; 1st and 2nd Baritone Bb; 1st and 2nd Trombone Bb; Bass Trombone; Euphonium Bb; Eb and Bb Bass; Timpani; Percussion I, II, and III Mallets. A large orange watermark 'demo score' is overlaid on the score.

100

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

111

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

Glockenspiel

ff

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets