

Kylemore abbey

Matthew Rankley

Religious ♩ = 60

The musical score is arranged in a standard orchestral layout with 20 staves. The top five staves are for the Cornet section (Soprano, Solo, Repiano, 2nd, and 3rd). The next five staves are for the Horn section (Solo, 1st, and 2nd). The bottom ten staves are for the Trombone and Euphonium sections (1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, and Euphonium). The percussion section includes E♭ Bass, B♭ Bass, Timpani, and three Percussion parts (I, II, and III Mallets). The score is in 4/4 time with a tempo of ♩ = 60. The key signature has one sharp (F#). A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page. The first measure of the score shows the vocal parts (Cornets and Flugelhorn) with the instruction "sing (transposed pitch)" and a dynamic marking of *mf*. The brass parts (Baritone, Trombone, and Euphonium) have a melodic line starting in the second measure with a dynamic marking of *mf*. The percussion parts (Bass and Mallets) have a rhythmic accompaniment starting in the second measure with a dynamic marking of *mf*. The Percussion II part is specifically marked "S.C. (soft mallets)".

9

Soprano Cornet E_b *ff*

Solo Cornet B_b *ff*

Repiano Cornet B_b *ff*

2nd Cornet B_b *ff*

3rd Cornet B_b *ff*

Flugelhorn *ff*

Solo Horn E_b *ff*

1st Horn E_b *ff*

2nd Horn E_b *ff*

1st Baritone B_b *ff*

2nd Baritone B_b *ff*

1st Trombone B_b *ff*

2nd Trombone B_b *ff*

Bass Trombone *ff*

Euphonium B_b *ff*

E_b Bass *ff*

B_b Bass *ff*

Timpani *fp* *ff*

Percussion I *ff* snare drum

Percussion II *ff* S.C.(soft mallets)

Percussion III Mallets *ff* Glockenspiel

15

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

S.C.(soft mallets)

ff

20

Soprano Cornet E_♭ *mf* sing (transposed pitch)

Solo Cornet B_♭ *mf* sing (transposed pitch)

Repiano Cornet B_♭ *mf* sing (transposed pitch)

2nd Cornet B_♭ *mf* sing (transposed pitch)

3rd Cornet B_♭ *mf* sing (transposed pitch)

Flugelhorn *mf* sing (transposed pitch)

Solo Horn E_♭ *mf* sing (transposed pitch)

1st Horn E_♭ *mf* sing (transposed pitch)

2nd Horn E_♭ *mf* sing (transposed pitch)

1st Baritone B_♭ *mf*

2nd Baritone B_♭ *mf*

1st Trombone B_♭

2nd Trombone B_♭

Bass Trombone

Euphonium B_♭ *mf*

E_♭ Bass

B_♭ Bass

Timpani *ff*

Percussion I

Percussion II

Percussion III Mallets

26

Soprano Cornet E_♭

Solo Cornet B_♭

Repiano Cornet B_♭

2nd Cornet B_♭

3rd Cornet B_♭

Flugelhorn

Solo Horn E_♭

1st Horn E_♭

2nd Horn E_♭

1st Baritone B_♭

2nd Baritone B_♭

1st Trombone B_♭

2nd Trombone B_♭

Bass Trombone

Euphonium B_♭

E_♭ Bass

B_♭ Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

snare drum

pp crescendo poco a poco

40

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

ff

sfz

mf

8

47

Soprano Cornet E_♭

Solo Cornet B_♭

Repiano Cornet B_♭

2nd Cornet B_♭

3rd Cornet B_♭

Flugelhorn

Solo Horn E_♭

1st Horn E_♭

2nd Horn E_♭

1st Baritone B_♭

2nd Baritone B_♭

1st Trombone B_♭

2nd Trombone B_♭

Bass Trombone

Euphonium B_♭

E_♭ Bass

B_♭ Bass

Timpani

Percussion I

Percussion II

Percussion III

Mallets

mf

Tambourine

Xylophone

mf

55

Soprano Cornet E_♭

Solo Cornet B_♭

Repiano Cornet B_♭

2nd Cornet B_♭

3rd Cornet B_♭

Flugelhorn

Solo Horn E_♭

1st Horn E_♭

2nd Horn E_♭

1st Baritone B_♭

2nd Baritone B_♭

1st Trombone B_♭

2nd Trombone B_♭

Bass Trombone

Euphonium B_♭

E_♭ Bass

B_♭ Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

Xylophone

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

73

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

Vibraphone (motor on)

Triangle

S.D.

B.D.

p

f



82

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

98

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass


B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets



The musical score is written for a large ensemble, including various brass instruments and percussion. The score is divided into systems for each instrument group. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a dynamic of *ff* (fortissimo) in several places. A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page.

114

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

120

molto rall...

122 A Tempo

Musical score for a brass and percussion ensemble, featuring various instruments like cornets, horns, trombones, and percussion. The score includes a large watermark reading "demo score".

- Soprano Cornet E_♭
- Solo Cornet B_♭
- Repiano Cornet B_♭
- 2nd Cornet B_♭
- 3rd Cornet B_♭
- Flugelhorn
- Solo Horn E_♭
- 1st Horn E_♭
- 2nd Horn E_♭
- 1st Baritone B_♭
- 2nd Baritone B_♭
- 1st Trombone B_♭
- 2nd Trombone B_♭
- Bass Trombone
- Euphonium B_♭
- E_♭ Bass
- B_♭ Bass
- Timpani
- Percussion I
- Percussion II
- Percussion III Mallets

Dynamic markings include *mp* and *ff*. Percussion parts include instructions for "Two cymbals", "B.D.", "S.C. (soft mallets)", and "Glockenspiel".

130

Soprano Cornet E_♭ *ff*

Solo Cornet B_♭ *ff*

Repiano Cornet B_♭ *ff* Solo *mp*

2nd Cornet B_♭ *ff* *mp*

3rd Cornet B_♭ *ff* *mp*

Flugelhorn *ff*

Solo Horn E_♭ *ff*

1st Horn E_♭ *ff*

2nd Horn E_♭ *ff*

1st Baritone B_♭ *ff* *mp*

2nd Baritone B_♭ *ff* *mp*

1st Trombone B_♭ *ff*

2nd Trombone B_♭ *ff*

Bass Trombone *ff*

Euphonium B_♭ *ff*

E_♭ Bass *ff*

B_♭ Bass *ff*

Timpani *ff*

Percussion I

Percussion II cabasa (or shaker) *mp*

Percussion III Glockenspiel Mallets *ff* *mp*

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

demo score

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Triangle

Tambourine

S.C.(soft mallets)

mf

mf

142

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Two cymbals

B.D.

S.C.(soft mallets)

ff

Glockenspiel

ff

demo score

157

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

166

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

mf

Tambourine

175

Soprano Cornet E_♭

Solo Cornet B_♭

Repiano Cornet B_♭

2nd Cornet B_♭

3rd Cornet B_♭

Flugelhorn

Solo Horn E_♭

1st Horn E_♭

2nd Horn E_♭

1st Baritone B_♭

2nd Baritone B_♭

1st Trombone B_♭

2nd Trombone B_♭

Bass Trombone

Euphonium B_♭

E_♭ Bass

B_♭ Bass

Timpani

Percussion I

Bass drum

Percussion II

Xylophone

Percussion III
Mallets

194

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

Wood block
f

206

Soprano Cornet E_♭

Solo Cornet B_♭

Repiano Cornet B_♭

2nd Cornet B_♭

3rd Cornet B_♭

Flugelhorn

Solo Horn E_♭

1st Horn E_♭

2nd Horn E_♭

1st Baritone B_♭

2nd Baritone B_♭

1st Trombone B_♭

2nd Trombone B_♭

Bass Trombone

Euphonium B_♭

E_♭ Bass

B_♭ Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

Solo

mf

p

p

p

p

one

p

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

mf *f* *sfz*

S.D. B.D.

Tambourine

Xylophone

mf *f*

233

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

molto rall..

247

Proudly ♩ = 76

243

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

fp *ff*

Two cymbals

B.D.

S.C.(soft mallets)

S.C.(soft mallets)

ff *ff*

Glockenspiel

ff

ff

poco rall.

256

Fast and energetic ♩ = 144

252

Soprano Cornet E_♭

Solo Cornet B_♭

Repiano Cornet B_♭

2nd Cornet B_♭

3rd Cornet B_♭

Flugelhorn

Solo Horn E_♭

1st Horn E_♭

2nd Horn E_♭

1st Baritone B_♭

2nd Baritone B_♭

1st Trombone B_♭

2nd Trombone B_♭

Bass Trombone

Euphonium B_♭

E_♭ Bass

B_♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

ossia

S.D.

B.D.

Tambourine

ff

ff

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is for measures 261-264 and features a dynamic shift from mezzo-forte (mf) to fortissimo (ff). A large red watermark "demo score" is overlaid on the page.

Instrumentation:
Soprano Cornet E♭
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
E♭ Bass
B♭ Bass
Timpani
Percussion I
Percussion II
Percussion III Mallets (Xylophone)

Measure 261: *mf*

Measure 262: *mf*

Measure 263: *ff*

Measure 264: *ff*

Performance Markings: *mf*, *ff*, *Xylophone*, *ossia*

270

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets