

Kylemore abbey

Matthew Rankley

Religious ♩ = 60

musical score for Kylemore abbey, featuring various instruments and vocal parts. The score is written in 4/4 time, with a tempo of 60 beats per minute. The key signature is one sharp (F#).

Vocal Parts:

- B♭ Soprano Sax: singing (transposed pitch)
- E♭ Alto Sax I: singing (transposed pitch)
- E♭ Alto Sax II: singing (transposed pitch)
- B♭ Tenor Sax: singing (transposed pitch)
- E♭ Baritone Sax: singing (transposed pitch)
- E♭ Flugel Horn: singing (transposed pitch)
- B♭ Flugelhorn I: singing (transposed pitch)
- B♭ Flugelhorn II: singing (transposed pitch)
- B♭ Flugelhorn III: singing (transposed pitch)
- F Horn I-III: singing (transposed pitch)
- F Horn II-IV: singing (transposed pitch)
- B♭ Trumpet I: singing (transposed pitch)
- B♭ Trumpet II: singing (transposed pitch)
- B♭ Trumpet III: singing (transposed pitch)

Instrumental Parts:

- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I Drums
- Percussion II (S.C. (soft mallets))
- Percussion III Glockenspiel

Dynamic Markings:

- mf* (mezzo-forte) is used throughout the score.

Watermark: A large, semi-transparent "demo score" watermark is overlaid on the center of the page.

10

B \flat Soprano Sax *ff*

E \flat Alto Sax I *ff*

E \flat Alto Sax II *ff*

B \flat Tenor Sax *ff*

E \flat Baritone Sax *ff*

E \flat Flugel Horn *ff*

B \flat Flugelhorn I *ff*

B \flat Flugelhorn II *ff*

B \flat Flugelhorn III *ff*

F Horn I-III *ff*

F Horn II-IV *ff*

B \flat Trumpet I *ff*

B \flat Trumpet II *ff*

B \flat Trumpet III *ff*

C Trombone I *ff*

C Trombone II *ff*

C Trombone III *ff*

B \flat Baritone I *ff*

B \flat Baritone II *ff*

B \flat Euphonium *ff*

E \flat Bass *ff*

B \flat Bass *ff*

Timpani *ff*

Percussion I
Drums *fp* *ff* snare drum

Percussion II *ff* S.C.(soft mallets)

Percussion III
Glockenspiel *ff* Glockenspiel

demo score

Score for Concert Band

The score is written for a concert band ensemble. The instruments are listed on the left side of the page:

- Soprano Sax
- Alto Sax I
- Alto Sax II
- Tenor Sax
- Baritone Sax
- Flugel Horn
- Flugelhorn I
- Flugelhorn II
- Flugelhorn III
- Horn I-III
- Horn II-IV
- Trumpet I
- Trumpet II
- Trumpet III
- Trombone I
- Trombone II
- Trombone III
- Baritone I
- Baritone II
- Euphonium
- Bass
- Bass
- Timpani
- Percussion I Drums
- Percussion II
- Percussion III Glockenspiel

The score is divided into measures by vertical bar lines. The tempo/mood is indicated as "Moderato". The key signature has one sharp (F#). The time signature is 4/4.

A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page.

24

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I
Drums

Percussion II

Percussion III
Glockenspiel

demo score

snare drum

pp crescendo poco a poco

32 37

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I
Drums

Percussion II

Percussion III
Glockenspiel

demo score

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones, Horns, Trumpets, Trombones, Euphonium, Bass, Timpani, and Percussion. The page is marked with a large, semi-transparent orange circle and the text "demo score" in a stylized font. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). The instruments listed on the left include Soprano Sax, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Flugel Horn, Flugelhorn I, Flugelhorn II, Flugelhorn III, Horn I-III, Horn II-IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Baritone I, Baritone II, Euphonium, Bass, Timpani, Percussion I (Drums), Percussion II (Tambourine), and Percussion III (Glockenspiel). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number 45 is visible in the top right corner.

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including various woodwinds, brass instruments, and percussion. The instruments listed on the left side of the page are:

- Soprano Sax
- Alto Sax I
- Alto Sax II
- Tenor Sax
- Baritone Sax
- Flugel Horn
- Flugelhorn I
- Flugelhorn II
- Flugelhorn III
- Horn I-III
- Horn II-IV
- Trumpet I
- Trumpet II
- Trumpet III
- Trombone I
- Trombone II
- Trombone III
- Baritone I
- Baritone II
- Euphonium
- Bass
- Bass
- Timpani
- Percussion I (Drums)
- Percussion II
- Percussion III (Xylophone/Glockenspiel)

The score is written in a standard musical notation format, with staves for each instrument. A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page. The page number "49" is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte).

[illegible]

69 77

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I
Drums

Percussion II

Percussion III
Glockenspiel

Vibraphone (motor on)

S.D.

B.D.

Triangle

p *f*

demo score

81

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I
Drums

Percussion II

Percussion III
Glockenspiel

demo score

91 93

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I
Drums

Percussion II

Percussion III
Glockenspiel

demo score

101

poco rall...

Slowly ♩ = 72

110

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I
Drums

Percussion II

Percussion III
Glockenspiel

ff

mp

ff

S.C.(soft mallets)

ff

Glockenspiel

mp

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (Soprano, Alto I & II, Tenor, Baritone), Flutes (Flugelhorn I, II, III), Horns (I-III, II-IV), Trumpets (I, II, III), Trombones (I, II, III), Baritone I & II, Euphonium, Bass, and Percussion (Timpani, I & II, III Glockenspiel). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page, indicating that this is a preview or demo version of the score. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano).

molto rall...

122 A Tempo

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (Soprano, Alto I, Alto II, Tenor, Baritone, Flugel Horn), Horns (Flugelhorn I, II, III, Horn I-III, Horn II-IV), Trumpets (I, II, III), Trombones (I, II, III), Baritone (I, II), Euphonium, Bass (Euphonium, Bass), Timpani, and Percussion (I, II, III). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page, indicating that this is a demo version of the score.

This image shows a page from a musical score, likely for a concert band or symphony orchestra. The page number "124" is at the top left. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Soprano Sax, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Flugel Horn, Flugelhorn I, Flugelhorn II, Flugelhorn III, F Horn I-III, F Horn II-IV, Trumpet I, Trumpet II, Trumpet III, C Trombone I, C Trombone II, C Trombone III, Baritone I, Baritone II, Euphonium, Bass, Bass, Timpani, Percussion I Drums, Percussion II, and Percussion III Glockenspiel. The music is written in treble and bass clefs, with a key signature of one flat (B-flat). Dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo) are indicated throughout the score. A large, semi-transparent red watermark with the words "demo score" in white lowercase letters is centered across the middle of the page. The watermark is oriented diagonally. The musical notation includes notes, rests, and articulation marks. Some percussion parts include specific instructions like "S.C.(soft mallets)".

130

B \flat Soprano Sax *ff* *mp* Solo

E \flat Alto Sax I *ff*

E \flat Alto Sax II *ff*

B \flat Tenor Sax *ff*

E \flat Baritone Sax *ff*

E \flat Flugel Horn *ff*

B \flat Flugelhorn I *ff*

B \flat Flugelhorn II *ff* *mp*

B \flat Flugelhorn III *ff* *mp*

F Horn I-III *ff*

F Horn II-IV *ff*

B \flat Trumpet I *ff* *mp*

B \flat Trumpet II *ff*

B \flat Trumpet III *ff*

C Trombone I *ff*

C Trombone II *ff*

C Trombone III *ff*

B \flat Baritone I *ff* *mp*

B \flat Baritone II *ff* *mp*

B \flat Euphonium *ff* *mp*

E \flat Bass *ff*

B \flat Bass *ff*

Timpani *ff*

Percussion I Drums *ff* Triangle

Percussion II *ff* cabasa (or shaker) *mp*

Percussion III Glockenspiel *ff*

Glockenspiel *ff*

demo score

[illegible]

144

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I
Drums

Percussion II

Percussion III
Glockenspiel

Two cymbals

B.D.

S.C.(soft mallets)

Glockenspiel

ff

f

demo score

[illegible]

163

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I
Drums

Percussion II

Percussion III
Glockenspiel

mf

mf

mf

Tambourine

[illegible]

196

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I
Drums

Percussion II

Percussion III
Glockenspiel

mf

Solo

p

p

p

one

p



[illegible]

[illegible]

[illegible]

252

B⁺ Soprano Sax

E⁺ Alto Sax I

E⁺ Alto Sax II

B⁺ Tenor Sax

E⁺ Baritone Sax

E⁺ Flugel Horn

B⁺ Flugelhorn I

B⁺ Flugelhorn II

B⁺ Flugelhorn III

F Horn I-III

F Horn II-IV

B⁺ Trumpet I

B⁺ Trumpet II

B⁺ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B⁺ Baritone I

B⁺ Baritone II

B⁺ Euphonium

E⁺ Bass

B⁺ Bass

Timpani

Percussion I
Drums

Percussion II

Percussion III
Glockenspiel

ossia


Tam bourine

S.D.

B.D.

ff

ff



262 264

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I
Drums

Percussion II

Percussion III
Glockenspiel

demo score

270

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I
Drums

Percussion II

Percussion III
Glockenspiel



demo score