

Serenade Napontaine

Ruggiero Leoncavallo
arr. Luc Vertommen

Allegretto moderato

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Euphonium Solo
- Soprano Cornet E♭: *straight mute*, *mf - come un mandolino*
- Solo Cornet B♭ I-II: *straight mute*, *mf - come un mandolino*
- Solo Cornet B♭ III-IV: *mf*
- Repiano Cornet B♭: *straight mute*, *mf - come un mandolino*; *open*, *mf*
- 2nd Cornet B♭: *mf*
- 3rd Cornet B♭: *mf*
- Flugelhorn: *mf - come un mandolino*
- Solo Horn E♭: *mf - come un mandolino*
- 1st Horn E♭: *mf - come un mandolino*
- 2nd Horn E♭: *mf - come un mandolino*
- 1st Baritone B♭: *mf - come un mandolino*
- 2nd Baritone B♭: *mf - come un mandolino*
- 1st Trombone B♭: *mf*
- 2nd Trombone B♭: *mf*
- Bass Trombone: *mf*
- Euphonium B♭: *mf*
- E♭ Bass: *mf*
- B♭ Bass: *mf*

A large, semi-transparent circular watermark with the text "demo score" is centered over the score.

9

Euphonium Solo *mf*

Soprano Cornet Eb

Solo Cornet B \flat I-II

Solo Cornet B \flat III-IV straight mute

Repiano Cornet B \flat straight mute

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

demo score

18

Euphonium Solo

Soprano Cornet E \flat

Solo Cornet B \flat I-II *mf* open

Solo Cornet B \flat III-IV *mf*

Repiano Cornet B \flat *mf*

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat *mf*

2nd Baritone B \flat *mf*

1st Trombone B \flat


2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass



27

Meno mosso

Euphonium Solo

Soprano Cornet Eb

Solo Cornet B \flat I-II

Solo Cornet B \flat III-IV

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

open

mf - cresc.

f

cresc.

f

rall... sempre molto rit... a Tempo

42

Euphonium Solo

Soprano Cornet Eb

Solo Cornet B♭ I-II

Solo Cornet B♭ III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

straight mute

mf - come un mandolino

mf - come un mandolino

mf - come un mandolino

mf - come un mandolino

mf - come un mandolino

mf - come un mandolino

f

f

f

f

f

f

f

f

f

f

63

Euphonium Solo

Soprano Cornet Eb

Solo Cornet Bb I-II

Solo Cornet Bb III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

open

mf - cresc.

mf - cresc.

mf - cresc.

mf - cresc.

mf - cresc.

mf - cresc.

mf - cresc.

mf - cresc.

mf - cresc.

cresc.

cresc.

cresc.

cresc.

66

