

The magic of animation

Dedicated to Jef Nys (1927-2009)
Soprano Cornet

Johan Nijs

Lively ♩ = 108

4

The musical score is arranged in a standard concert band format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet E:** Starts with a rest, then plays a melodic line starting in the second measure with dynamics *ff* and *mf*.
- Solo Cornet B:** Plays a melodic line starting in the first measure with dynamics *p*, *ff*, and *mf*.
- Repiano Cornet B:** Plays a melodic line starting in the first measure with dynamics *p*, *ff*, and *mf*.
- 2nd Cornet B:** Plays a melodic line starting in the first measure with dynamics *p*, *ff*, and *mf*.
- 3rd Cornet B:** Plays a melodic line starting in the first measure with dynamics *p*, *ff*, and *mf*.
- Flugelhorn:** Plays a melodic line starting in the first measure with dynamics *p*, *ff*, and *mf*.
- Solo Horn E:** Starts with a rest, then plays a melodic line starting in the second measure with dynamics *sfz* and *mf*.
- 1st Horn E:** Starts with a rest, then plays a melodic line starting in the second measure with dynamics *sfz* and *mf*.
- 2nd Horn E:** Starts with a rest, then plays a melodic line starting in the second measure with dynamics *sfz* and *mf*.
- 1st Baritone B:** Starts with a rest, then plays a melodic line starting in the second measure with dynamics *sfz* and *ff*.
- 2nd Baritone B:** Starts with a rest, then plays a melodic line starting in the second measure with dynamics *sfz* and *ff*.
- 1st Trombone B:** Starts with a rest, then plays a melodic line starting in the second measure with dynamics *sfz*, *ff*, and *mf*. Includes a glissando in the third measure.
- 2nd Trombone B:** Starts with a rest, then plays a melodic line starting in the second measure with dynamics *sfz*, *ff*, and *mf*. Includes a glissando in the third measure.
- Bass Trombone:** Starts with a rest, then plays a melodic line starting in the second measure with dynamics *sfz*, *ff*, and *mf*. Includes a glissando in the third measure.
- Euphonium B:** Starts with a rest, then plays a melodic line starting in the second measure with dynamics *sfz*, *ff*, and *mf*.
- E♭ Bass:** Starts with a rest, then plays a melodic line starting in the second measure with dynamics *sfz*, *ff*, and *mf*.
- B♭ Bass:** Starts with a rest, then plays a melodic line starting in the second measure with dynamics *sfz*, *ff*, and *mf*.
- Timpani:** Starts with a rest, then plays a melodic line starting in the second measure with dynamics *sfz*, *ff*, and *mf*.
- Percussion I:** Starts with a rest, then plays a melodic line starting in the second measure with dynamics *mf*. Includes a hi-hat with brushes in the third measure.
- Percussion II:** Starts with a rest, then plays a melodic line starting in the second measure with dynamics *mf*. Includes a Tambourine in the third measure.

5

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

p

p

p

p

p

p

demo score

22

Soprano Cornet E \flat

Solo Cornet B \flat
All
mf

Repiano Cornet B \flat
mf

2nd Cornet B \flat
mf

3rd Cornet B \flat
mf

Flugelhorn

Solo Horn E \flat
mf

1st Horn E \flat
mf

2nd Horn E \flat
mf

1st Baritone B \flat
mf

2nd Baritone B \flat
mf

1st Trombone B \flat
mf

2nd Trombone B \flat
mf

Bass Trombone
mf

Euphonium B \flat
mf

E \flat Bass
mf

B \flat Bass
mf

Timpani
bicycle bell

Percussion I
hi-hat
mf

Percussion II
beatring
mf

f

demo score

38

Soprano Cornet E \flat *pp* whistle

Solo Cornet B \flat *pp* whistle *f*

Repiano Cornet B \flat *pp* whistle *f*

2nd Cornet B \flat *pp* whistle *f*

3rd Cornet B \flat *pp* whistle *f*

Flugelhorn whistle

Solo Horn E \flat whistle

1st Horn E \flat whistle

2nd Horn E \flat whistle

1st Baritone B \flat whistle *f*

2nd Baritone B \flat whistle *f*

1st Trombone B \flat whistle *f*

2nd Trombone B \flat whistle *f*

Bass Trombone whistle *f*

Euphonium B \flat whistle *f*

E \flat Bass whistle *f*

B \flat Bass whistle *f*

Timpani whistle *f*

Percussion I whistle *f*

Percussion II whistle *f*



molto rit...

Full Score

46

Gently ♩ = 76

43

Soprano Cornet E♭ *mf* *mf* *f*

Solo Cornet B♭ *mf* *mf* *f* *mp*

Repiano Cornet B♭ *mf* *mf* *f* *mp*

2nd Cornet B♭ *mp*

3rd Cornet B♭ *mp*

Flugelhorn *sfz* *sfz* *f* *mp*

Solo Horn E♭ *sfz* *sfz* *f* *mp*

1st Horn E♭ *sfz* *sfz* *f* *mp*

2nd Horn E♭ *sfz* *sfz* *f* *mp*

1st Baritone B♭ *sfz* *sfz* *f* *mp*

2nd Baritone B♭ *sfz* *sfz* *f* *mp*

1st Trombone B♭ *sfz* *sfz* *f* *mp*

2nd Trombone B♭ *sfz* *sfz* *f* *mp*

Bass Trombone *sfz* *sfz* *f* *mp*

Euphonium B♭ *sfz* *sfz* *f* *mp*

E♭ Bass *sfz* *sfz* *f* *mp* *mp*

B♭ Bass *sfz* *sfz* *f* *mp* *mp*

Timpani

Percussion I *f* *f*

Percussion II *f*

Fill in

Fill in

f



48

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II



53

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

S.D.

B.D.

f

f

58

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Musical score for a full orchestra, measures 64-65. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone B♭; 1st, 2nd, and Bass Trombones; Euphonium B♭; E♭ Bass; B♭ Bass; Timpani; Percussion I; and Percussion II. A large 'demo score' watermark is overlaid on the page.

poco rit...

71 **Lively** Cor 116

75

Musical score for a brass and percussion ensemble. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone B♭; 1st, 2nd, and Bass Trombones; Euphonium B♭; E♭ and B♭ Basses; and Percussion I and II. The score includes dynamic markings such as *p*, *f*, and *mf*, and a "poco rit..." instruction. A large "demo score" watermark is overlaid on the page.

77

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

p

mf

p

p

p

p

p

p

p

p

p

p

Triangle

S.C. (with soft timpani mallets)

p

mf

Musical score for various instruments including Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, E♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, and Percussion II. The score includes dynamic markings such as *mf* and *ff*, and is overlaid with a large 'demo score' watermark.

97

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

S.C. (with soft timpani mallets)

106

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II



114

Soprano Cornet E♭ *ff*

Solo Cornet B♭ *ff*

Repiano Cornet B♭ *ff*

2nd Cornet B♭ *ff*

3rd Cornet B♭ *ff*

Flugelhorn *ff*

Solo Horn E♭ *ff* *gliss.*

1st Horn E♭ *ff* *gliss.*

2nd Horn E♭ *ff* *gliss.*

1st Baritone B♭ *ff*

2nd Baritone B♭ *ff*

1st Trombone B♭ *ff*

2nd Trombone B♭ *ff*

Bass Trombone *ff*

Euphonium B♭ *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *sfz* *ff*

Percussion I

Percussion II *ff* S.C. (with soft timpani mallets)

ff S.C. (with soft timpani mallets) *ff*

119

molto rit.

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat *gliss.*

1st Horn E \flat *gliss.*

2nd Horn E \flat *gliss.*

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Two cymbals