

Bright and rhythmic (♩ = c.136)

The musical score is arranged in a standard brass band format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet I-II
- SoloC Cornet III-IV
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Eb Bass
- Bb Bass
- Timpani
- Percussion I
- Percussion II

Each part includes a staff with a treble or bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked as 'Bright and rhythmic' with a quarter note equal to approximately 136 beats per minute. The dynamic marking *f - non legato* is present throughout the score. A large, semi-transparent 'demo score' watermark is overlaid on the center of the page.

Musical score for a brass and woodwind ensemble, page 2, rehearsal mark 9. The score includes parts for Soprano, Solo, and Repiano Cornets, 2nd, 3rd, and Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb and Bb Bass, Timpani, and Percussion I and II. A large 'demo score' watermark is overlaid on the page.

8

Soprano Cornet Eb

Solo Cornet I-II

SoloC Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

*marcato*

*marcato*

*marcato*

*marcato*

*f*

16

Soprano Cornet Eb

Solo Cornet I-II

SoloC Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

*mf - piu legato*

*mf - piu legato*

*mf - piu legato*

*mf - piu legato*

*mf*

*mf*

*tr*

Soprano Cornet E♭

Solo Cornet I-II

Solo C Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II



*dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

30

Soprano Cornet Eb

Solo Cornet I-II

SoloC Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

*p - legato ma ritmico*

*p - legato ma ritmico*

*p - legato ma ritmico*

*p - legato ma ritmico*

*p - legato ma ritmico*

*p - ritmico*

*p - ritmico*

*p - ritmico*

*p - ritmico*

*p - legato ma ritmico*

*p - legato ma ritmico*

*p - legato ma ritmico*

*p - legato ma ritmico*

*p - ritmico*

*p - ritmico*

*p - ritmico*

*p - ritmico*

39

Soprano Cornet Eb

Solo Cornet I-II

SoloC Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Soprano Cornet Eb

Solo Cornet I-II

SoloC Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Musical score for a brass and woodwind ensemble, page 8, rehearsal mark 57. The score includes parts for Soprano, Solo, and Repiano Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb and Bb Basses, Timpani, and Percussion I and II. A large 'demo score' watermark is overlaid on the page.



62

Soprano Cornet Eb

Solo Cornet I-II

SoloC Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

*più f*

*più f*

*più f*

*più f*

*più f marcato*

*più f marcato*

*più f marcato*

*più f marcato*

*più f marcato*

*più f*

*più f*

*tr*



74 *senza rit...*

Soprano Cornet Eb

Solo Cornet I-II

Solo C Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

*fff*