

Academische Festival Fanfare

Peter Graham

Maestoso ♩ = c. 96

(Academic Festival Fanfare)
featuring trumpets and trombones

arr. Luc Vertommen

Musical score for Academic Festival Fanfare, featuring trumpets and trombones. The score is written for a large ensemble, including Soprano Sax, Alto Sax I and II, Tenor Sax, Baritone Sax, Flugelhorn I, II, and III, Horn I-III and II-IV, Trumpet I.1, I.2, II, III, Trombone I, II, III, Baritone I and II, Euphonium I and II, Bass Eb and Bb, Timpani, Two cymbals, and Percussion. The tempo is Maestoso, marked with a quarter note equal to approximately 96 beats per minute. The score is in 3/4 time and features a prominent 'demo score' watermark.



7

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

E♭ Trumpet

B♭ Trumpet I.1.

B♭ Trumpet I.2.

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

Euphonium I

Euphonium II

E♭ Bass

B♭ Bass

Timpani

Two cymbals

Percussion

12

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

E♭ Trumpet

B♭ Trumpet I.1.

B♭ Trumpet I.2.

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

Euphonium I

Euphonium II


E♭ Bass

B♭ Bass

Timpani

Two cymbals

Percussion



B♭ Soprano Sax
 E♭ Alto Sax I
 E♭ Alto Sax II
 B♭ Tenor Sax
 E♭ Baritone Sax
 B♭ Flugelhorn I
 B♭ Flugelhorn II
 B♭ Flugelhorn III
 F Horn I-III
 F Horn II-IV
 E♭ Trumpet
 B♭ Trumpet I.1.
 B♭ Trumpet I.2.
 B♭ Trumpet II
 B♭ Trumpet III
 C Trombone I
 C Trombone II
 C Trombone III
 B♭ Baritone I
 B♭ Baritone II
 Euphonium I
 Euphonium II
 E♭ Bass
 B♭ Bass
 Timpani
 Two cymbals
 Percussion

mf
mf
mf
mf
mf
f
f
f
f
f
f
f
mf
mf
mf

demo score

22

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

E♭ Trumpet

B♭ Trumpet I.1.

B♭ Trumpet I.2.

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

Euphonium I

Euphonium II


E♭ Bass

B♭ Bass

Timpani

Two cymbals

Percussion



demo score

28

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

E♭ Trumpet

B♭ Trumpet I.1.

B♭ Trumpet I.2.

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

Euphonium I

Euphonium II


E♭ Bass

B♭ Bass

Timpani

Two cymbals

Percussion



The image shows a page of a musical score for a large ensemble, starting at measure 28. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, E♭ Trumpet, B♭ Trumpet I.1., B♭ Trumpet I.2., B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, Euphonium I, Euphonium II, E♭ Bass, B♭ Bass, Timpani, Two cymbals, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *fp*. A large, semi-transparent orange circle watermark with the text "demo score" is centered over the page.

40

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

E♭ Trumpet

B♭ Trumpet I.1.

B♭ Trumpet I.2.

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

Euphonium I

Euphonium II


E♭ Bass

B♭ Bass

Timpani

Two cymbals

Percussion



The image shows a page of a musical score for a large ensemble, starting at measure 40. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, E♭ Trumpet, B♭ Trumpet I.1., B♭ Trumpet I.2., B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, Euphonium I, Euphonium II, E♭ Bass, B♭ Bass, Timpani, Two cymbals, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *fp*. A large, semi-transparent orange circle watermark with the text "demo score" is centered over the page.

46

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

E \flat Trumpet

B \flat Trumpet I.1.

B \flat Trumpet I.2.

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

Euphonium I

Euphonium II

E \flat Bass

B \flat Bass

Timpani

Two cymbals

Percussion

demo score

rall...

The image displays a page of a musical score for a large ensemble, starting at measure 50. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, E♭ Trumpet, B♭ Trumpet I.1, B♭ Trumpet I.2, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, Euphonium I, Euphonium II, E♭ Bass, B♭ Bass, Timpani, Two cymbals, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent watermark reading "demo score" is overlaid in a large, semi-transparent font across the center of the page. The tempo marking "rall..." is positioned at the top of the page. The score concludes with a final measure marked with a double bar line and a forte (ff) dynamic.