

B♭ Soprano Sax
E♭ Alto Sax I
E♭ Alto Sax II
B♭ Tenor Sax
E♭ Baritone Sax
E♭ Flugel Horn
B♭ Flugelhorn I
B♭ Flugelhorn II
B♭ Flugelhorn III
F Horn I-II
F Horn III-IV
B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III
C Trombone I
C Trombone II
C Trombone III
B♭ Baritone I
B♭ Baritone II
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion I
Percussion II
Vibraphone

demo score

13

B♭ Soprano Sax *mp*

E♭ Alto Sax I *f dim.*

E♭ Alto Sax II *f dim.*

B♭ Tenor Sax *f dim.*

E♭ Baritone Sax *f dim.*

E♭ Flugel Horn *mp* *f* *ppp*

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II *f* *mp*

F Horn III-IV *f* *mp*

B♭ Trumpet I *f* *ppp*

B♭ Trumpet II *straight mute* *ff dim.* *ppp*

B♭ Trumpet III *straight mute* *ff dim.* *ppp*

C Trombone I *open* *f dim.* *ppp*

C Trombone II *open* *f dim.* *ppp*

C Trombone III *open* *f dim.* *ppp*

B♭ Baritone I *f dim.* *ppp*

B♭ Baritone II *f dim.* *ppp*

B♭ Euphonium *Tutti open* *f* *ppp*

E♭ Bass *f dim.* *ppp*

B♭ Bass *f dim.* *ppp*

Timpani *f dim.* *ppp*

Percussion I *Tam-tam* *f*

Percussion II *p* *f* *mp*

Vibraphone *mp*

mp

rall...

20

II - Descent
Vivace Moderato ♩ = c. 172

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

mp cresc.

mf cresc.

pp

sfz

open

To xylophone

B♭ Soprano Sax
f *ff*

E♭ Alto Sax I
f *ff*

E♭ Alto Sax II
f *ff*

B♭ Tenor Sax
f *ff*

E♭ Baritone Sax
f *ff*

E♭ Flugel Horn
f *ff*

B♭ Flugelhorn I
f *ff*

B♭ Flugelhorn II
f *ff*

B♭ Flugelhorn III
f *ff*

F Horn I-II
f *ff*

F Horn III-IV
f *ff*

B♭ Trumpet I
f *ff*

B♭ Trumpet II
f *ff*

B♭ Trumpet III
f *ff*

C Trombone I
f *ff*

C Trombone II
f *ff*

C Trombone III
f *ff*

B♭ Baritone I
f *ff*

B♭ Baritone II
f *ff*

B♭ Euphonium
f *ff*

E♭ Bass
f *ff*

B♭ Bass
f *ff*

Timpani
f *ff*

Percussion I
Hi-hat (closed)
ff

Percussion II
Xylo.
ff

Vibraphone
ff

This page of a musical score, numbered 8, is for a large ensemble. It features 27 staves of music, each labeled with an instrument or section. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange watermark with the text "demo score" is overlaid across the center of the page. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-II, F Horn III-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Vibraphone. The score begins at measure 27. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Some staves have fingerings indicated by the number 5. The percussion parts include a snare drum pattern in Percussion I and a melodic line in Percussion II.

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

The image displays a page of a musical score for a large ensemble, specifically page 10 of a 42-page work. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include B♭ Soprano Sax, E♭ Alto Sax I and II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, II, and III, F Horn I-II and III-IV, B♭ Trumpet I, II, and III, C Trombone I, II, and III, B♭ Baritone I and II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I and II, and Vibraphone. The score is marked with a large, semi-transparent 'demo score' watermark in the center. Various musical notations are present, including dynamics such as *f*, *ff*, and *rfz*, as well as performance instructions like *B.D.* (Basso Continuo). The page number '10' is in the top left, and the rehearsal mark '42' is in a box at the top center. The music is written in a key signature of one flat and a time signature of 4/4.

48

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

The image shows a page of a musical score for a large ensemble, starting at measure 48. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-II, F Horn III-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Vibraphone. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *rfz*), and articulation marks. A large, semi-transparent orange circle watermark with the text "demo score" is centered over the page.

64

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

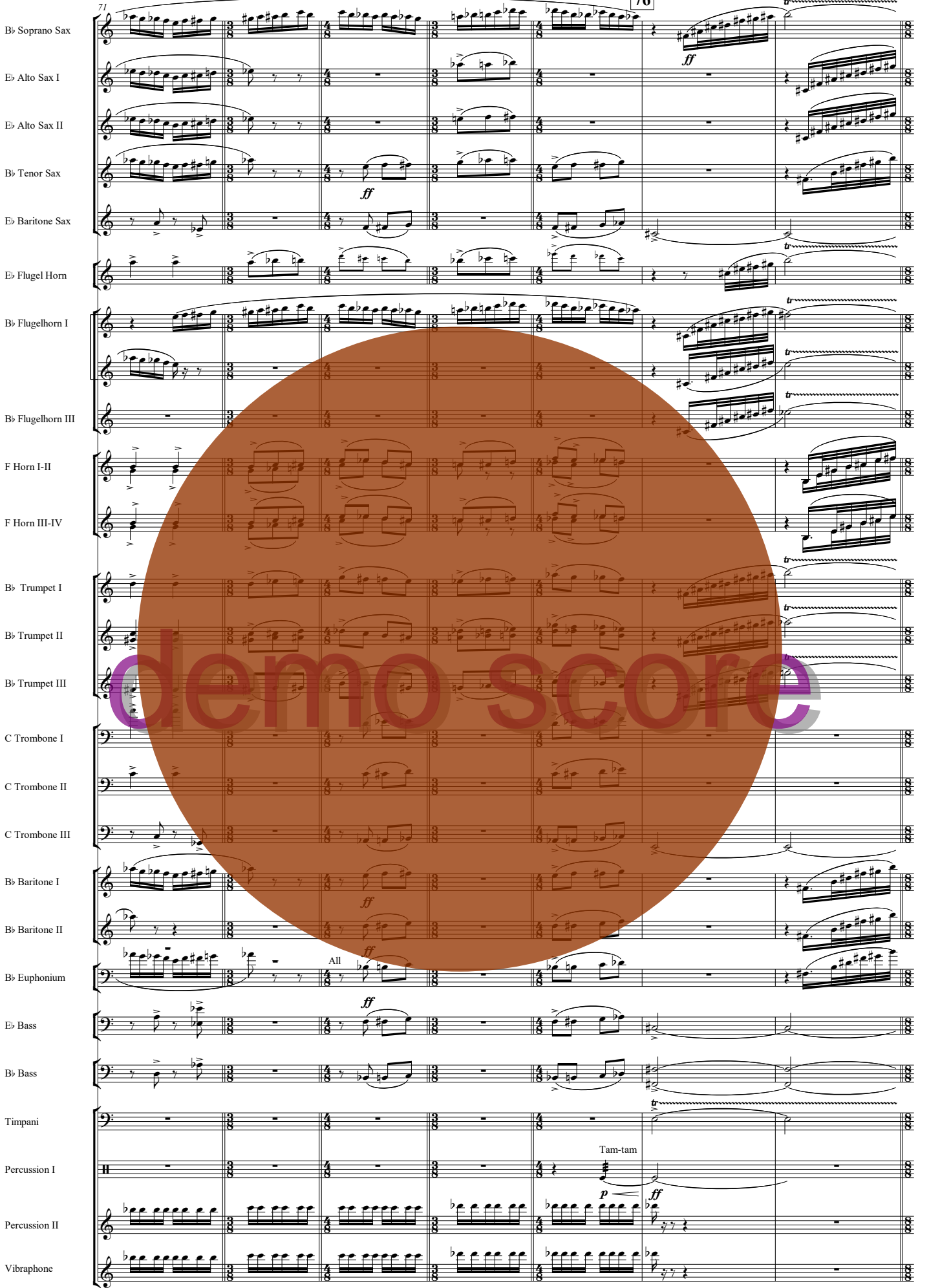
mf

sfz

Rim.

demo score

71 76



B \flat Soprano Sax
E \flat Alto Sax I
E \flat Alto Sax II
B \flat Tenor Sax
E \flat Baritone Sax
E \flat Flugel Horn
B \flat Flugelhorn I
B \flat Flugelhorn III
F Horn I-II
F Horn III-IV
B \flat Trumpet I
B \flat Trumpet II
B \flat Trumpet III
C Trombone I
C Trombone II
C Trombone III
B \flat Baritone I
B \flat Baritone II
B \flat Euphonium
E \flat Bass
B \flat Bass
Timpani
Percussion I
Percussion II
Vibraphone

ff
ff
ff
All ff
ff
ff
ff
p ff
Tam-tam
p *ff*

84

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

p leggiero

p leggiero

straight mute
p

mute
p

mute
p

pp

pp

straight mute
mp dim.

straight mute
mp dim.

straight mute
p

cup mute
p

cup mute
p

cup mute
p

mp

p leggiero

mp

p leggiero

p leggiero

p leggiero

p leggiero

p

sim.

Sus. cymbal (choke)
mp

mp

Ed.

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Vibraphone

The image shows a page of a musical score, page 93 of 17. The score is for a large ensemble, including saxophones, horns, trumpets, trombones, and percussion. A large, semi-transparent circular watermark with the text "demo score" is centered over the page. The score is written in standard musical notation with various dynamics and articulation marks.

Key features of the score include:

- Instrumentation:** B♭ Soprano Sax, E♭ Alto Sax I & II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, II, & III, F Horn I-II & III-IV, B♭ Trumpet I, II, & III, C Trombone I, II, & III, B♭ Baritone I & II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I & II, and Vibraphone.
- Dynamic Markings:** *p* (piano) is used frequently across the score.
- Articulation:** "open" markings are present for several instruments, likely indicating breath or valve techniques.
- Watermark:** A large, semi-transparent circular watermark with the text "demo score" is centered over the page.



113

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

mf

mf

mf

mf

mf

mf

mf

mf

mf

All

All

mf

straight mute

straight mute

mf

mf

mf

mf

mf legato

B♭ Soprano Sax *ff* *p*

E♭ Alto Sax I *ff*

E♭ Alto Sax II *ff*

B♭ Tenor Sax *ff* *p*

E♭ Baritone Sax *ff* *p*

E♭ Flugel Horn *ff*

B♭ Flugelhorn I *ff* *p*

B♭ Flugelhorn II *ff*

B♭ Flugelhorn III *ff*

F Horn I-II *ff*

F Horn III-IV *ff*

B♭ Trumpet I *ff*

B♭ Trumpet II *ff*

B♭ Trumpet III *ff*

C Trombone I *open* *ff*

C Trombone II *open* *ff*

C Trombone III *ff*

B♭ Baritone I *ff* *p*

B♭ Baritone II *ff*

B♭ Euphonium *ff* *Soli* *mp*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timpani *ff*

Percussion I *ff* *Triangle* *mp*

Percussion II *ff* *(Xylo.)* *mp*

Vibraphone *ff* *mp*

131

B♭ Soprano Sax

Staff 1: B♭ Soprano Sax. Musical notation with treble clef and 3/4 time signature. Measures 131-134.

E♭ Alto Sax I

Staff 2: E♭ Alto Sax I. Musical notation with treble clef and 3/4 time signature. Measures 131-134.

E♭ Alto Sax II

Staff 3: E♭ Alto Sax II. Musical notation with treble clef and 3/4 time signature. Measures 131-134.

B♭ Tenor Sax

Staff 4: B♭ Tenor Sax. Musical notation with treble clef and 3/4 time signature. Measures 131-134.

E♭ Baritone Sax

Staff 5: E♭ Baritone Sax. Musical notation with treble clef and 3/4 time signature. Measures 131-134.

E♭ Flugel Horn

Staff 6: E♭ Flugel Horn. Musical notation with treble clef and 3/4 time signature. Measures 131-134.

B♭ Flugelhorn I

Staff 7: B♭ Flugelhorn I. Musical notation with treble clef and 3/4 time signature. Measures 131-134.

B♭ Flugelhorn II

Staff 8: B♭ Flugelhorn II. Musical notation with treble clef and 3/4 time signature. Measures 131-134.

B♭ Flugelhorn III

Staff 9: B♭ Flugelhorn III. Musical notation with treble clef and 3/4 time signature. Measures 131-134.

F Horn I-II

Staff 10: F Horn I-II. Musical notation with treble clef and 3/4 time signature. Measures 131-134.

F Horn III-IV

Staff 11: F Horn III-IV. Musical notation with treble clef and 3/4 time signature. Measures 131-134.

B♭ Trumpet I

Staff 12: B♭ Trumpet I. Musical notation with treble clef and 3/4 time signature. Measures 131-134.

B♭ Trumpet II

Staff 13: B♭ Trumpet II. Musical notation with treble clef and 3/4 time signature. Measures 131-134.

B♭ Trumpet III

Staff 14: B♭ Trumpet III. Musical notation with treble clef and 3/4 time signature. Measures 131-134.

C Trombone I

Staff 15: C Trombone I. Musical notation with bass clef and 3/4 time signature. Measures 131-134.

C Trombone II

Staff 16: C Trombone II. Musical notation with bass clef and 3/4 time signature. Measures 131-134.

C Trombone III

Staff 17: C Trombone III. Musical notation with bass clef and 3/4 time signature. Measures 131-134.

B♭ Baritone I

Staff 18: B♭ Baritone I. Musical notation with treble clef and 3/4 time signature. Measures 131-134.

B♭ Baritone II

Staff 19: B♭ Baritone II. Musical notation with treble clef and 3/4 time signature. Measures 131-134.

B♭ Euphonium

Staff 20: B♭ Euphonium. Musical notation with bass clef and 3/4 time signature. Measures 131-134.

E♭ Bass

Staff 21: E♭ Bass. Musical notation with bass clef and 3/4 time signature. Measures 131-134.

B♭ Bass

Staff 22: B♭ Bass. Musical notation with bass clef and 3/4 time signature. Measures 131-134.

Timpani

Staff 23: Timpani. Musical notation with bass clef and 3/4 time signature. Measures 131-134.

Percussion I

Staff 24: Percussion I. Musical notation with percussion clef and 3/4 time signature. Measures 131-134.

Percussion II

Staff 25: Percussion II. Musical notation with treble clef and 3/4 time signature. Measures 131-134.

Vibraphone

Staff 26: Vibraphone. Musical notation with treble clef and 3/4 time signature. Measures 131-134.



B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

mp

mf

f

p

mp leggiero

B.D.

mp

B♭ Soprano Sax
 E♭ Alto Sax I
 E♭ Alto Sax II
 B♭ Tenor Sax
 E♭ Baritone Sax
 E♭ Flugel Horn
 B♭ Flugelhorn I
 B♭ Flugelhorn II
 B♭ Flugelhorn III
 F Horn I-II
 F Horn III-IV
 B♭ Trumpet I
 B♭ Trumpet II
 B♭ Trumpet III
 C Trombone I
 C Trombone II
 C Trombone III
 B♭ Baritone I
 B♭ Baritone II
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion I
 Percussion II
 Vibraphone

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one flat (B♭ major or E♭ minor), and the time signature is 4/4. The score features dynamic markings such as *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano), along with articulation like accents and slurs. The saxophone and flugelhorn parts include triplet patterns. The brass parts feature a variety of rhythmic figures and dynamics. The woodwind parts are mostly sustained notes with some rhythmic movement. The percussion parts include a steady bass drum pattern and cymbal accents.

160

B♭ Soprano Sax *ff* *fp* *f*³ *p*

E♭ Alto Sax I *ff* *ff* *p*

E♭ Alto Sax II *ff* *ff* *p*

B♭ Tenor Sax *ff* *ff* *p*

E♭ Baritone Sax *ff* *ff* *p*

E♭ Flugel Horn *ff* *fp* *f*

B♭ Flugelhorn I *ff* *f*³ *p*

B♭ Flugelhorn II *ff* *f*³ *p*

B♭ Flugelhorn III *ff* *f*³ *p*

F Horn I-II *p* *fp* *p*

F Horn III-IV *p* *fp* *p*

B♭ Trumpet I *ff* *p* *fp* *f*³ *p*

B♭ Trumpet II *ff* *p* *fp* *f*³ *p*

B♭ Trumpet III *ff* *p* *fp* *f*³ *p*

C Trombone I *ff* *p* *fp* *ff*

C Trombone II *ff* *p* *fp* *ff*

C Trombone III *ff* *p* *fp* *ff*

B♭ Baritone I *ff* *ff*

B♭ Baritone II *ff* *ff*

B♭ Euphonium *ff*

E♭ Bass *ff* *ff*

B♭ Bass *ff* *ff*

Timpani *f*

Percussion I *f*³ *f*³ *f*³ *f*³ *f*³ *f*³ *f*³ *f*³

Percussion II *mf* *ff* *p* *ff*

Vibraphone *f*³ *f*³ *f*³ *f*³ *f*³ *f*³ *f*³ *f*³

Sus. cymbal Choke

Choke

169

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

Choke

mp

pp

p

p leggiero

straight mute

cup mute

mute

p

pp

sim.

200

200

Score for various instruments including Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flugel Horn, Flugelhorn I, II, III, Horn I-II, III-IV, Trumpet I, II, III, Trombone I, II, III, Baritone I, II, Euphonium, Bass, Timpani, Percussion I & II, and Vibraphone. The score is marked with dynamic levels such as *mp*, *mf*, *p*, and *non-solo*.

demo score

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Vibraphone

The musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is marked with dynamics like *mp*, *mf*, *f*, and *p subito*. A large red watermark "demo score" is overlaid on the page.

Key markings and instructions include:

- 197** (Measure number)
- 204** (Page number)
- III. July I - The Wonders of the Terrestrial Calmato** (Section title)
- $\text{♩} = \text{c. } 63$ (Tempo)
- mp**, **mf**, **f** (Dynamics)
- p subito** (Dynamics)
- open** (Instruction)
- Tutti** (Instruction)
- Soli** (Instruction)
- Tam-tam** (Percussion instruction)
- B.D.** (Percussion instruction)
- Sus. cym.** (Percussion instruction)
- cue E♭ Basses** (Instruction)

B♭ Soprano Sax
 E♭ Alto Sax I
 E♭ Alto Sax II
 B♭ Tenor Sax
 E♭ Baritone Sax
 E♭ Flugel Horn
 B♭ Flugelhorn I
 B♭ Flugelhorn II
 B♭ Flugelhorn III
 F Horn I-II
 F Horn III-IV
 B♭ Trumpet I
 B♭ Trumpet II
 B♭ Trumpet III
 C Trombone I
 C Trombone II
 C Trombone III
 B♭ Baritone I
 B♭ Baritone II
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion I
 Percussion II
 Vibraphone

Musical score for a jazz band, page 29. The score includes parts for various instruments: B♭ Soprano Sax, E♭ Alto Sax I and II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, II, and III, F Horn I-II and III-IV, B♭ Trumpet I, II, and III, C Trombone I, II, and III, B♭ Baritone I and II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I and II, and Vibraphone. The score is in 6/4 time and features a tempo change to 3/2 time. Dynamics include *p*, *mp*, *mf*, and *mf*. A *rall...* marking is present at the top right. A large orange watermark with the text "demo score" is overlaid on the page.

B♭ Soprano Sax

Musical staff for B♭ Soprano Sax. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215. The notation includes slurs and accents.

E♭ Alto Sax I

Musical staff for E♭ Alto Sax I. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

E♭ Alto Sax II

Musical staff for E♭ Alto Sax II. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

B♭ Tenor Sax

Musical staff for B♭ Tenor Sax. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

E♭ Baritone Sax

Musical staff for E♭ Baritone Sax. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

E♭ Flugel Horn

Musical staff for E♭ Flugel Horn. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

B♭ Flugelhorn I

Musical staff for B♭ Flugelhorn I. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

B♭ Flugelhorn II

Musical staff for B♭ Flugelhorn II. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

B♭ Flugelhorn III

Musical staff for B♭ Flugelhorn III. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

F Horn I-II

Musical staff for F Horn I-II. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

F Horn III-IV

Musical staff for F Horn III-IV. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

B♭ Trumpet I

Musical staff for B♭ Trumpet I. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

B♭ Trumpet II

Musical staff for B♭ Trumpet II. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

B♭ Trumpet III

Musical staff for B♭ Trumpet III. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

C Trombone I

Musical staff for C Trombone I. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

C Trombone II

Musical staff for C Trombone II. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

C Trombone III

Musical staff for C Trombone III. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

B♭ Baritone I

Musical staff for B♭ Baritone I. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

B♭ Baritone II

Musical staff for B♭ Baritone II. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

B♭ Euphonium

Musical staff for B♭ Euphonium. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

E♭ Bass

Musical staff for E♭ Bass. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

B♭ Bass

Musical staff for B♭ Bass. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

Timpani

Musical staff for Timpani. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

Percussion I

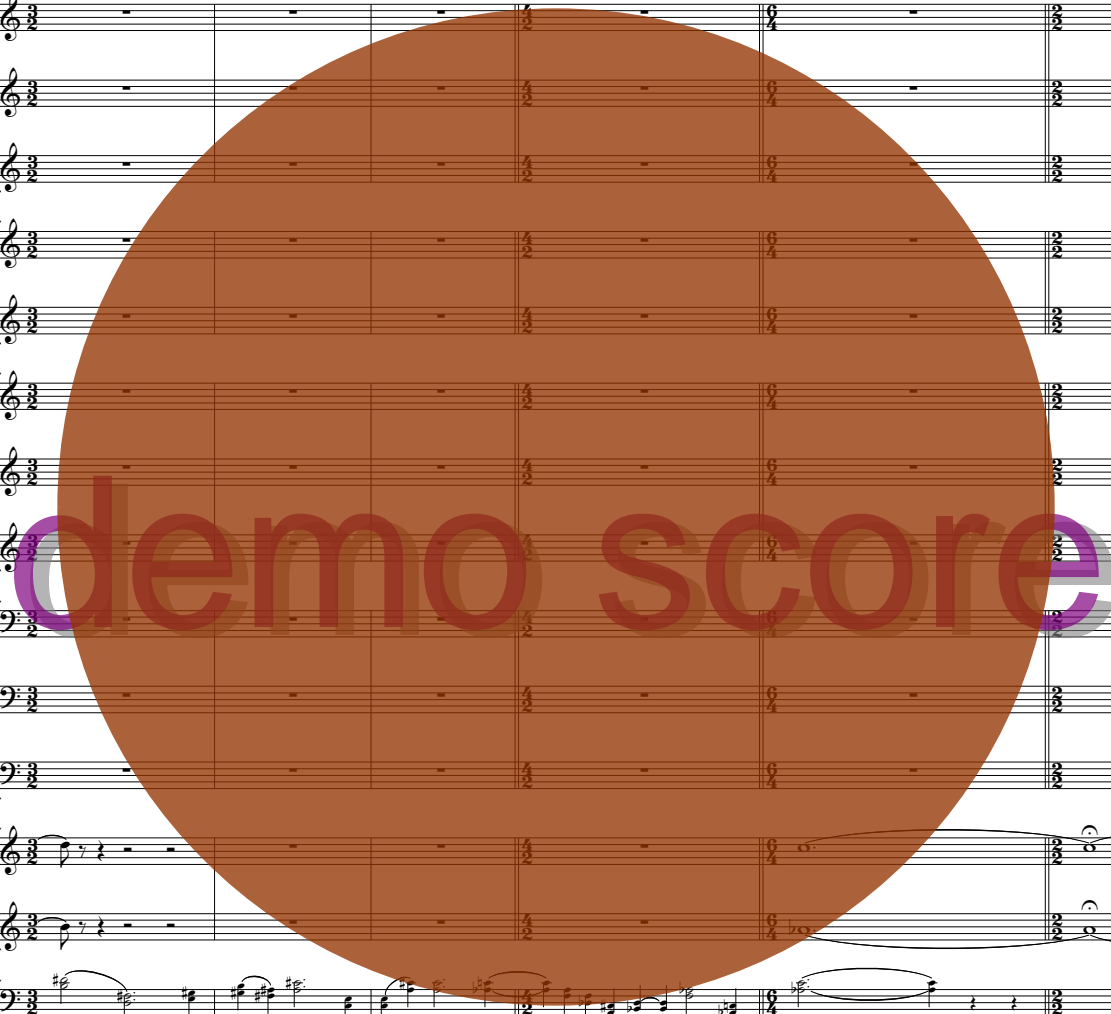
Musical staff for Percussion I. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

Percussion II

Musical staff for Percussion II. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.

Vibraphone

Musical staff for Vibraphone. The staff shows a sequence of notes starting at measure 212, with a dynamic marking of *p* (piano) at measure 215.



218 poco meno mosso

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

mp Solo

pp muted (non-solo)

pp muted (non-solo)

pp soft mute

pp soft mute

pp Two soft mute

pp soft mute

pp soft mute

pp cup mute

pp cup mute

pp cup mute

pp Play - 1, muted

pp

pp

pp Sus. cymbal

pp

pp legato

pp

cue E♭ Flugel Horn

221

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

mp

mf

p cresc.

3

Play

Slent.

Solo open

open

open

open

muted

pp

5

6

2. muted

5

6

demo score

Ed

B♭ Soprano Sax

mf

E♭ Flugel Horn

mf straight mute *mp*

B♭ Flugelhorn I

mf

B♭ Flugelhorn II

mf

B♭ Flugelhorn III

mf

F Horn I-II

cue baritone I open *mp* Play (open) *mf dim.*

F Horn III-IV

cue baritone II open *mp* Play (open) *mf dim.*

B♭ Trumpet I

straight mute *mp dim.*

B♭ Trumpet II

straight mute *mp* straight mute *mp dim.*

B♭ Trumpet III

straight mute *mp dim.*

C Trombone I

mf

C Trombone II

C Trombone III

B♭ Baritone I

Soli open *mp* *p*

B♭ Baritone II

Soli open *mp* *p*

B♭ Euphonium

Both open *mf*

E♭ Bass

B♭ Bass

Timpani

Percussion I

mp Choke *sim.* *dim.*

Percussion II

p

Vibraphone



B \flat Soprano Sax
 E \flat Alto Sax I
 E \flat Alto Sax II
 B \flat Tenor Sax
 E \flat Baritone Sax
 E \flat Flugel Horn
 B \flat Flugelhorn I
 B \flat Flugelhorn II
 B \flat Flugelhorn III
 F Horn I-II
 F Horn III-IV
 B \flat Trumpet I
 B \flat Trumpet II
 B \flat Trumpet III
 C Trombone I
 C Trombone II
 C Trombone III
 B \flat Baritone I
 B \flat Baritone II
 B \flat Euphonium
 E \flat Bass
 B \flat Bass
 Timpani
 Percussion I
 Percussion II
 Vibraphone

The musical score for page 34 (rehearsal mark 230) features the following parts and dynamics:

- B \flat Tenor Sax:** *p leggiero*
- E \flat Baritone Sax:** *p leggiero*
- E \flat Flugel Horn:** *p*
- B \flat Flugelhorn I, II, III:** *p* (with 'mute' markings)
- F Horn I-II, III-IV:** *pp*
- B \flat Trumpet I, II, III:** *p*
- C Trombone I, II, III:** *p* (with 'cup mute' markings)
- B \flat Baritone I, II:** *p leggiero*
- B \flat Euphonium:** *p leggiero*
- E \flat Bass, B \flat Bass:** *p leggiero*
- Percussion I:** *p* and *sim.*
- Vibraphone:** *mp*

A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page.

B♭ Soprano Sax
 E♭ Alto Sax I
 E♭ Alto Sax II
 B♭ Tenor Sax
 E♭ Baritone Sax
 E♭ Flugel Horn
 B♭ Flugelhorn I
 B♭ Flugelhorn II
 B♭ Flugelhorn III
 F Horn I-II
 F Horn III-IV
 B♭ Trumpet I
 B♭ Trumpet II
 B♭ Trumpet III
 C Trombone I
 C Trombone II
 C Trombone III
 B♭ Baritone I
 B♭ Baritone II
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion I
 Percussion II
 Vibraphone

The musical score is written for a large ensemble. It features multiple staves for woodwinds (Saxophones, Flugel Horns, Horns), brass (Trumpets, Trombones, Baritone, Euphonium, Basses), and percussion (Timpani, Percussion I & II, Vibraphone). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange circle with the text 'demo score' is overlaid on the center of the page. The page number '239' is in the top left, and '35' is in the top right. The word 'Tutti' is written above the Flugelhorn I staff. The word 'Xylo' is written above the Percussion II staff.

demo score

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

248

The musical score is written for a large ensemble. It includes parts for woodwinds (Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flugel Horn, Flugelhorn I, II, III, Horn I-IV), brass (Trumpet I, II, III, Trombone I, II, III, Baritone I, II, Euphonium, Bass E♭, Bass B♭), and percussion (Timpani, Percussion I, Percussion II, and Vibraphone). The score is marked with *ff subito* and *mp* dynamics. A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page.

Tubular bell

mp

B \flat Soprano Sax

Musical staff for B \flat Soprano Sax with a whole rest.

E \flat Alto Sax I

Musical staff for E \flat Alto Sax I with notes, dynamic *mp quasi cadenza*, and articulation marks (triplets and quintuplets).

E \flat Alto Sax II

Musical staff for E \flat Alto Sax II with a whole rest.

B \flat Tenor Sax

Musical staff for B \flat Tenor Sax with a whole rest.

E \flat Baritone Sax

Musical staff for E \flat Baritone Sax with a whole rest.

E \flat Flugel Horn

Musical staff for E \flat Flugel Horn with a whole rest.

B \flat Flugelhorn I

Musical staff for B \flat Flugelhorn I with notes and dynamic *pp*.

B \flat Flugelhorn II

Musical staff for B \flat Flugelhorn II with notes and dynamic *pp*.

B \flat Flugelhorn III

Musical staff for B \flat Flugelhorn III with notes and dynamic *pp*.

F Horn I-II

Musical staff for F Horn I-II with notes and dynamic *pp*.

F Horn III-IV

Musical staff for F Horn III-IV with notes and dynamic *pp*.

B \flat Trumpet I

Musical staff for B \flat Trumpet I with a whole rest.

B \flat Trumpet II

Musical staff for B \flat Trumpet II with a whole rest.

B \flat Trumpet III

Musical staff for B \flat Trumpet III with a whole rest.

C Trombone I

Musical staff for C Trombone I with notes, dynamic *mp quasi cadenza*, and articulation marks (triplets and quintuplets).

C Trombone II

Musical staff for C Trombone II with a whole rest.

C Trombone III

Musical staff for C Trombone III with a whole rest.

B \flat Baritone I

Musical staff for B \flat Baritone I with notes and dynamic *pp*.

B \flat Baritone II

Musical staff for B \flat Baritone II with notes and dynamic *pp*.

B \flat Euphonium

Musical staff for B \flat Euphonium with a whole rest.

E \flat Bass

Musical staff for E \flat Bass with a whole rest.

B \flat Bass

Musical staff for B \flat Bass with a whole rest.

Timpani

Musical staff for Timpani with a whole rest.

Percussion I

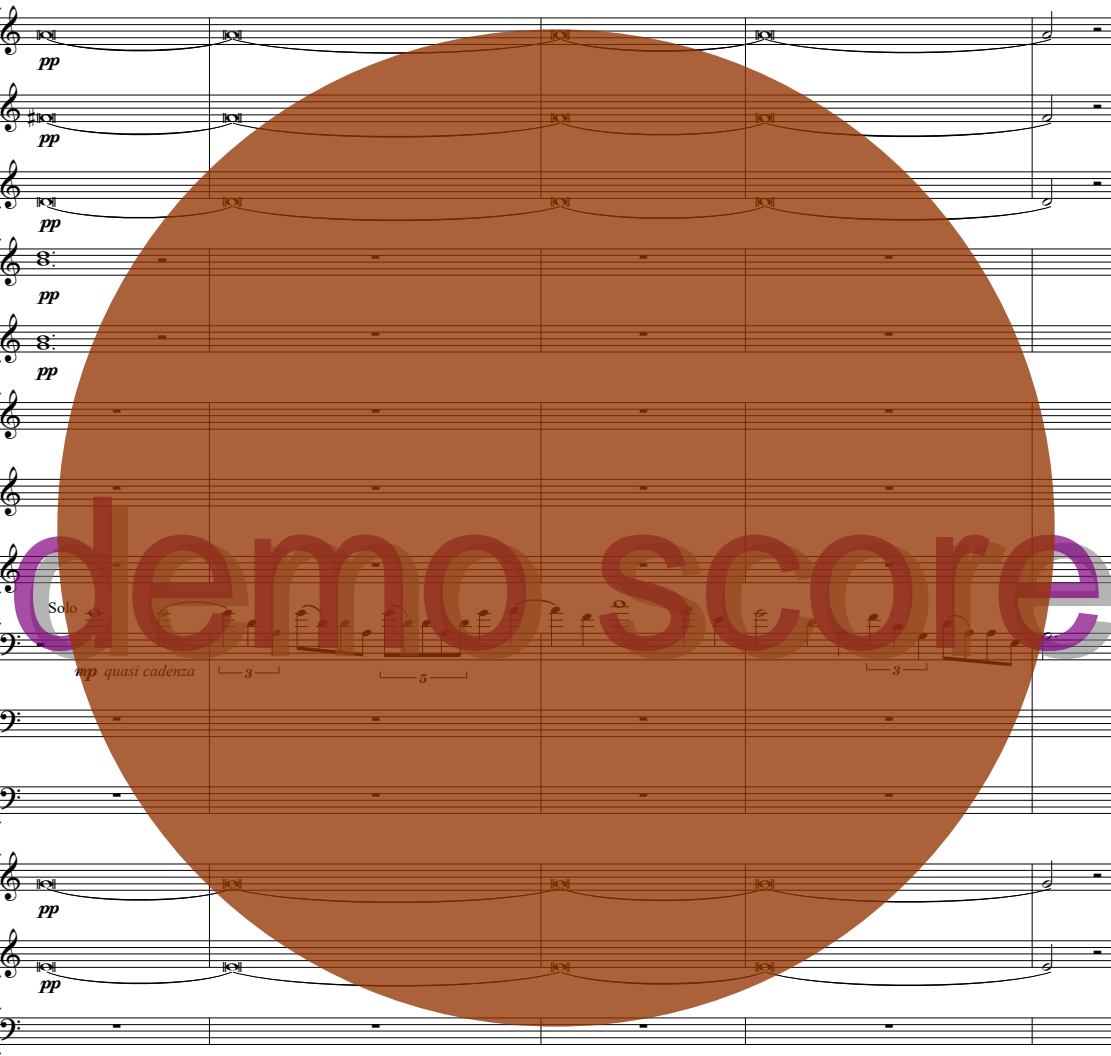
Musical staff for Percussion I with a whole rest.

Percussion II

Musical staff for Percussion II with a whole rest.

Vibraphone

Musical staff for Vibraphone with a whole rest.



cue trumpet solo

mf quasi cadenza

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

Solo *mf quasi cadenza*

mp *pp*

mp *pp*

mp

Score for various instruments including Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flugel Horn, Bb Flugelhorn I-III, F Horn I-IV, Bb Trumpet I-III, C Trombone I-III, Bb Baritone I-III, Euphonium, Bb Bass, Timpani, Percussion I & II, and Vibraphone. The score includes dynamic markings (mp, pp) and performance instructions (cue trumpet solo, mf quasi cadenza, Solo).

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-II

F Horn III-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Vibraphone

pp

mp

mp

mp

pp

pp

non-solo

mp

mp

mp

mp

mp

mp

mp

271

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

f declamato

Solo (rubato)

f declamato

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

3 3

3 3

demo score

Score for V. August 7 - Lost in the labyrinth, Lento e molto cantabile, $\text{♩} = c. 60$. The score is for a large ensemble including Saxophones, Flugelhorn, Horns, Trumpets, Trombones, Baritone, Euphonium, Bass, Timpani, and Percussion. The page number is 41, and the rehearsal mark is 278. The tempo is Lento e molto cantabile, $\text{♩} = c. 60$. The score includes dynamics such as *ppp*, *mf*, *p*, and *pp*, and performance instructions like *Solo*, *cup mute*, and *Tam-tam*. A large red watermark "demo score" is overlaid on the score.

Instrument list:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Vibraphone

Rehearsal mark 278 starts at the beginning of the page. The score includes dynamics such as *ppp*, *mf*, *p*, and *pp*. Performance instructions include *Solo*, *cup mute*, *Tam-tam*, and *Glock.*

B> Soprano Sax

E> Alto Sax I

E> Alto Sax II

B> Tenor Sax

E> Baritone Sax

E> Flugel Horn

B> Flugelhorn I

B> Flugelhorn II

B> Flugelhorn III

F Horn I-II

F Horn III-IV

B> Trumpet I

B> Trumpet II

B> Trumpet III

C Trombone I

C Trombone II

C Trombone III

B> Baritone I

B> Baritone II

B> Euphonium

E> Bass

B> Bass

Timpani

Percussion I

Percussion II

Vibraphone

The musical score is arranged in a standard orchestral layout with staves for each instrument. The key signature is one flat (B-flat major or E-flat minor) and the time signature is 3/4. The score is divided into three measures. The first measure is marked 'a Tempo'. The second measure is marked 'slent...'. The third measure is marked 'a Tempo' and contains a box with the number '290'. A large, semi-transparent orange circle with the text 'demo score' is overlaid on the center of the page. Performance markings include 'Solo' for the Soprano and Alto Sax parts, 'mp' (mezzo-piano) for the Saxophone and Euphonium parts, and 'p' (piano) for the Trombone and Bass parts. The word 'one' is written above the Euphonium staff in the second measure.

291

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

mp

rit...

open (with trombone)

mp

open (with flugel)

mp

pp

pp

mp

pp

pp

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-II

F Horn III-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Vibraphone

cup mute

mp

muted

p

muted

muted

p

mp

mp

mp

mp

muted

p

muted

p

mp

rit...

305 Tempo ♩ = c. 60

Solo (with vibes)

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

304

mp
Solo (with vibes)

pp
mp

pp
mp

pp
mp

pp
mp

pp
mp

pp
mp

pp
mp

pp
mp

pp
mp

pp
mp

pp
mp

pp
mp

pp
mp

pp
mp

pp
mp

pp
mp

pp
mp

pp
mp

Tutti muted

Tam-tam

B.D.

pp
f
mf dim.
mp

mp
Solo

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-II

F Horn III-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Vibraphone

musical score with staves for various instruments including Saxophones, Flugel Horns, Horns, Trumpets, Trombones, Baritone, Euphonium, Bass, Timpani, Percussion, and Vibraphone. Includes dynamic markings like *pp*, *p*, and *ppp*, and performance instructions such as "muted - All" and "Solo with cuph. (open)".



B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-II

F Horn III-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Vibraphone

The image displays a page of a musical score for a large ensemble. The score is written for 20 different instruments, each on a separate staff. The instruments listed on the left are: B \flat Soprano Sax, E \flat Alto Sax I, E \flat Alto Sax II, B \flat Tenor Sax, E \flat Baritone Sax, E \flat Flugel Horn, B \flat Flugelhorn I, B \flat Flugelhorn II, B \flat Flugelhorn III, F Horn I-II, F Horn III-IV, B \flat Trumpet I, B \flat Trumpet II, B \flat Trumpet III, C Trombone I, C Trombone II, C Trombone III, B \flat Baritone I, B \flat Baritone II, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion I, Percussion II, and Vibraphone. The score is marked with a tempo change to 'rit...' at the top right. A large, semi-transparent watermark reading 'demo score' is overlaid across the center of the page. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some staves have dynamic markings like 'pp' and 'dim'. The page number '48' is in the top left, '318' is at the top left of the score, and 'rit...' is at the top right.

rall...

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Vibraphone

The musical score is arranged in a standard orchestral layout. It features 22 staves for different instruments. The saxophone section (Soprano, Alto I & II, Tenor, Baritone) and the horn section (Flugelhorn I-III, Horn I-IV) have melodic lines with trills and triplets. The brass section (Trumpet I-III, Trombone I-III, Baritone I & II, Euphonium) provides harmonic support. The bass section (E♭ Bass, B♭ Bass) and timpani/percussion provide the rhythmic foundation. The vibraphone has a melodic line. The score includes dynamic markings such as *pp* and *tr*, and a large 'demo score' watermark is overlaid on the center.

In a whisper:
De profundis clamavi ad te, Domine

In a whisper:
De profundis clamavi ad te, Domine

In a whisper:
De profundis clamavi ad te, Domine

In a whisper:
De profundis clamavi ad te, Domine

In a whisper:
De profundis clamavi ad te, Domine

In a whisper:
De profundis clamavi ad te, Domine

In a whisper:
De profundis clamavi ad te, Domine

In a whisper:
De profundis clamavi ad te, Domine

In a whisper:
De profundis clamavi ad te, Domine

In a whisper:
De profundis clamavi ad te, Domine

In a whisper:
De profundis clamavi ad te, Domine

In a whisper:
De profundis clamavi ad te, Domine

In a whisper:
De profundis clamavi ad te, Domine

In a whisper:
De profundis clamavi ad te, Domine

In a whisper:
De profundis clamavi ad te, Domine

In a whisper:
De profundis clamavi ad te, Domine

In a whisper:
De profundis clamavi ad te, Domine

In a whisper:
De profundis clamavi ad te, Domine

In a whisper:
De profundis clamavi ad te, Domine

In a whisper:
De profundis clamavi ad te, Domine

In a whisper:
De profundis clamavi ad te, Domine

In a whisper:
De profundis clamavi ad te, Domine

*Play effect CD (optional)

336

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

tr

cresc.

open

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

open

pp

cresc.

pp

cresc.

mp

mf

pp

cresc.

open

mf cresc.

open

mf cresc.

one

pp

cresc.

pp

cresc.

p

Tutti

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Vibraphone

The image shows a page of a musical score for a large ensemble. The score is written for 22 different instruments, listed on the left side of the page. The instruments are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-II, F Horn III-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Vibraphone. The score is written in 3/4 time and consists of 12 measures. The first measure is marked with a '5' and a fermata. The second measure is marked with a '5' and a fermata. The third measure is marked with a '5' and a fermata. The fourth measure is marked with a '5' and a fermata. The fifth measure is marked with a '5' and a fermata. The sixth measure is marked with a '5' and a fermata. The seventh measure is marked with a '5' and a fermata. The eighth measure is marked with a '5' and a fermata. The ninth measure is marked with a '5' and a fermata. The tenth measure is marked with a '5' and a fermata. The eleventh measure is marked with a '5' and a fermata. The twelfth measure is marked with a '5' and a fermata. The score includes dynamic markings such as *ff*, *f*, and *mf*. A large, semi-transparent circular watermark with the text 'demo score' is overlaid on the center of the page.

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

This page of a musical score, numbered 366, is for a large ensemble. It features 21 staves for various instruments: B♭ Soprano Sax, E♭ Alto Sax I and II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, II, and III, F Horn I-II and III-IV, B♭ Trumpet I, II, and III, C Trombone I, II, and III, B♭ Baritone I and II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I and II, and Vibraphone. The score is written in 4/4 time and includes dynamic markings such as *f* and *ff*. A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page.

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

376

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone



The image shows a page of a musical score for a large ensemble, starting at measure 376. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-II, F Horn III-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Vibraphone. The score includes various musical notations such as notes, rests, dynamics (ff, rfz), and articulation marks. A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the page, partially obscuring the musical staves.

B♭ Soprano Sax
mf

E♭ Alto Sax I
mf

E♭ Alto Sax II
mf

B♭ Tenor Sax
mf

E♭ Baritone Sax
ff

E♭ Flugel Horn

B♭ Flugelhorn I
ff mf

B♭ Flugelhorn II
ff mf

B♭ Flugelhorn III
ff

F Horn I-II
ff

F Horn III-IV
ff

B♭ Trumpet I
ff

B♭ Trumpet II
ff

B♭ Trumpet III
ff

C Trombone I
ff

C Trombone II
ff

C Trombone III
ff

B♭ Baritone I
mf

B♭ Baritone II
mf

B♭ Euphonium
1. mf 2.

E♭ Bass
ff

B♭ Bass
ff

Timpani

Percussion I
Snare drum rim. sfz

Percussion II
ff

Vibraphone
ff

392

B♭ Soprano Sax
E♭ Alto Sax I
E♭ Alto Sax II
B♭ Tenor Sax
E♭ Baritone Sax
E♭ Flugel Horn
B♭ Flugelhorn I
B♭ Flugelhorn II
B♭ Flugelhorn III
F Horn I-II
F Horn III-IV
B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III
C Trombone I
C Trombone II
C Trombone III
B♭ Baritone I
B♭ Baritone II
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion I
Percussion II
Vibraphone

ff

ff

ff

Rim.....

sfz

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-II

F Horn III-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Vibraphone

404

mf

mf

mf

p *leggiere*

p *leggiere*

straight mute

p

mf dim.

pp

pp

straight mute

mp dim.

p

straight mute

mp dim.

p

straight mute

p

mf

mf dim.

mp

p *leggiere*

mf dim.

mp

p *leggiere*

mf

p *leggiere*

mf

mf

mf dim.

p

Sus. cymbal (choke)

mp

B♭ Soprano Sax
 E♭ Alto Sax I
 E♭ Alto Sax II
 B♭ Tenor Sax
 E♭ Baritone Sax
 E♭ Flugel Horn
 B♭ Flugelhorn I
 B♭ Flugelhorn II
 B♭ Flugelhorn III
 F Horn I-II
 F Horn III-IV
 B♭ Trumpet I
 B♭ Trumpet II
 B♭ Trumpet III
 C Trombone I
 C Trombone II
 C Trombone III
 B♭ Baritone I
 B♭ Baritone II
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion I
 Percussion II
 Vibraphone

mute
p
p
cup mute
p
cup mute
p
cup mute
p
sim.
mp

421

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-II

F Horn III-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Vibraphone

p *mf* *f subito*

open

f

Xylo.

Score for various instruments including Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Percussion, and Vibraphone. The score includes musical notation, dynamics such as *ff feroce*, and a large "demo score" watermark.

Instrument List:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Vibraphone

Dynamic Markings: *ff feroce*, *f*, *ff*

Watermark: demo score

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

The image shows a page of a musical score for a jazz ensemble. The page number '442' is in a box at the top center. The score is for measures 438 to 442. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-II, F Horn III-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Vibraphone. The music features complex rhythms and melodic lines. A large orange circle with the text 'demo score' is overlaid on the center of the page. The dynamic marking 'ff feroce' is present in several staves, including the Horn I-II, Trumpet I, Baritone I, Euphonium, and Bass staves.

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone



B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

ff feroce

ff

ff feroce

ff feroce

ff feroce

ff feroce

ff

ff feroce

ff feroce

ff feroce

ff

Xylo.

ff

ff

461

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

demo score

ff

fff

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

The image displays a page of a musical score for a large ensemble, specifically a saxophone section and brass instruments. The page number is 68, and the rehearsal mark is 470. The score is written for 14 saxophone parts (Soprano, Alto I & II, Tenor, Baritone, and Flugel Horns) and 14 brass parts (Trumpets I, II, III; Trombones I, II, III; Baritone I & II; Euphonium; and Basses). The percussion section includes Timpani, Percussion I, Percussion II, and Vibraphone. The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A large, semi-transparent brown circle watermark with the text "demo score" is centered over the page, partially obscuring the musical notation.

molto rall...

479

IX - September 9 - Homecoming
Maestoso $\text{♩} = c. 76$

69

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-II

F Horn III-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Vibraphone

The musical score is written for a marching band and is divided into two main sections. The first section, starting at measure 478, is marked "molto rall..." and features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. The second section, starting at measure 479, is marked "Maestoso" with a tempo of approximately 76 beats per minute. This section features a more active melody in the woodwinds and a driving rhythmic pattern in the percussion, including a prominent hi-hat and tubular bell. The brass instruments provide harmonic support and rhythmic accents throughout. A large orange watermark "demo score" is overlaid on the page.

480

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

Sus. cymbal

mp

demo score

482

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

rit...

5:4

3:2

tr

ff

demo score

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Vibraphone

mp cresc.

mf cresc.

f

Sus. cymbal

487

B \flat Soprano Sax *ff*

E \flat Alto Sax I *ff*

E \flat Alto Sax II *ff*

B \flat Tenor Sax *ff*

E \flat Baritone Sax *ff*

E \flat Flugel Horn *ff*

B \flat Flugelhorn I *ff*

B \flat Flugelhorn II *ff*

B \flat Flugelhorn III *ff*

F Horn I-II *ff*

F Horn III-IV *ff*

B \flat Trumpet I *ff*

B \flat Trumpet II *ff*

B \flat Trumpet III *ff*

C Trombone I *ff*

C Trombone II *ff*

C Trombone III *ff*

B \flat Baritone I *ff*

B \flat Baritone II *ff*

B \flat Euphonium *ff*

E \flat Bass *ff*

B \flat Bass *ff*

Timpani *ff*

Percussion I *ff* Tam-tam *mp* *ff* B.D.

Percussion II *ff*

Vibraphone *ff*