

# Marche Officielle du 'Vieux Bruxelles'

Pieter Leemans

B♭ Soprano Sax *f* *mf*

E♭ Alto Sax *f* *mf*

B♭ Tenor Sax *f* *mf*

E♭ Baritone Sax *f* *mf*

E♭ Flugel Horn *f* *mf*

B♭ Flugelhorn Solo *f* *mf*

B♭ Flugelhorn I *f* *mf*

B♭ Flugelhorn II *f* *mf*

B♭ Flugelhorn III *f* *mf*

F Horn I-III *f* *mf*

F Horn II-IV *f* *mf*

B♭ Cornet I *f* *mf*

B♭ Cornet II *f* *mf*

B♭ Trumpet I *f* *mf*

B♭ Trumpet II *f* *mf*

C Trombone I *f* *mf*

C Trombone II *f* *mf*

C Trombone III *f* *mf*

B♭ Baritone I *f* *mf*

B♭ Baritone II *f* *mf*

B♭ Euphonium *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Percussion I *f* *mf*

Percussion II *f* *mf*

Two cymbals  
B.D. *f*





40

B♭ Soprano Sax

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn Solo

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Cornet I

B♭ Cornet II

B♭ Trumpet I

B♭ Trumpet II

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

canon

*f*

48

B♭ Soprano Sax

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn Solo

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Cornet I

B♭ Cornet II

B♭ Trumpet I

B♭ Trumpet II

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

The image displays a page of a musical score for a large ensemble, specifically a saxophone section and a brass section. The score is written for 20 different parts, each on its own staff. The parts are: B♭ Soprano Sax, E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn Solo, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Cornet I, B♭ Cornet II, B♭ Trumpet I, B♭ Trumpet II, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion I, and Percussion II. The score begins at measure 48. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. A large, semi-transparent orange circle watermark with the text "demo score" is overlaid on the center of the page.

55 (tr) *sfz*

B♭ Soprano Sax

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn Solo

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Cornet I

B♭ Cornet II

B♭ Trumpet I

B♭ Trumpet II

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

canon



73

B♭ Soprano Sax

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn Solo

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Cornet I

B♭ Cornet II

B♭ Trumpet I

B♭ Trumpet II

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

canon canon



The image shows a page of a musical score for a large ensemble, starting at measure 73. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn Solo, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Cornet I, B♭ Cornet II, B♭ Trumpet I, B♭ Trumpet II, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion I, and Percussion II. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the page.



B $\flat$  Soprano Sax

E $\flat$  Alto Sax

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

E $\flat$  Flugel Horn

B $\flat$  Flugelhorn Solo

B $\flat$  Flugelhorn I

B $\flat$  Flugelhorn II

B $\flat$  Flugelhorn III

F Horn I-III

F Horn II-IV

B $\flat$  Cornet I

B $\flat$  Cornet II

B $\flat$  Trumpet I

B $\flat$  Trumpet II

C Trombone I

C Trombone II

C Trombone III

B $\flat$  Baritone I

B $\flat$  Baritone II

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Percussion I

Percussion II



FINE Trio

98



B♭ Soprano Sax *mp*

E♭ Alto Sax *mp*

B♭ Tenor Sax *mp*

E♭ Baritone Sax *mp*

E♭ Flugel Horn *mp*

B♭ Flugelhorn Solo *mp*

B♭ Flugelhorn I *mp*

B♭ Flugelhorn II *mp*

B♭ Flugelhorn III *mp*

F Horn I-III *mp*

F Horn II-IV *mp*

B♭ Cornet I *mp*

B♭ Cornet II *mp*

B♭ Trumpet I *mp*

B♭ Trumpet II *mp*

C Trombone I *mp*

C Trombone II *mp*

C Trombone III *mp*

B♭ Baritone I *mp*

B♭ Baritone II *mp*

B♭ Euphonium *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Percussion I *mp*

Percussion II *mp*

111

B♭ Soprano Sax

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn Solo

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Cornet I

B♭ Cornet II

B♭ Trumpet I

B♭ Trumpet II

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II



demo score

125 

B♭ Soprano Sax     *ff*

E♭ Alto Sax     *ff*

B♭ Tenor Sax     *ff*

E♭ Baritone Sax     *ff*

E♭ Flugel Horn     *ff*

B♭ Flugelhorn Solo     *ff*

B♭ Flugelhorn I     *ff*

B♭ Flugelhorn II     *ff*

B♭ Flugelhorn III     *ff*

F Horn I-III     *ff*

F Horn II-IV     *ff*

B♭ Cornet I     *Solo* *f* *ff*

B♭ Cornet II     *f* *ff*

B♭ Trumpet I     *Solo* *f* *ff*

B♭ Trumpet II     *f* *ff*

C Trombone I     *f* *ff*

C Trombone II     *f* *ff*

C Trombone III     *f* *ff*

B♭ Baritone I     *ff*

B♭ Baritone II     *ff*

B♭ Euphonium     *ff*

E♭ Bass     *ff*

B♭ Bass     *ff*

Percussion I     *ff*

Percussion II     *ff*

138

B♭ Soprano Sax  
 E♭ Alto Sax  
 B♭ Tenor Sax  
 E♭ Baritone Sax  
 E♭ Flugel Horn  
 B♭ Flugelhorn Solo  
 B♭ Flugelhorn I  
 B♭ Flugelhorn II  
 B♭ Flugelhorn III  
 F Horn I-III  
 F Horn II-IV  
 B♭ Cornet I  
 B♭ Cornet II  
 B♭ Trumpet I  
 B♭ Trumpet II  
 C Trombone I  
 C Trombone II  
 C Trombone III  
 B♭ Baritone I  
 B♭ Baritone II  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Percussion I  
 Percussion II

Musical score for a large ensemble, including saxophones, flugelhorns, trumpets, trombones, euphonium, and percussion. The score is in 4/4 time and features various musical notations such as trills, slurs, and dynamic markings. The key signature is B-flat major.

149

B♭ Soprano Sax

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn Solo

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Cornet I

B♭ Cornet II

B♭ Trumpet I

B♭ Trumpet II

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

demo score

B♭ Soprano Sax  
 E♭ Alto Sax  
 B♭ Tenor Sax  
 E♭ Baritone Sax  
 E♭ Flugel Horn  
 B♭ Flugelhorn Solo  
 B♭ Flugelhorn I  
 B♭ Flugelhorn II  
 B♭ Flugelhorn III  
 F Horn I-III  
 F Horn II-IV  
 B♭ Cornet I  
 B♭ Cornet II  
 B♭ Trumpet I  
 B♭ Trumpet II  
 C Trombone I  
 C Trombone II  
 C Trombone III  
 B♭ Baritone I  
 B♭ Baritone II  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Percussion I  
 Percussion II

The image shows a page of a musical score for a jazz band. The page is numbered 15 in the top right corner and 156 in the top left corner. The score is for measures 156 through 161, ending with a 'D.C.' (Da Capo) instruction. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn Solo, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Cornet I, B♭ Cornet II, B♭ Trumpet I, B♭ Trumpet II, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion I, and Percussion II. A large, semi-transparent orange circle with the text 'demo score' is overlaid on the center of the page, partially obscuring the musical notation.