

# Milford Sound


Roger Deronge

Molto rubato ♩ = c. 72

con moto

The image displays a full orchestral score for the piece "Milford Sound" by Roger Deronge. The score is arranged in a standard orchestral layout with 22 staves. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Mallets. The score begins with a tempo marking of "Molto rubato" and a metronome marking of "♩ = c. 72". The music is written in 4/4 time and features a variety of dynamics, including "ff" (fortissimo) and "con moto". A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page. The score includes various musical notations such as slurs, accents, and dynamic markings.

rall... 13 Andante (♩ = 86)



10

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mp* *dim.* *mp*

*mp* *dim.* *mp*

*mp* *dim.* *mp*

*mp* *dim.* *mp*

*mp* *dim.* *mp*

*mp* *dim.* *mp*

*mp* *dim.* *mp*

*mf* *dim.* *mp*

*mf* *dim.* *mp*

*mf* *dim.* *mp*

*mf* *dim.* *mp*

soft sticks

china cymb.

S.C.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



B♭ Soprano Sax



Musical staff for B♭ Soprano Sax. The staff contains a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final long note in the third measure. A *cresc.* marking is present at the end of the staff.

E♭ Alto Sax I



Musical staff for E♭ Alto Sax I. The staff contains a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final long note in the third measure. A *cresc.* marking is present at the end of the staff.

E♭ Alto Sax II



Musical staff for E♭ Alto Sax II. The staff contains a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final long note in the third measure. A *cresc.* marking is present at the end of the staff.

B♭ Tenor Sax



Musical staff for B♭ Tenor Sax. The staff contains a rhythmic line consisting of eighth notes throughout the measures.

E♭ Baritone Sax



Musical staff for E♭ Baritone Sax. The staff contains a rhythmic line consisting of eighth notes throughout the measures.

E♭ Flugel Horn



Musical staff for E♭ Flugel Horn. The staff contains a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final long note in the third measure. A *cresc.* marking is present at the end of the staff.

B♭ Flugelhorn I



Musical staff for B♭ Flugelhorn I. The staff contains a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final long note in the third measure. A *cresc.* marking is present at the end of the staff.

B♭ Flugelhorn II



Musical staff for B♭ Flugelhorn II. The staff contains a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final long note in the third measure. A *cresc.* marking is present at the end of the staff.

B♭ Flugelhorn III




Musical staff for B♭ Flugelhorn III. The staff contains a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final long note in the third measure. A *cresc.* marking is present at the end of the staff.

F Horn I-III



Musical staff for F Horn I-III. The staff contains a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final long note in the third measure. A *cresc.* marking is present at the end of the staff.

F Horn II-IV



Musical staff for F Horn II-IV. The staff contains a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final long note in the third measure. A *cresc.* marking is present at the end of the staff.

B♭ Trumpet I



Musical staff for B♭ Trumpet I. The staff contains a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final long note in the third measure. A *cresc.* marking is present at the end of the staff.

B♭ Trumpet II



Musical staff for B♭ Trumpet II. The staff contains a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final long note in the third measure. A *cresc.* marking is present at the end of the staff.

B♭ Trumpet III



Musical staff for B♭ Trumpet III. The staff contains a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final long note in the third measure. A *cresc.* marking is present at the end of the staff.

C Trombone I



Musical staff for C Trombone I. The staff contains a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final long note in the third measure. A *cresc.* marking is present at the end of the staff.

C Trombone II



Musical staff for C Trombone II. The staff contains a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final long note in the third measure. A *cresc.* marking is present at the end of the staff.

C Trombone III



Musical staff for C Trombone III. The staff contains a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final long note in the third measure. A *cresc.* marking is present at the end of the staff.

B♭ Baritone I



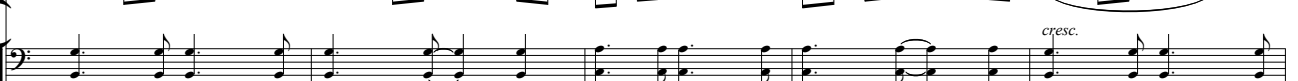
Musical staff for B♭ Baritone I. The staff contains a rhythmic line consisting of eighth notes throughout the measures.

B♭ Baritone II



Musical staff for B♭ Baritone II. The staff contains a rhythmic line consisting of eighth notes throughout the measures.

B♭ Euphonium



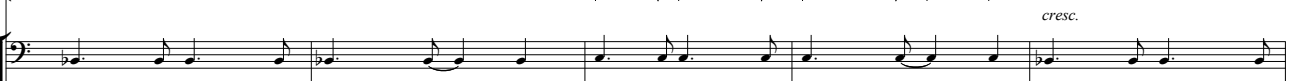
Musical staff for B♭ Euphonium. The staff contains a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final long note in the third measure. A *cresc.* marking is present at the end of the staff.

E♭ Bass



Musical staff for E♭ Bass. The staff contains a rhythmic line consisting of eighth notes throughout the measures. A *cresc.* marking is present at the end of the staff.

B♭ Bass



Musical staff for B♭ Bass. The staff contains a rhythmic line consisting of eighth notes throughout the measures. A *cresc.* marking is present at the end of the staff.

Timpani



Musical staff for Timpani. The staff contains a rhythmic line consisting of eighth notes throughout the measures. A *cresc.* marking is present at the end of the staff.

Percussion I



Musical staff for Percussion I. The staff contains a rhythmic line consisting of eighth notes throughout the measures. A *gliss.* marking is present at the end of the staff.

Percussion II



Musical staff for Percussion II. The staff contains a rhythmic line consisting of eighth notes throughout the measures. A *gliss.* marking is present at the end of the staff.

Mallets



Musical staff for Mallets. The staff contains a rhythmic line consisting of eighth notes throughout the measures. A *gliss.* marking is present at the end of the staff.



This musical score page, numbered 29, is for a large ensemble. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Mallets (Xylophone). The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). It features a prominent, large, semi-transparent orange circular watermark with the text 'demo score' in a stylized font across the center. The music includes various dynamics such as *ff* (fortissimo) and *ff* + S.D. (fortissimo with snare drum), and includes articulation marks like accents and slurs.

35

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

mf

p

p subito

mf

p

p

p subito

p subito

p subito

mf

p

p subito

mf

p

p subito

p

p

p subito

p

p

p

p subito

mf

p

p subito

p

p subito

cue bass trbn.

p Play

one

one

p

p

p subito

p subito

China cymbal

p

Chimes

p

p subito

*gliss.*

**demo score**



B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

The musical score is arranged in a standard orchestral layout. It features 20 staves, each with a specific instrument label on the left. The notation includes various musical symbols such as clefs, time signatures, dynamics (ff, p, mp), and articulation marks. The score is divided into three measures by vertical bar lines. The first measure is marked 'Meno mosso (♩ = 80)', the second 'rall...', and the third 'Andante espressivo (♩ = 69)'. A 'Solo' marking appears above the Trumpet I staff in the third measure. Percussion parts include Timpani, Percussion I, Percussion II, Chimes, and Vibes. A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the score.

Solo

mp

p<sub>one</sub>

p

p

S.C. 2nd time only

Triangle

Vibes

p

p - 2nd time only



60

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

1.

2.

*mp* *f* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*f*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

rit...

a Tempo

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

All

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

All

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Percussion I

mf 2nd time only

S.C.

Percussion II

mf

Mallets



74 a Tempo

72

rit...

1.

B $\flat$  Soprano Sax

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

E $\flat$  Flugel Horn

B $\flat$  Flugelhorn I

B $\flat$  Flugelhorn II

B $\flat$  Flugelhorn III

F Horn I-III

F Horn II-IV

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

C Trombone I

C Trombone II

C Trombone III

B $\flat$  Baritone I

B $\flat$  Baritone II

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

Solo (cue 1st baritone)

*p*  
Solo (cue E $\flat$  bass)

Solo

*p*  
Solo (cue horn)

*p*  
Solo

Solo

*p*

Solo

*mp*  
Solo

*p*

Triangle

*p*  
Glockenspiel

*p*

demo score

78

2.

6

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

*f*

*p*

Play

Solo

All

R<sub>All</sub>

S.D.

mf C.

Triangle

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

*p*

*p*

*p*

*p*

*p*

Solo

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Triangle

Glockenspiel

Chimes

*p*

*p*

*p*

B♭ Soprano Sax  
E♭ Alto Sax I  
E♭ Alto Sax II  
B♭ Tenor Sax  
E♭ Baritone Sax  
E♭ Flugel Horn  
B♭ Flugelhorn I  
B♭ Flugelhorn II  
B♭ Flugelhorn III  
F Horn I-III  
F Horn II-IV  
B♭ Trumpet I  
B♭ Trumpet II  
B♭ Trumpet III  
C Trombone I  
C Trombone II  
C Trombone III  
B♭ Baritone I  
B♭ Baritone II  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Percussion I  
Percussion II  
Mallets

This is a page of a musical score for a brass and percussion ensemble, measures 93-96. The score includes parts for Soprano Sax, Alto Saxes, Tenor Sax, Baritone Sax, Flugel Horns, Trumpets, Trombones, Baritone/Euphonium, Basses, Timpani, and Percussion. A large circular watermark reading 'demo score' is centered over the page. The score includes dynamic markings such as 'f' and 'fp', and articulation like accents and slurs.

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

*fp*

*sonore*

Cr.C.

S.C.

demo score

110

B♭ Soprano Sax *ff* *f* *sonore*

E♭ Alto Sax I *mf* *sonore*

E♭ Alto Sax II *mf* *sonore*

B♭ Tenor Sax *mf* *sonore*

E♭ Baritone Sax *mf* *sonore*

E♭ Flugel Horn *ff* *f* *sonore*

B♭ Flugelhorn I *ff*

B♭ Flugelhorn II *ff*

B♭ Flugelhorn III *ff*

F Horn I-III *ff* *mf* *sonore*

F Horn II-IV *ff* *mf* *sonore*

B♭ Trumpet I *ff* *f* *sonore*

B♭ Trumpet II *ff* *f* *sonore*

B♭ Trumpet III *ff* *f* *sonore*

C Trombone I *ff* *f* *sonore*

C Trombone II *ff* *f* *sonore*

C Trombone III *ff* *f* *sonore*

B♭ Baritone I *mf* *sonore*

B♭ Baritone II *mf* *sonore*

B♭ Euphonium *mf* *f* *sonore*

E♭ Bass *mf* *f* *sonore*

B♭ Bass *mf* *f* *sonore*

Timpani *ff* *f*

Percussion I *ff* *mf* *f* S.D. S.C. Cr.C. S.C. Cr.C.

Percussion II *ff* *mf* *f* S.C.

Mallets *ff* *mf* *f*

*demo score*



B $\flat$  Soprano Sax

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

E $\flat$  Flugel Horn

B $\flat$  Flugelhorn I

B $\flat$  Flugelhorn II

B $\flat$  Flugelhorn III

F Horn I-III

F Horn II-IV

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

C Trombone I

C Trombone II

C Trombone III

B $\flat$  Baritone I

B $\flat$  Baritone II

B $\flat$  Euphonium

E $\flat$  Bass

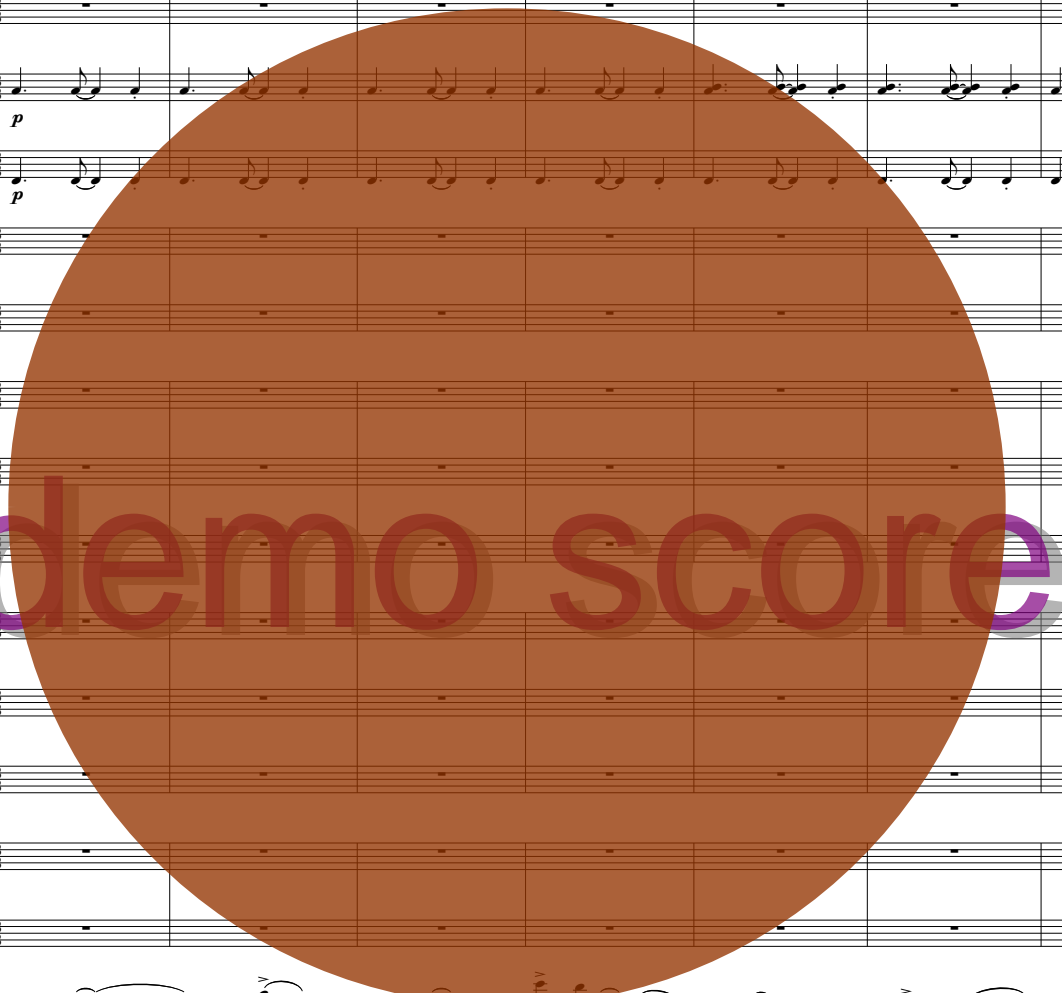
B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets





B $\flat$  Soprano Sax

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

E $\flat$  Flugel Horn

B $\flat$  Flugelhorn I

B $\flat$  Flugelhorn II

B $\flat$  Flugelhorn III

F Horn I-III

F Horn II-IV

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

C Trombone I

C Trombone II

C Trombone III

B $\flat$  Baritone I

B $\flat$  Baritone II

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

S.C.

Toms

Xylophone

*f*

139

B $\flat$  Soprano Sax

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

E $\flat$  Flugel Horn

B $\flat$  Flugelhorn I

B $\flat$  Flugelhorn II

B $\flat$  Flugelhorn III

F Horn I-III

F Horn II-IV

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

C Trombone I

C Trombone II

C Trombone III

B $\flat$  Baritone I

B $\flat$  Baritone II

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

cue horns

cue horns

demo score

147

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

*mp*

*mp* Play

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp* Solo *mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp* Glockenspiel

*mp* Maracas

*mp* Claves

*mp*

154

1. 2.

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

cue baritone 1

play

*mp*

*mp*

*mf*

161

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

*p*

*p*

Solo

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Vibraslap

*p*

Bongo's

*p*

Tambourine

*p*

*p*

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

All

demo score



*cresc.* *sonore*

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

Xylophone

S.C. B.D. S.C.

183

B♭ Soprano Sax *ff* *f* *sonore*

E♭ Alto Sax I *mf* *sonore* *p*

E♭ Alto Sax II *mf* *sonore* *p*

B♭ Tenor Sax *mf* *sonore*

E♭ Baritone Sax *mf* *sonore* *p*

E♭ Flugel Horn *ff* *f* *sonore*

B♭ Flugelhorn I *ff*

B♭ Flugelhorn II *ff* *p*

B♭ Flugelhorn III *ff* *p*

F Horn I-III *ff* *mf* *sonore*

F Horn II-IV *ff* *mf* *sonore*

B♭ Trumpet I *ff* *f* *sonore*

B♭ Trumpet II *ff* *f* *sonore*

B♭ Trumpet III *ff* *f* *sonore*

C Trombone I *ff* *f* *sonore*

C Trombone II *ff* *f* *sonore*

C Trombone III *ff* *f* *sonore*

B♭ Baritone I *mf* *sonore*

B♭ Baritone II *mf* *sonore*

B♭ Euphonium *mf* *sonore* *mf*

E♭ Bass *mf* *sonore* *p*

B♭ Bass *mf* *sonore* *p*

Timpani *ff* B.D. S.D. B.D. Toms

Percussion I *ff* *mf* S.C. Cr.C. S.C. *p*

Percussion II *ff* *mf*

Mallets *ff* *mf*

*demo score*

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

S.C.

This page of a musical score, numbered 198, is arranged for a large orchestra. The instruments listed on the left side of the page are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Mallets. Each instrument part is written on a staff with a clef, key signature, and time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of many staves. A large, semi-transparent watermark reading "demo score" is centered over the page.

B♭ Soprano Sax  
 E♭ Alto Sax I  
 E♭ Alto Sax II  
 B♭ Tenor Sax  
 E♭ Baritone Sax  
 E♭ Flugel Horn  
 B♭ Flugelhorn I  
 B♭ Flugelhorn II  
 B♭ Flugelhorn III  
 F Horn I-III  
 F Horn II-IV  
 B♭ Trumpet I  
 B♭ Trumpet II  
 B♭ Trumpet III  
 C Trombone I  
 C Trombone II  
 C Trombone III  
 B♭ Baritone I  
 B♭ Baritone II  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Percussion I  
 Percussion II  
 Mallets

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written for 29 parts. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but appear to be in common time. The score is divided into measures, with dynamics such as *p* (piano), *cresc.* (crescendo), and *f* (forte) indicated. A large watermark reading "demo score" is overlaid on the page.



molto rall..

Molto rubato ♩ = c. 72

221

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

*f*

*sonore*

*ff*

B.D.

S.C.

227

B $\flat$  Soprano Sax

Musical staff for B $\flat$  Soprano Saxophone. The staff shows a melodic line starting with a triplet of eighth notes. Dynamics include *ff* and accents.

E $\flat$  Alto Sax I

Musical staff for E $\flat$  Alto Saxophone I. The staff shows a melodic line with dynamics *ff* and accents.

E $\flat$  Alto Sax II

Musical staff for E $\flat$  Alto Saxophone II. The staff shows a melodic line with dynamics *ff* and accents.

B $\flat$  Tenor Sax

Musical staff for B $\flat$  Tenor Saxophone. The staff shows a melodic line with dynamics *ff* and accents.

E $\flat$  Baritone Sax

Musical staff for E $\flat$  Baritone Saxophone. The staff shows a melodic line with dynamics *ff* and accents.

E $\flat$  Flugel Horn

Musical staff for E $\flat$  Flugelhorn. The staff shows a melodic line with dynamics *ff* and accents.

B $\flat$  Flugelhorn I

Musical staff for B $\flat$  Flugelhorn I. The staff shows a melodic line with dynamics *ff* and accents.

B $\flat$  Flugelhorn II

Musical staff for B $\flat$  Flugelhorn II. The staff shows a melodic line with dynamics *ff* and accents.

B $\flat$  Flugelhorn III

Musical staff for B $\flat$  Flugelhorn III. The staff shows a melodic line with dynamics *ff* and accents.

F Horn I-III

Musical staff for F Horn I-III. The staff shows a melodic line with dynamics *ff* and accents.

F Horn II-IV

Musical staff for F Horn II-IV. The staff shows a melodic line with dynamics *ff* and accents.

B $\flat$  Trumpet I

Musical staff for B $\flat$  Trumpet I. The staff shows a melodic line with dynamics *ff* and accents.

B $\flat$  Trumpet II

Musical staff for B $\flat$  Trumpet II. The staff shows a melodic line with dynamics *ff* and accents.

B $\flat$  Trumpet III

Musical staff for B $\flat$  Trumpet III. The staff shows a melodic line with dynamics *ff* and accents.

demo score

C Trombone I

Musical staff for C Trombone I. The staff shows a melodic line with dynamics *ff* and accents.

C Trombone II

Musical staff for C Trombone II. The staff shows a melodic line with dynamics *ff* and accents.

C Trombone III

Musical staff for C Trombone III. The staff shows a melodic line with dynamics *ff* and accents.

B $\flat$  Baritone I

Musical staff for B $\flat$  Baritone I. The staff shows a melodic line with dynamics *ff* and accents.

B $\flat$  Baritone II

Musical staff for B $\flat$  Baritone II. The staff shows a melodic line with dynamics *ff* and accents.

B $\flat$  Euphonium

Musical staff for B $\flat$  Euphonium. The staff shows a melodic line with dynamics *ff* and accents.

E $\flat$  Bass

Musical staff for E $\flat$  Bass. The staff shows a melodic line with dynamics *ff* and accents.

B $\flat$  Bass

Musical staff for B $\flat$  Bass. The staff shows a melodic line with dynamics *ff* and accents.

Timpani

Musical staff for Timpani. The staff shows a melodic line with dynamics *ff* and accents.

Percussion I

Musical staff for Percussion I. The staff shows a rhythmic pattern with dynamics *ff*. Includes notation for S.D. and + B.D.

Percussion II

Musical staff for Percussion II. The staff shows a rhythmic pattern with dynamics *ff*.

Mallets

Musical staff for Mallets. The staff shows a rhythmic pattern with dynamics *ff*.

*ff*