

# Summon the Dragon

Peter Graham  
arr. Luc Vertommen

Maestoso (freely) c. ♩ = 72

Fanfare and Prelude  
(featuring Trumpets and Trombones)

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Score for **Summon the Dragon**, featuring Trumpets and Trombones. The score is in 2/2 time, key of D major, and marked *Maestoso (freely) c. ♩ = 72*. The instrumentation includes:

- Saxophones: Soprano, Alto I & II, Tenor, Baritone
- Horns: Flugelhorn I, II, III; Horn I-III, II-IV
- Trumpets: E♭, B♭ I, II, III
- Trombones: C I, II, III
- Baritone I & II
- Euphonium
- Bass: E♭, B♭
- Timpani
- Percussion I & II

The score features a large, semi-transparent watermark reading "demo score" in the center. The percussion parts (I and II) include specific notation for S.D. (Snare Drum) and B.D. (Bass Drum) with dynamic markings of *fp* and *f*.



B♭ Soprano Sax  
 E♭ Alto Sax I  
 E♭ Alto Sax II  
 B♭ Tenor Sax  
 E♭ Baritone Sax  
 B♭ Flugelhorn I  
 B♭ Flugelhorn II  
 B♭ Flugelhorn III  
 F Horn I-III  
 F Horn II-IV  
 E♭ Trumpet  
 B♭ Trumpet I  
 B♭ Trumpet II  
 B♭ Trumpet III  
 C Trombone I  
 C Trombone II  
 C Trombone III  
 B♭ Baritone I  
 B♭ Baritone II  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Percussion I  
 Percussion II

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is marked with a large orange circle watermark containing the text "demo score". The music is in 4/4 time and features a variety of instruments. The woodwind section includes Soprano, Alto, Tenor, and Baritone Saxophones, three Flugelhorns, and four Horns. The brass section includes three Trumpets and three Trombones. The low brass section includes two Baritones, an Euphonium, and two Basses. The percussion section includes Timpani, Percussion I (with rimshots and triplets), and Percussion II. The score is marked with a dynamic of *f* (forte) in several places. The page number 23 is in the top left, and the page number 3 is in the top right.



B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

E♭ Trumpet

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

*f*

*f*

Rim

*3*

Rim

*3*

Rim

*3*

Rim

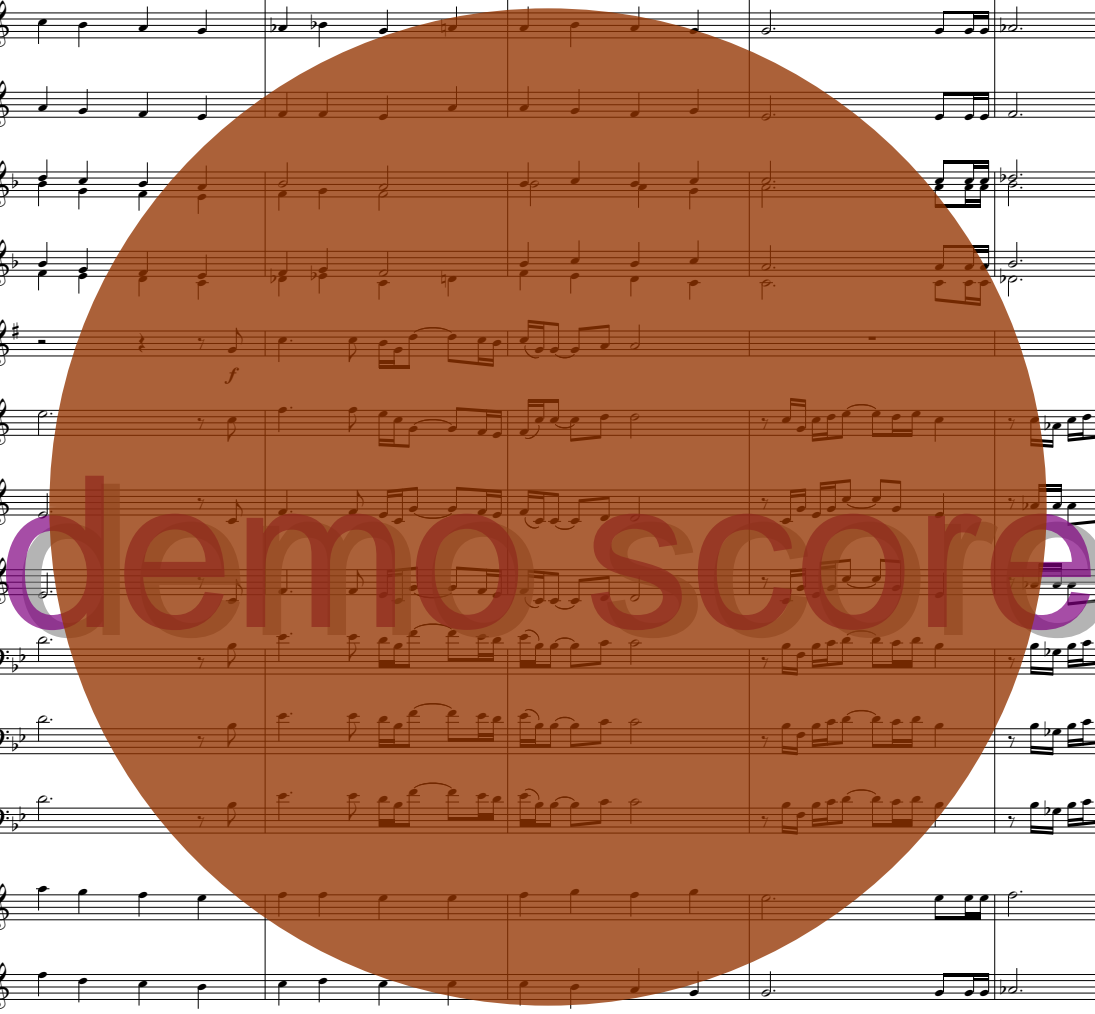
*3*

Rim

*3*

Rim

*3*





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B♭ Soprano Sax *mf cantabile* 3 3 *mf cantabile*

E♭ Alto Sax I

E♭ Alto Sax II *mf cantabile*

B♭ Tenor Sax *mf cantabile*

E♭ Baritone Sax

B♭ Flugelhorn I *mf* 3 3

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III *mf*

F Horn II-IV *mf*

E♭ Trumpet

B♭ Trumpet I *mf* *mf*

B♭ Trumpet II *mf*

B♭ Trumpet III *mf*

C Trombone I

C Trombone II

C Trombone III *f* *f* *f*

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II 3 3





B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

E♭ Trumpet

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

*f*

*fp < f*

*mf*

Rim

Cym.

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

E♭ Trumpet

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

The musical score is arranged in a standard orchestral layout. The woodwind section (Saxophones and Horns) is at the top, followed by the brass section (Trumpets, Trombones, Baritone, Euphonium, Basses). The percussion section is at the bottom. The score includes various musical notations such as dynamics (mf, f, p), articulation (accents), and performance instructions like 'Tam-tam B.D.' and 'mf'.

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

E♭ Trumpet

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

The musical score is written for a jazz ensemble. It features a variety of instruments including saxophones, flugelhorn, horns, trumpets, trombones, baritone, euphonium, bass, timpani, and percussion. The score is in 4/4 time and includes dynamic markings such as *f* (forte) and *a2* (second octave). The percussion parts include triplets and specific instructions like 'Tam-tam' and 'B.D.' (Bass Drum). A large orange circle watermark with the text 'demo score' is overlaid on the center of the page.





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B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

E♭ Trumpet

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II



The image shows a page of a musical score for a large ensemble, starting at measure 74. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, E♭ Trumpet, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, and Percussion II. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the page.

