

Allegro sostenuto

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet I-II
- Solo Cornet III-IV
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion I (B.D.)
- Percussion II
- Xylophone

The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) throughout. A large, semi-transparent watermark reading "demo score" is overlaid on the central portion of the page.









31

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion I

Percussion II

Xylophone





46

Soprano Cornet E $\flat$

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion I

Percussion II

Xylophone

*ff* *p* *mp* *f* *ff* *f* *mp* *f* *ff* *f* *ff* *f* *ff* *p* *ff* *p* *pp*







72

Soprano Cornet Eb *f*

Solo Cornet I-II *one* *mp* *a2* *mf*

Solo Cornet III-IV *mp* *mf*

Repiano Cornet Bb *mute* *f*

2nd Cornet Bb *f* *p*

3rd Cornet Bb *f* *p*

Flugelhorn *mp*

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Baritone Bb *f*

2nd Baritone Bb *mp*

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb *f*

Bass Eb *f* *p*

Bass Bb *f* *p*

Timpani *f* *p*

Percussion I

Percussion II *S.D.* *f* *p*

Xylophone *pp*

77

Soprano Cornet Eb *f*

Solo Cornet I-II *ff - espress.* *mf* one

Solo Cornet III-IV *ff - espress.* *mf*

Repiano Cornet Bb *mf*

2nd Cornet Bb *ff* *p*

3rd Cornet Bb *ff* *p*

Flugelhorn *mp*

Solo Horn Eb *ff* *f*

1st Horn Eb *ff* *f*

2nd Horn Eb *ff* *f*

1st Baritone Bb *f*

2nd Baritone Bb *mp*

1st Trombone Bb *ff*

2nd Trombone Bb *ff*

Bass Trombone *ff*

Euphonium Bb *ff - espress.* *f*

Bass Eb *ff* *p*

Bass Bb *ff* *p*

Timpani *p*

Percussion I

Percussion II *mp* *p*

Xylophone *pp*

82

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion I

Percussion II

Xylophone

*mf* *ff - espress.*

*ff - espress.*

open

*ff - espress.*

demo score

Musical score for a brass and woodwind ensemble, page 16, measure 88. The score includes parts for Soprano, Solo, and Repiano Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Horns; 1st, 2nd, and Bass Trombones; Euphonium; Bass Euphonium and Bass Horn; Timpani; Percussion I and II; and Xylophone. A large 'demo score' watermark is overlaid on the page.

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Soprano Cornet Eb *ff*

Solo Cornet I-II *ff*

Solo Cornet III-IV *ff*

Repiano Cornet Bb *ff*

2nd Cornet Bb *ff*

3rd Cornet Bb *ff*

Flugelhorn *ff*

Solo Horn Eb *f* *ff*

1st Horn Eb *f* *ff*

2nd Horn Eb *f* *ff*

1st Baritone Bb *ff*

2nd Baritone Bb *ff*

1st Trombone Bb *ff*

2nd Trombone Bb *ff*

Bass Trombone *ff*

Euphonium Bb *ff*

Bass Eb *ff*

Bass Bb *ff*

Timpani *ff*

Percussion I Two cymbals *ff* Two cymbals

Percussion II

Xylophone









