

# The Enemy God and the dance of the Spirits of Darkness

from 'Ala et Lolly', Scythian Suite opus 20

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arr. Luc Vertommen

Allegro sostenuto

Piccolo

Flute I-II-III  
Alto Flute  
(doubling Flute III)

Oboe I-II-III

Cor Anglais

Bassoon I-II

Bassoon III

Contrabassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II  
III-IV

F Horn V-VI  
VII-VIII

C Trombone I

C Trombone II

C Trombone III-IV

C Baritone

C Basses

Double Bass

Timpani

Percussion I  
B.D./S.C./Triangle  
Two cymbals  
Tambourine

Percussion II  
Two cymbals  
(second set)  
Side drum/S.C.

Xylophone

Piano

This musical score page, numbered 2, details the instrumentation and parts for a large ensemble. The instruments listed on the left are: Piccolo; Flute I-II-III (with Alto Flute doubling Flute III); Oboe I-II-III; Cor Anglais; Bassoon I-II; Bassoon III; Contrabassoon; E♭ Clarinet; B♭ Clarinet I, II, and III; E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Sax I and II; B♭ Tenor Sax; E♭ Baritone Sax; B♭ Trumpet I, II, and III; F Horn I-II, III-IV, and V-VI, VII-VIII; C Trombone I, II, and III-IV; C Baritone; C Basses; Double Bass; Timpani; Percussion I (B.D./S.C./Triangle, Two cymbals, Tambourine); Percussion II (Two cymbals, second set, Side drum/S.C.); Xylophone; and Piano. The score spans measures 10 through 19. A large, semi-transparent orange watermark with the text "demo score" is centered over the page. Dynamic markings such as *ff*, *f*, and *mf* are used throughout. Performance instructions include "div." for the Double Bass and "IV" and "VIII" for the Horns. The piano part features a dense texture of sixteenth-note patterns.

19



Piccolo

Flute I-II-III  
Alto Flute (doubling Flute III)

Oboe I-II-III  
1.  
*ff*  
a2

Cor Anglais

Bassoon I-II

Bassoon III

Contrabassoon

E $\flat$  Clarinet

B $\flat$  Clarinet I  
*ff*

B $\flat$  Clarinet II  
*ff*

B $\flat$  Clarinet III  
*ff*

E $\flat$  Alto Clarinet  
*ff*

B $\flat$  Bass Clarinet  
*ff*

E $\flat$  Alto Sax I  
*ff*

E $\flat$  Alto Sax II  
*ff*

B $\flat$  Tenor Sax  
*ff*

E $\flat$  Baritone Sax  
*ff*

B $\flat$  Trumpet I  
*ff*

B $\flat$  Trumpet II  
*ff*

B $\flat$  Trumpet III  
*ff*

F Horn I-II  
III-IV  
*ff*

F Horn V-VI  
VII-VIII  
*ff*

C Trombone I  
*ff*

C Trombone II  
*ff*

C Trombone III-IV  
*ff*

C Baritone  
*ff*

C Basses

Double Bass  
unis.  
div.

Timpani  
*f* *mf*

Percussion I  
B.D./S.C./Triangle  
Two cymbals  
Tambourine  
*f* *mf*

Percussion II  
Two cymbals (second set)  
Side drum/S.C.  
*f*

Xylophone

Piano

Piccolo

Flute I-II-III  
Alto Flute  
(doubling Flute III)

Oboe I-II-III

Cor Anglais

Bassoon I-II

Bassoon III

Contrabassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II  
III-IV

F Horn V-VI  
VII-VIII

C Trombone I

C Trombone II

C Trombone III-IV

C Baritone

C Basses

Double Bass

Timpani

Percussion I  
B.D./S.C./Triangle  
Two cymbals  
Tambourine

Percussion II  
Two cymbals  
(second set)  
Side drum/S.C.

Xylophone

Piano

Piccolo

Flute I-II-III  
Alto Flute  
(doubling Flute III)

Alto Flute  
(doubling Flute III)

Oboe I-II-III

Cor Anglais

Bassoon I-II

Bassoon III

Contrabassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II  
III-IV

F Horn V-VI  
VII-VIII

C Trombone I

C Trombone II

C Trombone III-IV

C Baritone

C Basses

Double Bass

Timpani

Percussion I  
B.D./S.C./Triangle  
Two cymbals  
Tambourine

Percussion II  
Two cymbals  
(second set)  
Side drum/S.C.

Xylophone

Piano

*mp*

*mp*

*f*

*ff*

*ff*

*f p*

*f p*

*ff*

*ff*

*ff*

*f p*

*f p*

*f*

*f p*

*f p*

*f*

*f*

*pp*

*p - una corda e senza Ped.*

Piccolo

Flute I-II-III  
Alto Flute  
(doubling Flute III)

Alto Flute  
(doubling Flute III)

Oboe I-II-III

Cor Anglais

Bassoon I-II

Bassoon III

Contrabassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II  
III-IV

F Horn V-VI  
VII-VIII

C Trombone I

C Trombone II

C Trombone III-IV

C Baritone

C Basses

Double Bass

Timpani

Percussion I  
B.D./S.C./Triangle  
Two cymbals  
Tambourine

Percussion II  
Two cymbals  
(second set)  
Side drum/S.C.

Xylophone

Piano

*mp*

*mp*

*mf*

*ff- espress.*

*f*

*ff- espress.*

*f*

*f*

*ff- espress.*

*ff- espress.*

*ff*

*p*

*ff*

*p*

*f*

*ff*

*ff*

*p*

*ff*

*p*

*ff*

*f*

*ff*

*p*

*arco*

*col legno*

*ff*

*p*

*p*

*f*

*pp*

*p - sempre una corda e senza Ped.*

*demo score*

- Piccolo
- Flute I-II-III  
Alto Flute  
(doubling Flute III)
- Alto Flute  
(doubling Flute III)
- Oboe I-II-III
- Cor Anglais
- Bassoon I-II
- Bassoon III
- Contrabassoon
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-II  
III-IV
- F Horn V-VI  
VII-VIII
- C Trombone I
- C Trombone II
- C Trombone III-IV
- C Baritone
- C Basses
- Double Bass
- Timpani
- Percussion I  
B.D./S.C./Triangle  
Two cymbals  
Tambourine
- Percussion II  
Two cymbals  
(second set)  
Side drum/S.C.
- Xylophone
- Piano

The musical score for page 56 is written for a full orchestra. It begins at measure 49 and ends at measure 56. The time signature is 2/4. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Cor Anglais, Bassoons, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Basses), strings (Double Bass, Timpani), and percussion (Percussion I, Percussion II, Xylophone, Piano). The music is characterized by a steady rhythmic pattern in the woodwinds and strings, with dynamic markings such as *mf*, *ff*, *ff-espress.*, and *f*. A large red watermark reading "demo score" is centered over the page.

- Piccolo
- Flute I-II-III  
Alto Flute  
(doubling Flute III)
- Oboe I-II-III
- Cor Anglais
- Bassoon I-II
- Bassoon III
- Contrabassoon
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-II  
III-IV
- F Horn V-VI  
VII-VIII
- C Trombone I
- C Trombone II
- C Trombone III-IV
- C Baritone
- C Basses
- Double Bass
- Timpani
- Percussion I  
B.D./S.C./Triangle  
Two cymbals  
Tambourine
- Percussion II  
Two cymbals  
(second set)  
Side drum/S.C.
- Xylophone
- Piano

The musical score is a full orchestral score for page 64. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, and *ff*, as well as performance instructions like *p subito* and *1.*. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes. A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page, partially obscuring the musical notation.



Piccolo  
*ff*

Flute I-II-III  
Alto Flute  
(doubling Flute III)  
*ff* *ff* *mp*

Alto Flute  
(doubling Flute III)  
*mp*

Oboe I-II-III  
*f* *ff* *mp*

Cor Anglais  
*f* *ff* *f*

Bassoon I-II  
*ff* *f* *cresc.* *ff* *f*

Bassoon III  
*ff* *f* *cresc.* *ff* *f*

Contrabassoon  
*ff* *f* *cresc.* *ff* *f*

E♭ Clarinet  
*f* *ff* *f*

B♭ Clarinet I  
*f* *ff* *f*

B♭ Clarinet II  
*f* *ff* *f*

B♭ Clarinet III  
*f* *ff* *f* *p*

E♭ Alto Clarinet  
*ff* *f* *cresc.* *ff* *f* *p*

B♭ Bass Clarinet  
*ff* *f* *cresc.* *ff* *f* *p*

E♭ Alto Sax I  
*ff* *f* *cresc.* *ff* *f*

E♭ Alto Sax II  
*ff* *f* *cresc.* *ff* *f*

B♭ Tenor Sax  
*ff* *f* *cresc.* *ff* *f*

E♭ Baritone Sax  
*ff* *f* *cresc.* *ff* *f*

B♭ Trumpet I  
*f* *ff* *f*

B♭ Trumpet II  
*f* *ff* *f*

B♭ Trumpet III  
*f* *ff* *f* *mute* *f*

F Horn I-II  
III-IV  
*ff*

F Horn V-VI  
VII-VIII  
*ff*

C Trombone I  
*ff*

C Trombone II  
*ff*

C Trombone III-IV  
*ff*

C Baritone  
*ff* *f* *cresc.* *ff* *f*

C Basses  
*ff* *f* *cresc.* *ff* *f* *col legno* *p*

Double Bass  
*ff* *f* *cresc.* *ff* *f* *p*

Timpani  
*f* *p*

Percussion I  
B.D./S.C./Triangle  
Two cymbals  
Tambourine  
Percussion II  
Two cymbals  
(second set)  
Side drum/S.C.  
*f* *f* *p* *S.D.*

Xylophone  
*f* *ff* *ff* *ff* *ff* *pp*

Piano  
*ff* *pp* *col legno* *p - una corda e senza Ped.*





Piccolo

Flute I-II-III  
Alto Flute  
(doubling Flute III)

Oboe I-II-III

Cor Anglais

Bassoon I-II

Bassoon III

Contrabassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II  
III-IV

F Horn V-VI  
VII-VIII

C Trombone I

C Trombone II

C Trombone III-IV

C Baritone

C Basses

Double Bass

Timpani

Percussion I  
B.D./S.C./Triangle  
Two cymbals  
Tambourine

Percussion II  
Two cymbals  
(second set)  
Side drum/S.C.

Xylophone

Piano

Arpa

*Two cymbals ff*

*ff*

*8va*

*8va*

*8va*

*gliss.*

*ff*

Piccolo

Flute I-II-III  
Alto Flute  
(doubling Flute III)

Oboe I-II-III

Cor Anglais

Bassoon I-II

Bassoon III

Contrabassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II  
III-IV

F Horn V-VI  
VII-VIII

C Trombone I

C Trombone II

C Trombone III-IV

C Baritone

C Basses

Double Bass

Timpani

Percussion I  
B.D./S.C./Triangle  
Two cymbals  
Tambourine

Percussion II  
Two cymbals  
(second set)  
Side drum/S.C.

Xylophone

Piano



