

Brabant

Marche militaire

Paul Gilson

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E \flat
- Solo Cornet B \flat I-II
- Solo Cornet B \flat III-IV
- Repiano Cornet B \flat
- 2nd Cornet B \flat
- 3rd Cornet B \flat
- Flugelhorn
- Solo Horn E \flat
- 1st Horn E \flat
- 2nd Horn E \flat
- 1st Baritone B \flat
- 2nd Baritone B \flat
- 1st Trombone B \flat
- 2nd Trombone B \flat
- Bass Trombone
- Euphonium B \flat
- E \flat Bass
- B \flat Bass
- Snare drum
- Two cymbals
- Bass drum

The score is written in 2/4 time with a key signature of one flat (B \flat). It features dynamic markings of *f* (forte) and *p* (piano). A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page.

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Soprano Cornet E \flat

Solo Cornet B \flat I-II

Solo Cornet B \flat III-IV

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

E \flat Bass

B \flat Bass

Snare drum

Two cymbals

Bass drum

f *ff*

Two cymbals

1. 2.

Instrument List:

- Soprano Cornet E♭
- Solo Cornet B♭ I-II
- Solo Cornet B♭ III-IV
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- E♭ Bass
- B♭ Bass
- Snare drum
- Two cymbals
Bass drum

Dynamic Markings: *p*, *f*

Watermark: demo score

47 ^{12.}

Soprano Cornet E \flat

Solo Cornet B \flat I-II

Solo Cornet B \flat III-IV

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Snare drum

Two cymbals
Bass drum

59 **Trio**

Soprano Cornet E \flat *p*

Solo Cornet B \flat I-II *p*

Solo Cornet B \flat III-IV *p*

Repiano Cornet B \flat *p*

2nd Cornet B \flat *pp*

3rd Cornet B \flat *pp*

Flugelhorn *p*

Solo Horn E \flat *pp*

1st Horn E \flat *pp*

2nd Horn E \flat *pp*

1st Baritone B \flat *pp*

2nd Baritone B \flat *pp*

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat *p*

E \flat Bass *p*

B \flat Bass *p*

Snare drum

Two cymbals

Bass drum

72

1.

Soprano Cornet E \flat

Solo Cornet B \flat I-II

Solo Cornet B \flat III-IV

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Snare drum

Two cymbals

Bass drum

Musical score for a brass and woodwind ensemble, page 8. The score includes parts for Soprano, Solo, and Repiano Cornets; 2nd, 3rd, and Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone, and Bass Trombone; Euphonium, Eb Bass, and Bb Bass; Snare drum, Two cymbals, and Bass drum. A large 'demo score' watermark is overlaid on the page.