

Abendlied

Bleib' bei uns (Bide with us)
opus 69 no.3

Joseph Rheinberger
arr. Luc Vertommen

Andante molto (♩ = 72) - piccolo 6

Piccolo Flute I-II
Oboe I-II
Cor Anglais
Bassoon I-II
Eb Clarinet
Bb Clarinet I
Bb Clarinet II
Bb Clarinet III
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Sax I
Eb Alto Sax II
Bb Tenor Sax
Eb Baritone Sax
Bb Trumpet I
Bb Trumpet II
Bb Trumpet III
F Horn I-III
F Horn II-IV
C Trombone I
C Trombone II
C Trombone III
C Baritone
C Basses
Timpani
Percussion I
Percussion II Mallets

+ picc.

- Piccolo
- Flute I-II
- Oboe I-II
- Cor Anglais
- Bassoon I-II
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-III
- F Horn II-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone
- C Basses
- Timpani
- Percussion I
- Percussion II Mallets

The image shows a page of a musical score for a full orchestra, page 33. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flute I-II, Oboe I-II, Cor Anglais, Bassoon I-II, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Timpani, Percussion I, and Percussion II Mallets. The score is in 3/4 time and features a variety of dynamics, including *f* (forte) and *p* (piano). A large orange watermark with the text "demo score" is overlaid on the center of the page. The page number "33" is in the top left, and the page number "4" is in the top right. The text "+ picc." is written above the Piccolo part.

40 **40**

+ *picc.*

- *picc.*

Piccolo
Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II
Mallets

The musical score consists of 22 staves, each representing a different instrument. The notation includes various dynamics such as *p*, *f*, *cresc.*, *ff*, *dim.*, and *pp*. The score is written in a common time signature and features complex rhythmic patterns and phrasing. A large, semi-transparent orange circle watermark with the text "demo score" is centered over the middle of the page, partially obscuring the musical notation.