

Stairway to Heaven

as performed by Led Zeppelin

Jimmy Page & Robert Plant

arr. Luc Vertommen

A

Slowly

Score for Stairway to Heaven, as performed by Led Zeppelin, arranged by Luc Vertommen. The score is marked "Slowly" and includes a section labeled "A". The instrumentation includes:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone I
- E♭ Alto Saxophone II
- B♭ Tenor Saxophone
- B♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I & III
- F Horn II & IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (including mallets, Glockenspiel, Vibes - motor on (fast fan), and upturned cymbal on large timpani head)

The score includes various performance instructions such as "mp" (mezzo-piano), "harmon mutes (tube out)", "gliss.", and "Vibes - motor on (fast fan)".

C

18

Sop. Sax.

Alto Sax. I *Solo*
mf 3 3

Alto Sax. II *mp*

Ten. Sax. *mf*

Bari. Sax. *mp*

Ev. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III *mp*

Hn. II & IV *mp*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *cup mute* *mp*

Tbn. II *cup mute* *mp*

Tbn. III *cup mute* *mp*

Bar. I *mp* *mf*

Bar. II *mp* *mf*

Euph. *mp* *mf*

Ev. Bass *mp*

B♭ Bass *mp*

Timp.

Perc.

Mall. *mp*



27

Sop. Sax. *mf* 3 *mf*

Alto Sax. I *mp*

Alto Sax. II *mp* *mf*

Ten. Sax. *mf* 3 *mf*

Bari. Sax. *mp*

Es Flugl. *mf* 3 *mf*

Flug. I *mf* 3 *mf*

Flug. II *mf* 3 *mf*

Flug. III *mf* 3 *mf*

Hn. I & III *mp* *mf*

Hn. II & IV *mp* *mf*

Tpt. I cup mute *mp* open

Tpt. II cup mute *mp* open

Tpt. III cup mute *mp* open

Tbn. I open *mf*

Tbn. II open *mf*

Tbn. III open *mf*

Bar. I *mf* 3 *mf*

Bar. II *mf* 3 *mf*

Euph. *mf* 3 *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. S.C. (soft mallets) *mp* Glockenspiel

Mall. *mf*

D

E

35

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Temp.

Perc.

Mall.

p

mf

f

one

Vibes - Solo

42

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Temp.

Perc.

Mall.

demo score

F

49

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

Es Flug. *f*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar. I *f*

Bar. II *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. *f*

Mall. *f*

Glockenspiel *mf*

G

This page contains a musical score for the piece 'Stairway to Heaven' (BP2010.514), starting at measure 58. The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent watermark reading 'demo score' is overlaid across the center of the page. The instruments and their parts are as follows:

- Sop. Sax. (Soprano Saxophone): Starts with a rest, then plays a melodic line with *mf* dynamics.
- Alto Sax. I (Alto Saxophone I): Plays a rhythmic pattern with *mf* dynamics.
- Alto Sax. II (Alto Saxophone II): Plays a rhythmic pattern with *mf* dynamics.
- Ten. Sax. (Tenor Saxophone): Plays a rhythmic pattern with *mf* dynamics.
- Bari. Sax. (Baritone Saxophone): Plays a rhythmic pattern with *mf* dynamics.
- Es Flug. (E♭ Flute): Starts with a rest, then plays a melodic line with *mf* dynamics.
- Flug. I (Flute I): Plays a rhythmic pattern with *mf* dynamics.
- Flug. II (Flute II): Plays a rhythmic pattern with *mf* dynamics.
- Flug. III (Flute III): Plays a rhythmic pattern with *mf* dynamics.
- Hn. I & II (Horn I & II): Play a rhythmic pattern with *mf* dynamics.
- Hn. III & IV (Horn III & IV): Play a rhythmic pattern with *mf* dynamics.
- Tpt. I (Trumpet I): Plays a rhythmic pattern with *mf* dynamics.
- Tpt. II (Trumpet II): Plays a rhythmic pattern with *mf* dynamics.
- Tpt. III (Trumpet III): Plays a rhythmic pattern with *mf* dynamics.
- Tbn. I (Tuba I): Plays a rhythmic pattern with *mf* dynamics.
- Tbn. II (Tuba II): Plays a rhythmic pattern with *mf* dynamics.
- Tbn. III (Tuba III): Plays a rhythmic pattern with *mf* dynamics.
- Bar. I (Baritone I): Plays a rhythmic pattern with *mf* dynamics.
- Bar. II (Baritone II): Plays a rhythmic pattern with *mf* dynamics.
- Euph. (Euphonium): Plays a rhythmic pattern with *mf* dynamics.
- E♭ Bass (E♭ Bass): Plays a rhythmic pattern with *mf* dynamics.
- B♭ Bass (B♭ Bass): Plays a rhythmic pattern with *mf* dynamics.
- Timp. (Timpani): Remains silent.
- Perc. (Percussion): Remains silent.
- Mall. (Mallets): Remains silent.

Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The score is written in a key signature of one sharp (F#) and a common time signature (C).

H

65

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

Es Flug.. *f*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar. I *f*

Bar. II *f*

Euph. *f*

Es Bass *f*

Bb Bass *f*

Timp.

Perc.

Mall. *f*

Glockenspiel

73 I J

2nd time only

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf* *mf*

Bari. Sax. *mf* *mf*

E♭ Flug. *mf*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *mf* *mf*

Tbn. II *mf* *mf*

Tbn. III *mf* *mf*

Bar. I *mf* *mf*

Bar. II *mf* *mf*

Euph. *mf* *mf*

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

Timp.

Perc. *mf* FILL IN

Mall. *f*

80

Sop. Sax. -

Alto Sax. I -

Alto Sax. II -

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Ev. Flug. -

Flug. I Solo *mf*

Flug. II -

Flug. III -

Hn. I & III -

Hn. II & IV -

Tpt. I -

Tpt. II -

Tpt. III -

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Bar. I -

Bar. II -

Euph. *one* *mf*

Ev. Bass *mp* *All* *mf*

Bb Bass *mf*

Temp. *mf*

Perc. *mf*

Mall. -

L

The image displays a page of a musical score for 'Stairway to Heaven'. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. A large, semi-transparent orange circle with the text 'demo score' in a stylized font is overlaid on the center of the page. The score begins at measure 94. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Timp., Perc., and Mall. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). A 'FILL IN' instruction is present above the Timp. staff, and 'Glockenspiel' is written above the Mall. staff. The page number '94' is at the top left, and the page number '13' is at the top right.

M

101

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Ev. Flugl. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

Ev. Bass *ff*

B♭ Bass *ff*

Timp. *mf* *ff*

Perc. *ff*

Mall. *f* *ff*

Two cymbals *ff*

+ Tambourine *ff*

demo score

108

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.


E♭ Bass

B♭ Bass

Timp.

Perc.

Mall.



demo score

114

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Es Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Es Bass

Bb Bass

shaker

Timp.

Perc.

Mall.

ff

120

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Mall.



demo score

rit... N Freely

127

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timpani

Percussion

Mallets

mf upturned cymbal on large timpani head
(roll all notes)

mp S.C. (soft mallets)

mp Bell tree