

The gift of music

for Elisabeth Goodey, of Macroom, County Cork,
on the occasion of her 80th birthday

John Rutter
arr. Luc Vertommen

Moderato, with a gentle lilt (♩ = 116)

A Tempo poco rubato, colla voce ♩ = c.126

The musical score is arranged in systems for various instruments. The woodwind section includes Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Flugelhorn I, II, and III, and Horns I & III, II & IV. The brass section includes Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, and Euphonium. The bass section includes Eb Bass and Bb Bass. The percussion section includes Timpani, Vibraphone, and Glockenspiel. The score features dynamic markings such as *mp*, *p*, *mf-dolce*, *pp*, and *mf*. Performance instructions include 'cup mute' and 'open' for the trumpets. The tempo changes from 'Moderato, with a gentle lilt' to 'Tempo poco rubato, colla voce' at the beginning of section A.

pochiss.rit... **B** a Tempo

C

14

Sop. Sax. *mp* *p* *p* *mp*

Alto Sax. I *mp* *p* *p* *mp*

Alto Sax. II *mp* *p* *p* *mp*

Ten. Sax. I/II *mp* *p* *p* *mp*

Bari. Sax. *p* *p*

Ev. Flug.. *mp* *p* *p*

Flug. I

Flug. II

Flug. III

Hn. I & III *p* *p* *mp*

Hn. II & IV *p* *p* *mp*

Tpt. I *p*

Tpt. II

Tpt. III

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Bar. I

Bar. II

Euph. *p*

Ev. Bass *p*

Bb Bass *p*

Timp. *p*

Perc. I Vibes *mp*

Perc. II *mf* *mp*

D a Tempo

poco rit...

rall...

28

Sop. Sax. *cresc.* *f* *p*

Alto Sax. I *cresc.* *f* *p*

Alto Sax. II *cresc.* *f* *p*

Ten. Sax. I/II *cresc.* *f* *p*

Bari. Sax. *cresc.* *f* *p*

E♭ Flug. *mp* *cresc.* *f* *p* *mp* *a2* All

Flug. I *mp* *cresc.* *f* *p* *mp* *a2* All

Flug. II *mp* *cresc.* *f* *p* *mp*

Flug. III *mp* *cresc.* *f* *p* *mp*

Hn. I & III *cresc.* *f* *p*

Hn. II & IV *cresc.* *f* *p* *cup mute* *open*

Tpt. I *mp* *cresc.* *f* *p* *cup mute* *open*

Tpt. II *mp* *cresc.* *f* *p* *cup mute* *open*

Tpt. III *mp* *cresc.* *f* *p* *cup mute* *open*

Tbn. I *f* *p* *cup mute* *open* *mp*

Tbn. II *f* *p* *cup mute* *open* *mp*

Tbn. III *f* *p* *cup mute* *open* *mp*

Bar. I *mp* *cresc.* *f* *p*

Bar. II *mp* *cresc.* *f* *p*

Euph. *cresc.* *f* *p*

E♭ Bass *cresc.* *f* *p*

B♭ Bass *cresc.* *f* *p*

Timp. *p*

Perc. I Tubular bells *p* S.C. (soft mallets) *p*

Perc. II *cresc.* *mf*



E In stricter tempo, slightly slower ♩ = c.108

42

Sop. Sax. *pp* *mp - espress.* *p* *mp*

Alto Sax. I *pp* *mp*

Alto Sax. II *pp* *p*

Ten. Sax. I/II *p*

Bari. Sax. *p*

Ev. Flug. *pp* *mp - espress. one* *p* *All* *mp*

Flug. I *p*

Flug. II *p*

Flug. III *p*

Hn. I & III

Hn. II & IV

Tpt. I *p*

Tpt. II *p*

Tpt. III *mp*

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Bar. I *p*

Bar. II

Euph. *p*

Ev. Bass

B♭ Bass

Timp.

Perc. I

Perc. II *p*
Vibraphone

demo score

F

53

Sop. Sax. *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. I/II *mp*

Bari. Sax. *p*

E♭ Flug. *mp*

Flug. I *p* *cresc.*

Flug. II *p* *cresc.*

Flug. III *p* *cresc.*

Hn. I & III *mp* *p* *cresc.*

Hn. II & IV *p* *cresc.*

Tpt. I *p* *cresc.*

Tpt. II *p* *cresc.*

Tpt. III *p* *cresc.*

Tbn. I *p* *cresc.*

Tbn. II *p* *cresc.*

Tbn. III *p* *cresc.*

Bar. I *p* *cresc.*

Bar. II *p* *cresc.*

Euph. *p* *cresc.*

E♭ Bass *p* *cresc.*

B♭ Bass *p* *cresc.*

Timp.

Perc. I Glockenspiel *p* *cresc.*

Perc. II *p* *cresc.*

demo score

poco rit... **G** a Tempo

64

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. I/II *mf*

Bari. Sax. *mf*

Ev. Flug.. *mf*

Flug. I *mf*

Flug. II *mf - dolce*

Flug. III *mp*

Hn. I & III *mf* *mp*

Hn. II & IV *mf* *mp*

Tpt. I *mf* *mp*

Tpt. II *mf* *mp*

Tpt. III *mf* *mp*

Tbn. I *mf* *mp*

Tbn. II *mf* *mp*

Tbn. III *mf* *mp*

Bar. I *mf* *mp*

Bar. II *mf* *mp*

Euph. *mf* *p* one

Ev. Bass *mf* *mp*

Bb Bass *mf* *mp*

Timpani *mf* *mp* Tubular bells Timpani

Perc. I *mf* *mp* cresc.

Perc. II *mf*

demo score

H

77

Sop. Sax. *mp - dolce, warmly* *cresc.* *mf*

Alto Sax. I *mp - dolce, warmly* *cresc.* *mf* *mp*

Alto Sax. II *mp - dolce, warmly* *cresc.* *mf* *mp*

Ten. Sax. I/II *mp - dolce, warmly* *cresc.* *mf* *mp*

Bari. Sax. *mp - dolce, warmly* *cresc.* *mf* *mp*

E♭ Flug.. *mp - dolce, warmly* *cresc.* *mf*

Flug. I *mp - dolce, warmly* *cresc.* *mf*

Flug. II *mp - dolce, warmly* *cresc.* *mf*

Flug. III *mp - dolce, warmly* *cresc.* *mf*

Hn. I & III *mp* *cresc.* *p*

Hn. II & IV *mp* *cresc.* *p*

Tpt. I *mp - cantabile* *cresc.*

Tpt. II *mp - dolce, warmly* *cresc.* *mf*

Tpt. III *mp - dolce, warmly* *cresc.* *mf*

Tbn. I *mp - dolce, warmly* *cresc.* *mf* *mp*

Tbn. II *mp - dolce, warmly* *cresc.* *mf* *mp*

Tbn. III *mp - dolce, warmly* *cresc.* *mf* *mp*

Bar. I *mp - dolce, warmly* *cresc.* *mf* *mp*

Bar. II *mp - dolce, warmly* *cresc.* *mf* *mp*

Euph. *All* *mp - dolce, warmly* *cresc.* *mf* *mp*

E♭ Bass *mp - dolce, warmly* *cresc.* *mf* *mp*

B♭ Bass *mp - dolce, warmly* *cresc.* *mf* *mp*

Timp.

Perc. I

Perc. II

demo score

I

88

Sop. Sax. *mf - dolce*

Alto Sax. I *mf - dolce*

Alto Sax. II *mf - dolce*

Ten. Sax. I/II *mf - dolce*

Bari. Sax. *mf - dolce*

E♭ Flug.

Flug. I *mp - espress.* *mp*

Flug. II *mp*

Flug. III *mp*

Hn. I & III *mp*

Hn. II & IV *mp*

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

demo score

J

99

Sop. Sax. *mf* *cresc.* *f* *p*

Alto Sax. I *cresc.* *mf* *cresc.* *f* *p*

Alto Sax. II *cresc.* *mf* *cresc.* *f* *p*

Ten. Sax. I/II *cresc.* *mf* *cresc.* *f* *p*

Bari. Sax. *cresc.* *mf* *cresc.* *f* *p*

E♭ Flug. *mf* *f* Solo *mp - espress.*

Flug. I *cresc.* *mf* *cresc.* *f*

Flug. II *cresc.* *mf* *cresc.* *f*

Flug. III *cresc.* *mf* *cresc.* *f*

Hn. I & III *cresc.* *mf* *cresc.* *f*

Hn. II & IV *cresc.* *mf* *cresc.* *f* *mp*

Tpt. I *cresc.* *mf* *cresc.* *f* *p*

Tpt. II *cresc.* *mf* *cresc.* *f*

Tpt. III *cresc.* *mf* *cresc.* *f*

Tbn. I *cresc.* *mf* *cresc.* *f* *mp*

Tbn. II *cresc.* *mf* *cresc.* *f* *mp*

Tbn. III *cresc.* *mf* *cresc.* *f* *mp*

Bar. I *cresc.* *mf* *cresc.* *f*

Bar. II *cresc.* *mf* *cresc.* *f*

Euph. *cresc.* *mf* *cresc.* *f* *mp*

E♭ Bass *cresc.* *mf* *cresc.* *f* *mp*

B♭ Bass *cresc.* *mf* *cresc.* *f* *mp*

Timp. *cresc.* *mf* *cresc.* *f* *mp*

Perc. I S.C. (soft mallets) *p* *cresc.* *mp* Tubular bells

Perc. II Two cymbals *f* *mp* Glockenspiele

K

109

Sop. Sax. *p* *ten.* *rall...* *pp*

Alto Sax. I *p* *ten.* *pp*

Alto Sax. II *p* *pp*

Ten. Sax. I/II *p* *pp*

Bari. Sax. *p* *pp*

E♭ Flug. *cup mute* *p* *pp*

Flug. I *mf* *All* *ten.* *pp*

Flug. II *pp*

Flug. III *pp*

Hn. I & III *mf* *p* *mp* *p - dim.* *pp*

Hn. II & IV *cresc.* *mf* *p* *pp*

Tpt. I *cup mute* *p* *pp*

Tpt. II *cup mute* *p* *pp*

Tpt. III *cup mute* *p* *pp*

Tbn. I *cresc.* *p* *pp*

Tbn. II *cresc.* *p* *pp*

Tbn. III *cresc.* *p* *pp*

Bar. I *mp* *mf* *p* *pp*

Bar. II *mp* *cresc.* *p* *pp*

Euph. *cresc.* *mf* *p* *pp*

E♭ Bass *cresc.* *p* *pp*

B♭ Bass *cresc.* *p* *pp*

Timp. *cresc.* *p* *pp*

Perc. I Triangle *pp*

Perc. II *p* *Vibraphone* *p* *pp*