

for Elisabeth Goodey, of Macroom, County Cork,
on the occasion of her 80th birthday

The gift of music

John Rutter
arr. Luc Vertommen

FULL SCORE
WIND BAND

Moderato, with a gentle lilt ♩ = 116

9 Tempo poco rubato,
colla voce ♩ = c.126

Flute I
Flute II
Oboe I-II
Bassoon
Eb Clarinet
Bb Clarinet I
Bb Clarinet II
Bb Clarinet III
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Sax I
Eb Alto Sax II
Bb Tenor Sax
Eb Baritone Sax
Bb Trumpet I
Bb Trumpet II
Bb Trumpet III
F Horn I-III
F Horn II-IV
C Trombone I
C Trombone II
C Trombone III
C Baritone
C Basses
Double Bass
Arpa (ad libitum)
Timpani
Vibraphone
Percussion I
Percussion II

14 *pochiss. rit.* 17 *a Tempo* 25

Flute I *mp > p* *p*

Flute II *mp > p* *p*

Oboe I-II *All p*

Bassoon

E♭ Clarinet *mp > p* *p*

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I *mp > p* *p* *mp*

E♭ Alto Sax II *mp > p* *p* *mp*

B♭ Tenor Sax *mp > p* *p* *mp*

E♭ Baritone Sax *p* *p*

B♭ Trumpet I *p*

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III *p* *p* *mp*

F Horn II-IV *p* *mp*

C Trombone I *p*

C Trombone II *p*

C Trombone III *p*

C Baritone *p*

C Basses

Double Bass *p*

Arpa (ad libitum) *mp*

Timpani *p*

Percussion I *Vibes mp*

Percussion II *mf mp*

demo score

28 *poco rit.* *a Tempo* *rall...*

Flute I *p*

Flute II *p*

Oboe I-II *mp - cresc.* *mf* *p*

Bassoon *mp - cresc.* *mf* *p*

E♭ Clarinet *mp* *cresc.* *f* *p* *one* *mp* *a2* *All*

B♭ Clarinet I *mp* *cresc.* *f* *p* *one* *mp* *a2* *All*

B♭ Clarinet II *mp* *cresc.* *f* *p* *mp*

B♭ Clarinet III *mp* *cresc.* *f* *p* *mp*

E♭ Alto Clarinet *mp* *cresc.* *f* *p* *mp*

B♭ Bass Clarinet *mp* *cresc.* *f* *p* *mp*

E♭ Alto Sax I *cresc.* *f* *p*

E♭ Alto Sax II *cresc.* *f* *p*

B♭ Tenor Sax *cresc.* *f* *p*

E♭ Baritone Sax *cresc.* *f* *p*

B♭ Trumpet I *mp* *cresc.* *f* *p* *cup mute* *open*

B♭ Trumpet II *mp* *cresc.* *f* *p* *cup mute* *open*

B♭ Trumpet III *mp* *cresc.* *f* *p* *cup mute* *open*

F Horn I-III *cresc.* *f* *p* *open*

F Horn II-IV *cresc.* *f* *p* *open*

C Trombone I *f* *cup mute* *p* *open* *mp*

C Trombone II *f* *cup mute* *p* *open* *mp*

C Trombone III *f* *cup mute* *p* *open* *mp*

C Baritone *cresc.* *f* *p* *mp*

C Basses *cresc.* *mf* *p* *mp*

Double Bass *cresc.* *mf* *p* *mp*

Arpa (ad libitum) *cresc.* *B♭* *mf* *B♭* *p* *A♭* *mp*

Timpani

Percussion I *Tubular bells* *p* *Tubular bells* *p*

Percussion II *cresc.* *p* *S.C. (soft mallets)* *p*

43 In stricter time, slightly slower ♩ = c.108

42

Flute I *pp* *mp - espress.* *p* *mp*

Flute II *pp*

Oboe I-II *p*

Bassoon

E♭ Clarinet *mp - espress. one* *p* *All* *mp*

B♭ Clarinet I *p*

B♭ Clarinet II *p*

B♭ Clarinet III *p*

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

E♭ Alto Sax I *pp* *mp*

E♭ Alto Sax II *pp* *p*

B♭ Tenor Sax *p*

E♭ Baritone Sax *p*

B♭ Trumpet I *mp* *p*

B♭ Trumpet II *mp*

B♭ Trumpet III *mp*

F Horn I-III

F Horn II-IV

C Trombone I *p*

C Trombone II *p*

C Trombone III *p*

C Baritone *p*

C Basses

Double Bass *p*

Arpa (ad libitum) *p*

Timpani

Percussion I

Percussion II *Vibraphone* *p*

53

Flute I *mp*

Flute II *mp*

Oboe I-II *mp*

Bassoon *p*

E♭ Clarinet *mp*

B♭ Clarinet I *p* *cresc.*

B♭ Clarinet II *p* *cresc.*

B♭ Clarinet III *p* *cresc.*

E♭ Alto Clarinet *p* *cresc.*

B♭ Bass Clarinet *p* *cresc.*

E♭ Alto Sax I *mp*

E♭ Alto Sax II *mp*

B♭ Tenor Sax *mp*

E♭ Baritone Sax *p* *cresc.*

B♭ Trumpet I *p* *cresc.*

B♭ Trumpet II *p* *cresc.*

B♭ Trumpet III *p* *cresc.*

F Horn I-III *mp* *p* *cresc.*

F Horn II-IV *p* *cresc.*

C Trombone I *p* *cresc.*

C Trombone II *p* *cresc.*

C Trombone III *p* *cresc.*

C Baritone *p* *cresc.*

C Basses *p* *cresc.*

Double Bass *p* *cresc.*

Arpa (ad libitum) *mp* *cresc.*
C major scale

Timpani

Percussion I Glockenspiel *p* *cresc.*

Percussion II Vibraphone *p* *cresc.*

64 *poco rit.* 75 *a Tempo*

Flute I *p*

Flute II *p*

Oboe I-II *mf - dolce espress.* Solo

Bassoon *cresc. mf mp*

E♭ Clarinet

B♭ Clarinet I *mf - dolce*

B♭ Clarinet II *mp - cresc. mf mp*

B♭ Clarinet III *mp - cresc. mf mp*

E♭ Alto Clarinet *mf mp*

B♭ Bass Clarinet *mf mp*

E♭ Alto Sax I *mf*

E♭ Alto Sax II *mf*

B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

B♭ Trumpet I *mf*

B♭ Trumpet II *mf p*

B♭ Trumpet III *mf*

F Horn I-III *mf mp*

F Horn II-IV *mf mp*

C Trombone I *mf mp*

C Trombone II *mf mp*

C Trombone III *mf mp*

C Baritone *mf p* one

C Basses *mf p*

Double Bass *mf p*

Arpa (ad libitum) *mf p*

Timpani (D1, C2, B2, E2, F2, G2, A2) Tubular bells *mf mp* Timpani

Percussion I *cresc. mp*

Percussion II *mf mp*

demo score

76

Flute I

Flute II

Oboe I-II

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Double Bass

Arpa (ad libitum)

Timpani

Percussion I

Percussion II

mf

mp

p

mp

mp - dolce, warmly

cresc.

mf

mp

mp - dolce, warmly

cresc.

mf

mp

mp - dolce, warmly

cresc.

mf

mp - dolce, warmly

cresc.

mf

mp - dolce, warmly

cresc.

mf

mp - cantabile

cresc.

mf

mp - dolce, warmly

cresc.

mf

mp - dolce, warmly

cresc.

mf

mp - dolce, warmly

cresc.

mf

mp

All

mp - dolce, warmly

cresc.

mf

mp

mp - cantabile

mf

mf

mp

mf

Flute I

Flute II

Oboe I-II

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Double Bass

Arpa (ad libitum)

Timpani

Percussion I

Percussion II

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with staves for various instruments. A large, semi-transparent red watermark with the text "demo score" is overlaid across the center of the page. The score includes dynamic markings such as *mf - dolce*, *mp - espress.*, *mp*, *p*, and *arco*. The page is numbered 87 on the left and 95 on the right. The instruments listed on the left side of the score are: Flute I, Flute II, Oboe I-II, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Double Bass, Arpa (ad libitum), Timpani, Percussion I, and Percussion II.

Flute I

Flute II

Oboe I-II

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Double Bass

Arpa (ad libitum)

Timpani

Percussion I

Percussion II

mf, *mf-cresc.*, *f*, *p*, *mp*, *cresc.*, *mf*, *f*, *mp-espres.*, *Solo*, *pizz.*, *mp*, *f*, *p*, *mp*, *mp*, *mp*, *Glockenspiel*, *Two cymbals*, *S.C. (soft mallets)*, *Tubular bells*, *f*, *mp*

demo score

Flute I

Flute II

Oboe I-II

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Double Bass

Arpa (ad libitum)

Timpani

Percussion I

Percussion II

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute I, Flute II, Oboe I-II, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Double Bass, Arpa (ad libitum), Timpani, Percussion I, and Percussion II. The score includes various musical notations such as dynamics (cresc., mf, p, mp, pp), articulation (ten., All.), and performance instructions (arco, cup mute). The page number 115 is located at the top center of the score area.