

# The peace of God

for Bishop Thomas McMahon and the people  
of the Diocese of Brentwood

John Rutter  
arr. Luc Vertommen

Andante calmo (♩ = 69)

A

Score for 'The peace of God' by John Rutter, arranged by Luc Vertommen. The score is for a large ensemble including woodwinds, brass, and percussion. The tempo is Andante calmo (♩ = 69). The score is marked with a large 'A' and a 'p' (piano) dynamic. A large orange circle with the text 'demo score' is overlaid on the center of the page.

Instrument parts listed:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone I
- E♭ Alto Saxophone II
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I & III
- F Horn II & IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I (Glockenspiel)
- Percussion II (Vibraphone)

**B** **C** **D**

11

Sop. Sax. *mp* *p - dolce* *mp*

Alto Sax. I *mp* *p - dolce* *mp*

Alto Sax. II *mp* *p - dolce* *mp*

Ten. Sax. *mp* *p - dolce* *mp*

Bari. Sax. *mp* *p* *mp*

E♭ Flug. *mp* *p - dolce* *mp*

Flug. I *mp* *p - dolce* *mp*

Flug. II *mp* *p - dolce* *mp*

Flug. III *mp* *p - dolce* *mp*

Hn. I & III *mp* *p* *mp*

Hn. II & IV *mp* *p - dolce* *mp*

Tpt. I *mp* *p - dolce* *mp*

Tpt. II *mp* *p - dolce* *mp*

Tpt. III *mp* *p - dolce* *mp*

Tbn. I *mp* *p - dolce* *mp*

Tbn. II *mp* *p - dolce* *mp*

Tbn. III *mp* *p - dolce* *mp*

Bar. I *mp* *p - dolce* *mp*

Bar. II *mp* *p - dolce* *mp*

Euph. *mp* *p* *mp*

E♭ Bass *mp* *p* *mp*

B♭ Bass *mp* *p* *mp*

Timp. *mp* *p* *mp*

Perc. I

Perc. II

E

23

Sop. Sax. *cresc. mf f - dolce mf*

Alto Sax. I *cresc. mf f - dolce mf mp*

Alto Sax. II *cresc. mf f - dolce mf mp*

Ten. Sax. *cresc. mf f - dolce mf mp*

Bari. Sax. *cresc. mf f - dolce mf mp*

Es Flugl. *cresc. mf f - dolce mf*

Flug. I *cresc. mf f - dolce mf*

Flug. II *cresc. mf f - dolce mf*

Flug. III *cresc. mf f - dolce mf*

Hn. I & III *cresc. mf f mf mp*

Hn. II & IV *cresc. mf f mf mp*

Tpt. I *cresc. mf f - dolce mf*

Tpt. II *cresc. mf f - dolce mf*

Tpt. III *cresc. mf f - dolce mf*

Tbn. I *cresc. mf f - dolce mf mp*

Tbn. II *cresc. mf f - dolce mf mp*

Tbn. III *cresc. mf f - dolce mf mp*

Bar. I *cresc. mf f mf - dolce cantabile mp*

Bar. II *cresc. mf f mf - dolce cantabile mp*

Euph. *cresc. mf f - dolce mf mp - dolce cantabile*

E♭ Bass *cresc. mf f mf mp*

B♭ Bass *cresc. mf f mf mp*

Timp. *cresc. mf f mf mp*

Perc I *mp*

Perc II *mp*

*mp*



**F** **G** Solo

Sop. Sax. *p* *cresc.* *mp* *mf* *cresc.* *f* *mp - dolce e legato Solo*

Alto Sax. I *p* *cresc.* *mp* *mf* *cresc.* *f* *mp - dolce e legato*

Alto Sax. II *p* *cresc.* *mp* *mf* *cresc.* *f* *mp*

Ten. Sax. *p* *cresc.* *mp* *mf* *cresc.* *f* *mp*

Bari. Sax. *p* *cresc.* *mp* *mf* *cresc.* *f* *mp*

E♭ Flug. *p* *cresc.* *mp* *mf* *cresc.* *f* *mp*

Flug. I *p* *cresc.* *mp* *mf* *cresc.* *f* *mp*

Flug. II *p* *cresc.* *mp* *mf* *cresc.* *f* *mp*

Flug. III *p* *cresc.* *mp* *mf* *cresc.* *f* *mp*

Hn. I & III *p* *cresc.* *mp* *mf* *cresc.* *f* *mp*

Hn. II & IV *p* *cresc.* *mp* *mf* *cresc.* *f* *mp*

Tpt. I *p* *cresc.* *mp* *mf* *cresc.* *f* *mp*

Tpt. II *p* *cresc.* *mp* *mf* *cresc.* *f* *mp*

Tpt. III *p* *cresc.* *mp* *mf* *cresc.* *f* *mp*

Tbn. I *p* *cresc.* *mp* *mf* *cresc.* *f* *mp*

Tbn. II *p* *cresc.* *mp* *mf* *cresc.* *f* *mp*

Tbn. III *p* *cresc.* *mp* *mf* *cresc.* *f* *mp*

Bar. I *p* *cresc.* *mp* *mf* *cresc.* *f* *mp*

Bar. II *p* *cresc.* *mp* *mf* *cresc.* *f* *mp*

Euph. *p* *cresc.* *mp* *mf* *cresc.* *f* *mp*

E♭ Bass *p* *cresc.* *mp* *mf* *cresc.* *f* *mp*

B♭ Bass *p* *cresc.* *mp* *mf* *cresc.* *f* *mp*

Timp. *mf* *cresc.* *f* *mp*

Perc. I *mf* *cresc.* *f* *mp*

Perc. II *mf* *cresc.* *f* *mp*

*demo score*

poco rit... **H** a Tempo

50

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

*mp - dolce e legato*

*Solo*

*p*

*cresc.*

*mp*

*mp - dolce e legato*

*p*

*cresc.*

*mp*

*mp - dolce e legato*

*p*

*cresc.*

*mp*

*mp - dolce e legato*

*p*

*cresc.*

*mp*

*mp - dolce e legato*

*p*

*cresc.*

*mp*

*mp - dolce e legato*

*p*

*cresc.*

*mp*

*mp - dolce e legato*

*p*

*cresc.*

*mp*

*mp - dolce e legato*

*p*

*cresc.*

*mp*

*mp - dolce e legato*

*p*

*cresc.*

*mp*

*mp - dolce e legato*

*p*

*cresc.*

*mp*

*mp - dolce e legato*

*p*

*cresc.*

*mp*

*mp - dolce e legato*

*p*

*cresc.*

*mp*

*mp - dolce e legato*

*p*

*cresc.*

demo score

I

rall...

59

Sop. Sax. *mf* *mp* *dim.* *pp*

Alto Sax. I *mp cresc.* *mf* *mp* *dim.* *pp*

Alto Sax. II *mp cresc.* *mf* *mp* *dim.* *pp*

Ten. Sax. *mp cresc.* *mf* *mp* *dim.* *pp*

Bari. Sax. *mp cresc.* *mf* *mp - dim.* *pp*

E♭ Flug.. *mp* *dim.* *pp*

Flug. I *mp cresc.* *mf* *mp* *dim.* *pp*

Flug. II *mp cresc.* *mf* *mp* *dim.* *pp*

Flug. III *mp cresc.* *mf* *mp* *dim.* *pp*

Hn. I & III *mp cresc.* *mf* *mp* *dim.* *pp*

Hn. II & IV *mp cresc.* *mf* *mp* *dim.* *pp*

Tpt. I *mp cresc.* *mf* *mp* *dim.* *pp*

Tpt. II *mp cresc.* *mf* *mp* *dim.* *pp*

Tpt. III *mp cresc.* *mf* *mp* *dim.* *pp*

Tbn. I *mp cresc.* *mf* *mp - dim.* *pp*

Tbn. II *mp cresc.* *mf* *mp - dim.* *pp*

Tbn. III *mp cresc.* *mf* *mp - dim.* *pp*

Bar. I *mp cresc.* *mf* *mp - dim.* *pp*

Bar. II *mp cresc.* *mf* *mp - dim.* *pp*

Euph. *mp cresc.* *mf* *mp* *dim.* *pp*

E♭ Bass *mp cresc.* *mf* *mp - dim.* *pp*

B♭ Bass *mp cresc.* *mf* *mp - dim.* *pp*

Timp. *pp*

Perc I

Perc II

*demo score*