

Maestoso

6

Soprano Cornet Eb *f*

Solo Cornet Bb *f*

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugelhorn *f*

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Baritone Bb *f*

2nd Baritone Bb *f*

1st Trombone Bb *f*

2nd Trombone Bb *f*

Bass Trombone *f*

Euphonium Bb *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Snare drum *f* S.D.

Bass drum *f* B.D.

Anvil Tam-tam

This musical score is for the brass and percussion section of 'The Lord of the Rings: The Two Towers'. It features a variety of instruments including Soprano, Solo, and Repiano Cornets in Bb, 2nd and 3rd Cornets in Bb, Flugelhorn, Solo Horn in Eb, 1st and 2nd Horns in Eb, 1st and 2nd Baritone Bb, 1st and 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Snare drum, Bass drum, and Anvil/Tam-tam. The score is written in 2/4 time with a key signature of one sharp (F#). It includes first and second endings, marked with '1.' and '2.'. Dynamics such as *f* (forte) are indicated throughout the piece. The score is presented in a clean, black-and-white format with standard musical notation.

This page of a musical score is for a large ensemble, primarily brass and woodwinds. The instruments listed on the left are: Soprano Cornet Bb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Snare drum, Bass drum, and Anvil/Tam-tam. The music is written in 2/4 time with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. A repeat sign with a first ending bracket is present in the first system. Dynamic markings such as 'f' (forte) and 'cresc.' (crescendo) are used throughout. The bottom of the page features a series of 'f' markings under the drum and percussion parts.

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Soprano Cornet E♭ *ff* *p*

Solo Cornet B♭ *ff* *p*

Repiano Cornet B♭ *ff* *p*

2nd Cornet B♭ *ff* *p*

3rd Cornet B♭ *ff*

Flugelhorn *ff* *p*

Solo Horn E♭ *ff* *p*

1st Horn E♭ *ff* *p*

2nd Horn E♭ *ff* *p*

1st Baritone B♭ *ff* *p*

2nd Baritone B♭ *ff* *p*

1st Trombone B♭ *ff*

2nd Trombone B♭ *ff*

Bass Trombone *ff*

Euphonium B♭ *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timpani *ff*

Snare drum
Bass drum *ff* *p*

Anvil
Tam-tam *ff* + Tam-tam

Soprano Cornet E \flat
 Solo Cornet B \flat
 Repiano Cornet B \flat
 2nd Cornet B \flat
 3rd Cornet B \flat
 Flugelhorn
 Solo Horn E \flat
 1st Horn E \flat
 2nd Horn E \flat
 1st Baritone B \flat
 2nd Baritone B \flat
 1st Trombone B \flat
 2nd Trombone B \flat
 Bass Trombone
 Euphonium B \flat
 E \flat Bass
 B \flat Bass
 Timpani
 Snare drum
 Bass drum
 Anvil
 Tam-tam

The musical score is written for a large ensemble. The brass section includes Soprano, Solo, Repiano, and three other Cornets in B \flat , a Flugelhorn, four Horns in E \flat , two Baritones in B \flat , two Trombones in B \flat , a Bass Trombone, and an Euphonium in B \flat . The woodwind section consists of an E \flat Bass and a B \flat Bass. The percussion section includes Timpani, Snare drum, Bass drum, Anvil, and Tam-tam. The score is in 2/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *tr* (trill) and *tr* (trill) with a wavy line.

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Snare drum
Bass drum

Anvil
Tam-tam

CODA

Soprano Cornet E \flat
 Solo Cornet B \flat
 Repiano Cornet B \flat
 2nd Cornet B \flat
 3rd Cornet B \flat
 Flugelhorn
 Solo Horn E \flat
 1st Horn E \flat
 2nd Horn E \flat
 1st Baritone B \flat
 2nd Baritone B \flat
 1st Trombone B \flat
 2nd Trombone B \flat
 Bass Trombone
 Euphonium B \flat
 E \flat Bass
 B \flat Bass
 Timpani
 Snare drum
 Bass drum
 Anvil
 Tam-tam

The musical score for the CODA section is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five measures. The first measure shows the initial notes for each instrument. The second measure is marked with a forte (ff) dynamic and features a crescendo hairpin. The third and fourth measures continue the musical development. The fifth measure concludes the section. The score is written for a large ensemble, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.