

What sweeter music

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Andante tranquillo (♩ = 66)

A

Score for various instruments including Saxophones, Flugelhorn, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *p*, *pp*, *mp*, and *mf*, and performance instructions like *dolce espressivo* and *dolce e legato*. The score is in 3/4 time with a tempo of Andante tranquillo (♩ = 66). A large red watermark 'demo score' is overlaid on the score.

B

C

poco meno mosso poco rit... a Tempo (♩ = 66)

12

Sop. Sax. *p* *mp*

Alto Sax. I *p* *mp*

Alto Sax. II *p* *mp*

Ten. Sax. *mp - cantabile*

Bari. Sax. *p* *mp*

Es Flug..

Flug. I *mp* *p* *pp*

Flug. II *mp* *p* *pp*

Flug. III *mp* *p* *pp*

Hn. I & III *p* *mp*

Hn. II & IV *p* *mp*

Tpt. I *pp*

Tpt. II *pp*

Tpt. III *pp*

Tbn. I *mp* *p* *pp*

Tbn. II *mp* *p* *pp*

Tbn. III *mp* *p* *pp*

Bar. I *mp* *dim.* *p* *mp*

Bar. II *mp* *dim.* *p* *mp - cantabile*

Euph. *mp* *dim.* *p* *mp - cantabile*

E♭ Bass *mp* *p* *pp* *p* *mp*

B♭ Bass *mp* *p* *pp* *mp*

Timp.

Perc. I *mp* *p*

Perc. II *pp*

Tri.



D

E

36

Sop. Sax. Solo *p - molto legato* *mp* *mf*

Alto Sax. I Solo *p - molto legato* *mp* *mf*

Alto Sax. II *p - molto legato* *mp* *mf*

Ten. Sax. Solo *p - molto legato* *mp* *mf*

Bari. Sax. Solo *p - molto legato* *mp* *mf*

E♭ Flug. *p - molto legato* *mp* *mf* *p*

Flug. I *p* *mp* *mf* *p*

Flug. II *p* *mp* *mf* *p*

Flug. III *p* *mp* *mf* *p*

Hn. I & III *p* *mp* *mf* *p*

Hn. II & IV *p* *mp* *mf* *p*

Tpt. I *mp* *mf*

Tpt. II *mp* *mf*

Tpt. III *mp* *mf*

Tbn. I *mp* *mf*

Tbn. II *mp* *mf*

Tbn. III *mp* *mf*

Bar. I *p* *mp* *mf*

Bar. II *p* *mp* *mf* *p*

Euph. *p* *mp* *mf*

E♭ Bass *p* *mp* *mf*

B♭ Bass *p* *mp* *mf*

Timp. *mf*

Perc I

Perc II S.C. (soft mallets) L.V. *p*

mp *mf* *p*

F

49

Sop. Sax. *pp*

Alto Sax. I *pp* *p* *cresc.* *mf > mp* *mp <*

Alto Sax. II *pp* *p* *cresc.* *mf > mp* *mp <*

Ten. Sax. *pp* *p* *cresc.* *mf > mp* *mp <*

Bari. Sax. *pp* *p* *cresc.* *mp > p* *mp <*

E♭ Flug. *pp* *p* *cresc.* *mp > p* *mp <*

Flug. I *mp <* *mf*

Flug. II *mp <* *mf*

Flug. III *mp <* *mf*

Hn. I & III *p* *cresc.* *mf > mp* *mp <* *mf*

Hn. II & IV *p* *cresc.* *mf > mp* *mp <* *mf*

Tpt. I *pp* *mp* *mf <*

Tpt. II *pp* *mp* *mf <*

Tpt. III *pp* *mp* *mf <*

Tbn. I *pp* *mp* *mf*

Tbn. II *pp* *mp* *mf*

Tbn. III *pp* *mp* *mf*

Bar. I *mp* *cresc.* *mf > mp* *mp*

Bar. II *mp* *cresc.* *mf > mp* *mp*

Euph. *pp* *mp* *cresc.* *mf > mp* *mp <*

E♭ Bass *pp* *p* *cresc.* *mp > p* *mp <*

B♭ Bass *pp* *p* *cresc.* *mp > p* *mp <*

Timp. *pp* *p* *cresc.* *mp > p* *mp <*

Perc. I

Perc. II

poco meno mosso

rit...

a Tempo

rit...

68

Sop. Sax. *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Ev Flug.. *mp*

Flug. I *mp*

Flug. II *mp*

Flug. III *mp*

Hn. I & III *mp*

Hn. II & IV *mp*

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Bar. I *mp*

Bar. II *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc I *mp* S.C. (soft mallets) L.V.

Perc II *mp* L.V.

p *dim.* *pp*

demo score