

# What sweeter music

John Rutter  
arr. Luc Vertommen

Andante tranquillo (♩ = 66)

5

Flute

Oboe

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

*p - dolce e legato*

*p - dolce espressivo*

*pp*

*p*

*mp*

*mf*

*p - dolce e legato*

*p - dolce e legato*

*p - dolce e legato*

*p - dolce e legato*

*p*

*p*

*p - dolce espressivo*

*pp*

*p*

*mp*

*mf*

*p - dolce espressivo*

*pp*

*p*

*mp*

*mf*

*p - dolce espressivo*

*pp*

*p*

*mp*

*mf*

*p - dolce espressivo*

*pp*

*p*

*mp*

*mf*

*p - dolce espressivo*

*pp*

*p*

*mp*

*mf*

*p - dolce espressivo*

*pp*

*p*

*mp*

*mf*

*p - dolce espressivo*

*pp*

*p*

*mp*

*mf*

*p - dolce espressivo*

*pp*

*p*

*mp*

*mf*

Vibes - motor on/medium fan

Glockenspiel (soft mallets)

S.C. (soft mallets)

L.V.

*p*

*mp*

*mf*

*p - dolce espressivo*

*pp*

*p*

*mp*

*mf*

Flute

Oboe

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

*mp*

*p*

*pp*

*mp cantabile*

*dim.*

*Tri.*

*pp*







45 54

Flute

Oboe

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

*pp*

*p*

*pp*

*+ II. pp*

*p*

*pp*

*pp*

*p*

*cresc.*

*mf > mp*

*pp*

*p*

*cresc.*

*mf > mp*

*pp*

*p*

*cresc.*

*mf > mp*

*pp*

*pp*

*pp*

*pp*

*mp > p*

*pp*

*mp*

*pp*

*mp*

*pp*

*pp*

*mp*

*pp*

*pp*

*pp*

*pp*

*mp*

*cresc.*

*mf > mp*

*pp*

*mp*

*cresc.*

*mf > mp*

*pp*

*p*

*cresc.*

*mp > p*

*p*

*pp*

*p*

*cresc.*

*mp > p*

*p*

*pp*

*pp*

*p*

*cresc.*

*mf > mp*

*pp*

*p*

*cresc.*

*mf > mp*

*p*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon I-II, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Timpani, Percussion I, and Percussion II. The score is written in 4/4 and 3/4 time signatures. A large, semi-transparent red circle with the text "demo score" is overlaid on the center of the page. Dynamic markings such as *mp*, *mf*, *pp*, and *pp - molto dolce* are present throughout the score.

65 *poco rit...* *poco meno mosso* *rit...* *a Tempo* *rit...*

Flute *pp* *mp* *p* *dim.*

Oboe *pp* *mp* *p* *dim.*

Bassoon I-II *mp* *pp*

E♭ Clarinet *pp* *mp* *p* *dim.*

B♭ Clarinet I *pp* *mp* *p* *dim.*

B♭ Clarinet II *mp* *p* *dim.* *pp*

B♭ Clarinet III *mp* *p* *dim.* *pp*

E♭ Alto Clarinet *mp* *p* *dim.* *pp*

B♭ Bass Clarinet *mp* *p* *dim.* *pp*

E♭ Alto Sax I *mp* *pp*

E♭ Alto Sax II *mp* *pp*

B♭ Tenor Sax *mp* *pp*

E♭ Baritone Sax *mp* *pp*

B♭ Trumpet I *pp* *mp* *pp*

B♭ Trumpet II *pp* *mp* *pp*

B♭ Trumpet III *pp* *mp* *pp*

F Horn I-III *mp* *p* *dim.* *pp*

F Horn II-IV *mp* *p* *dim.* *pp*

C Trombone I *pp* *mp* *pp*

C Trombone II *pp* *mp* *pp*

C Trombone III *pp* *mp* *pp*

C Baritone *mp* *p* *dim.* *pp*

C Basses *mp* *pp*

Timpani *pp*

Percussion I S.C. (soft mallets) L.V. *pp*

Percussion II Large tam-tam *mp* L.V. *pp*