

# Nearer my God to Thee

Lowell Mason (1792-1872)  
Arranged by Matthew Rankley

Devotionally ♩ = 69

5

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Timpani, Percussion, and Glockenspiel. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The percussion part includes S.C. (timpani mallets) and a Triangle. The Glockenspiel part is marked with *mf*.

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion

Glockenspiel

*p*

*mf*

*p* cue Bass Clar.

Triangle

S.C. (timpani mallets)

*p*

*mf*

*p*







poco rall..

45 A tempo ♩ = 63

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion

Glockenspiel

*ff*

*mf*

solo

*mf* cue Oboe

Tambourine

*ff*