

# A Clare Benediction

for Clare College, Cambridge

John Rutter

arr. Luc Vertommen

Andante tranquillo e legato (♩ = c. 84)

5

Musical score for 'A Clare Benediction' for a concert band. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet Eb; Flugelhorn; Solo and 1st Horn Eb; 2nd Horn Eb; 1st and 2nd Baritone Bb; 1st and 2nd Trombone Bb; Bass Trombone; Euphonium Bb; Bass Eb; Bass Bb; Percussion I (Timpani); Percussion II; and Percussion III. The music is in 3/4 time with a key signature of two flats. A large watermark for 'BAND VOEF IMPRESS' is overlaid on the score.

11

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion I

Percussion II

Percussion III

**TUB BAND VOICE**

**IMPRESS**

*mp*

*mp - dolce cantando*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp - dolce cantando*

*mp*

Vibes (motor on)

*mp* Ped. Ped. Ped. Ped.

20

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion I

Percussion II

Percussion III

**TUB BAND VOICE IMPRESS**

*p*, *mp*, *mf*, *cresc.*, *f*, *S.C. (soft mallets)*

30

Soprano Cornet Eb *f- ma dolce dim. mp*

Solo Cornet Bb *f- ma dolce dim.*

Repiano Cornet Bb *f- ma dolce dim.*

2nd Cornet Bb *f- ma dolce dim.*

3rd Cornet Bb *f- ma dolce dim.*

Flugelhorn *f- ma dolce dim. Solo mp*

Solo Horn Eb *f- ma dolce dim. mp*

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb *f dim. mp*

Bass Trombone *f dim. mp*

Euphonium Bb *f- ma dolce dim. Solo mp All*

Bass Eb *f dim. mp*

Bass Bb *f dim. mp*

Percussion I *mf*

Percussion II *f*

Percussion III *f Large tam-tam Vibes (motor on) mp Ped. Ped. Ped.*



51

Soprano Cornet Eb *mp*

Solo Cornet Bb *p* Solo *cresc.* a2

Repiano Cornet Bb

2nd Cornet Bb *p cresc.*

3rd Cornet Bb *p cresc.*

Flugelhorn *mp* *p* *cresc.*

Solo Horn Eb *mp* *p* *cresc.*

1st Horn Eb *cresc.*

2nd Horn Eb *cresc.*

1st Baritone Bb *cresc.*

2nd Baritone Bb *cresc.*

1st Trombone Bb *cresc.*

2nd Trombone Bb *p* *cresc.*

Bass Trombone *p* *cresc.*

Euphonium Bb *mp* *cresc.*

Bass Eb *p* *cresc.*

Bass Bb *p* *cresc.*

Percussion I

Percussion II

Percussion III



poco rall...

69

7

a Tempo

61

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion I

Percussion II

Percussion III

**TUB BAND VOEF**

**IMPRESS**

*mf* *cresc.* *f* *dim.* *mp*

*mf* *cresc.* *f* *dim.* *mp*

*mf* *cresc.* *f* *dim.* *mp*

*mf* *cresc.* *f* *dim.* *mp*

*mf* *cresc.* *f* *dim.* *mp*

*mf* *cresc.* *f* *dim.* *mp*

*mf* *cresc.* *f* *dim.* *mp*

*mf* *cresc.* *f* *dim.* *mp*

*mf* *cresc.* *f* *dim.* *mp*

*mf* *cresc.* *f* *dim.* *mp*

*mf* *cresc.* *f* *dim.* *mp*

*mf* *cresc.* *f* *dim.* *mp*

S.C. (soft mallets)

*mf* *cresc.* *f* *dim.* *mp*

Large tam-tam

*f*

71

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion I

Percussion II

Percussion III

**TUB BAND VOEF**  
**IMPRESS**

The image shows a page of a musical score for a tub band. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion I, Percussion II, and Percussion III. The music is written in a key signature of two flats (Bb and Eb) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. A large, stylized logo watermark is overlaid on the center of the page, reading "TUB BAND VOEF" in red and black, and "IMPRESS" in blue. The page number "8" is in the top left corner, and the measure number "71" is at the top of the first staff.



Poco meno mosso

rall...

rit.

77

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion I

Percussion II

Percussion III

**IMPRESS**

**VOF**

*dim.*

*p*

*dim.*

*pp*

*dim.*

*p*

*dim.*

*pp*

*dim.*

*p*

*dim.*

*pp*

*dim.*

*p*

*dim.*

*pp*

*dim.*

*p*

*dim.*

*pp*

*dim.*

*p*

*dim.*

*pp*

*dim.*

*p*

*dim.*

*pp*

*dim.*

*p*

*dim.*

*pp*

*dim.*

*p*

*dim.*

*pp*

Glockenspiel

Vibes (motor on)

*p*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*