

As the bridegroom to his chosen

version pour Blaise et ECJ

John Rutter

arr. Luc Vertommen

FULL SCORE
BRASS BAND

Andante legato (♩ = 84)

5

Soprano Cornet Eb

Solo Cornet Bb *mp-dolce*

Repiano Cornet Bb *mp-dolce*

2nd Cornet Bb *mp-dolce*

3rd Cornet Bb *mp-legato*

Flugelhorn *mp-legato*

Solo Horn Eb *mp-legato*

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb *mp-legato*

Bass Trombone *mp-legato* cue Bass Trombone

Euphonium Bb *mp-legato*

E♭ Bass *mp-legato*

B♭ Bass

Percussion I Timpani *mp-legato*

Percussion II S.C. (soft mallets) *p* *mp*

Percussion III Glockenspiel *mp*

10

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

Glockenspiel

TUB BAND VOEF

IMPRESS

20

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

TUB BAND VOICE

IMPRESS

mp-dolce

mp-dolce

mp-dolce

Triangle

mp
Vibes (motor on)

mp Ped. Ped. Ped. Ped. Ped. Ped. Ped.

30

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

straight mute

straight mute

straight mute

mf

mp

mf

mf

mf

cresc.

mf

mf

mp

mp

p

mf-dolce

mf-dolce

mf-dolce

mf-dolce

mp

mp

mp

mf

mp

mp

p

mp

cresc.

mf

cresc.

mf

p

mp

p

Large tam-tam

Glockenspiel



48

Soprano Cornet Eb *mf* *dim.* straight mute *p* open

Solo Cornet Bb *mf* *dim.* straight mute *p* open

Repiano Cornet Bb *mf* *dim.* straight mute *p* open

2nd Cornet Bb *mp* *dim.* *p*

3rd Cornet Bb *mp* *dim.* *p*

Flugelhorn *mp* *p* Solo

Solo Horn Eb *mf* *dim.* *mp* *p* Solo

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb *mp* *dim.* *p*

Bass Trombone *mp* *dim.* *p*

Euphonium Bb *mp* *dim.* *p* Solo *p*

E♭ Bass *mp* *dim.* *p*

B♭ Bass *mp* *dim.* *p*

Percussion I *p*

Percussion II S.C. (soft mallets) *p* L.V.

Percussion III *mf* *dim.*

57

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

TUB BAND VOEF
IMPRESS

66

Soprano Cornet Eb *dim.* *mf*

Solo Cornet Bb *dim.* *mf - cantabile*

Repiano Cornet Bb *dim.* *p - cresc.*

2nd Cornet Bb *dim.* *p - cresc.* *mf*

3rd Cornet Bb *dim.* *p - cresc.* *mf*

Flugelhorn *dim.* *p* *cresc.* *mf*

Solo Horn Eb *dim.* *p* *cresc.* *mf*

1st Horn Eb *dim.* *p* *cresc.* *mf*

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone *dim.* *p - cresc.* *mf*

Euphonium Bb *dim.* *p - cresc.* *mf - cantabile*

E♭ Bass *p* *cresc.* *mf*

B♭ Bass *p* *cresc.* *mf*

Percussion I Two cymbals *mf*

Percussion II S.C. (soft mallets) *p - cresc.* Large tam-tam *mf*

Percussion III *p - cresc.*

74

The image shows a musical score for a band, page 74. The score is arranged in staves for various instruments. A large, stylized logo for 'TUB BAND IMPRESS' by 'VOF' is superimposed over the middle of the score. The logo has 'TUB BAND' in red, 'IMPRESS' in blue, and 'VOF' in black. The musical notation includes notes, rests, and dynamic markings such as *cresc.*, *f*, and *mf*. The instruments listed on the left are:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Eb Bass
- Bb Bass
- Percussion I
- Percussion II
- Percussion III

The score includes dynamic markings: *cresc.*, *f*, and *mf*. The Percussion III part includes the instruction 'Glockenspiel'.

