

FULL SCORE
BRASS BAND

Pie Jesu

from Requiem

John Rutter
arr. Luc Vertommen

Andante e dolce (♩ = 66)

The image displays a musical score for a brass band, titled "Pie Jesu" from a Requiem by John Rutter, arranged by Luc Vertommen. The score is for a full brass band and includes parts for various instruments. The tempo is marked "Andante e dolce" with a quarter note equal to 66 beats per minute. The score is written in 3/4 time and features a key signature of one flat (B-flat). A large, stylized watermark reading "BAND VOEF IMPRESS" is overlaid across the center of the page. The instruments listed on the left side of the score are: Cornet Soloist B♭, Soprano Cornet, Solo Cornet I-II, Solo Cornet III-IV, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion I, and Percussion II. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), as well as performance instructions like "dolce" and "semplice".

A

11

Tpt. *mp*

Sop. Cnt.

Solo Cor. III

Solo Cor. III-IV

Rep. cor. *pp*

2nd cor. *pp*

3rd cor. *pp*

Fl. Horn *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp* *mp*

E♭ Bass *pp* one +2nd *mp*

B♭ Bass *pp* *mp*

Perc. I Glockenspiel (soft mallets) *pp* *mp*

Perc. II Vibraphone *pp* *cresc.* *mp*

poco rit... a Tempo

21

Tpt. *cresc.* *mf* *mp* *p - molto dolce*

Sop. Cnt. Solo *mp - espress.*

Solo Cor. III

Solo Cor. III-IV *mf* *dim.* *mp* *dim.*

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn. Solo *p - dolce*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf* *dim.* *mp* *dim.*

2nd Tbn. *mf* *dim.* *mp* *dim.*

B. Tbn. *mf* *dim.* *mp* *dim.*

Euph. *cresc.* *mf* *dim.* *mp* *dim.* *p*

E♭ Bass *cresc.* *mf* *dim.* *mp* *dim.* *p*

B♭ Bass *cresc.* *mf* *dim.* *mp* *dim.* *p*

Perc. I *mp* *dim.*

Perc. II *mf*



B

This is a musical score for a band, featuring various instruments and vocal parts. The score is divided into measures, with a large section marked 'B' starting at measure 30. The instruments listed on the left are: Tpt., Sop. Cnt., Solo Cor. I-III, Solo Cor. III-IV, Rep. cor., 2nd cor., 3rd cor., Fl. Horn, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. I, and Perc. II. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large, stylized watermark reading 'IMPRESS' is overlaid across the center of the page, with 'IMPRESS' in blue and 'BAND' in red. The watermark also includes the word 'VOX' in a smaller font.

40

Tpt. *cresc. mf cresc. f - dolce dim. mf dim. mp*

Sop. Cnt.

Solo Cor. I-III

Solo Cor. III-IV *cup mute p*

Rep. cor. *p*

2nd cor. *p*

3rd cor. *p*

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *cresc. mf cresc. f dim. mf dim. mp - dim. p*

2nd Bar.

1st Tbn. *f dim. mf dim. mp - dim. p*

2nd Tbn. *f dim. mf dim. mp - dim. p*

B. Tbn. *f dim. mf dim. mp - dim. p*

Euph. *cresc. mf cresc. f dim. mf dim. mp - dim. p*

E♭ Bass *cresc. mf cresc. f dim. mf dim. mp - dim. p*

B♭ Bass *mp cresc. mf cresc. f dim. mf dim. mp - dim. p*

Perc. I

Perc. II *p*

C

rit... a Tempo

rit...

51

Tpt. *pp* *p - molto dolce*

Sop. Cnt.

Solo Cor. I-III *dim.* *pp* cup mute

Solo Cor. III-IV *dim.* *pp* cup mute

Rep. cor. *dim.* *pp* *pp* cup mute

2nd cor. *dim.* *pp* *pp* cup mute

3rd cor. *dim.* *pp* *pp* cup mute

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *dim.* *pp* *pp* cup mute

2nd Bar. *dim.* *pp* *pp* cup mute

1st Tbn. *dim.* *pp* *pp* cup mute

2nd Tbn. *dim.* *pp* *pp* cup mute

B. Tbn. *dim.* *pp* *pp* cup mute

Euph. *dim.* *pp*

E♭ Bass *dim.* *pp* *pp*

B♭ Bass *dim.* *pp* *pp*

Perc. I *pp*

Perc. II *pp*