

# This is me

from 'The Greatest Showman'

Benj Pasek and Justin Paul

arr. Luc Vertommen

With emotion (♩ = ca. 88)

The musical score is arranged for a band with the following parts and dynamics:

- Soprano Cornet Eb:** Rests throughout.
- Solo Cornet Bb:** Solo starting at measure 3, *mf*.
- Repiano Cornet Bb:** *p*, cup mute (measures 3-4), open (measures 5-6).
- 2nd Cornet Bb:** *p*, cup mute (measures 3-4), open (measures 5-6).
- 3rd Cornet Bb:** *p*, cup mute (measures 3-4), open (measures 5-6).
- Flugelhorn:** *p* (measures 1-2), Solo (in front of the band) *mf* (measures 3-6).
- Solo Horn Eb:** *p* (measures 1-2), *mf* (measures 3-6).
- 1st Horn Eb:** *p* (measures 1-2), *mf* (measures 3-6).
- 2nd Horn Eb:** Rests throughout.
- 1st Baritone Bb:** Rests throughout.
- 2nd Baritone Bb:** Rests throughout.
- 1st Trombone Bb:** Rests throughout.
- 2nd Trombone Bb:** Rests throughout.
- Bass Trombone:** *p*, cup mute (measures 3-4).
- Euphonium Bb:** *p* (measures 1-2), *mf* (measures 3-6).
- E♭ Bass:** *p* (measures 1-2), *mf* (measures 3-6).
- B♭ Bass:** *p* (measures 1-2), *mf* (measures 3-6).
- Timpani:** S.C. (soft mallet) *p* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-6).
- Mallets:** Vibraphone (motor on) *p* (measures 1-2), Triangle *p* (measures 3-4), B.D. *p* (measures 5-6).
- Percussion I:** *p* (measures 1-2), *p* (measures 3-4), *p* (measures 5-6).
- Percussion II:** *p* (measures 1-2), S.C. (sizzle sound) (measures 3-6), (let ring) (measures 5-6).

9

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion I

Percussion II

Solo - in front of the band

*p*

(return to seat)

**TUB BAND VOICE**

**IMPRESS**

open

*p*

*mp*

*mp*

*mp*

*mp*

Rythm eggs

*mp*

S.D. (on rim)

*mp*

14

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion I

Percussion II

a2 Soli - in front of the band (left stage/right stage)

*mp*

*p*

Solo

*p*

*p*

*p*

*p*

*p*

a2 Soli - in front of the band (left stage/right stage)

*mp*

Tam-tam (metal stick)

*mf*

*f*

B.D.

*f*

S.C. (soft mallets)

*p*

*f*

18

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion I

Percussion II

Toms

**TUB BAND VOEF**  
**IMPRESS**

*mf*

The image shows a page of a musical score for a tub band. The score is written for 18 instruments: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Mallets, Percussion I, and Percussion II. The score is in 4/4 time and features a complex melody for the Solo Cornet and Euphonium. A large, stylized logo watermark for 'TUB BAND VOEF IMPRESS' is overlaid on the center of the page. The logo is in red and blue. The page number '4' is in the top left corner, and the measure number '18' is at the top of the first staff. The dynamic marking 'mf' is at the bottom of the Percussion II staff.

23

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

scrape tam-tam (metal beater)

Timpani

*f* scrape S.C. (metal beater)

Mallets

*f* S.D. (Solo) (snare on)

Percussion I

*mf*

Percussion II

27

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion I

Percussion II

**TUB BAND VOICE IMPRESS**

*mf - cresc.*  
(return to seat)

*mf - cresc.*

*mf - cresc.*

*mf - cresc.*

*mf - cresc.*

*mf - cresc.*

*mf - cresc.*

*mf - cresc.*

*cresc.*  
(return to seat)

*cresc.*

*cresc.*  
scrape tam-tam (metal beater)

*f*  
scrape S.C. (metal beater)

*f*  
S.D. (Solo) (snare on)

*mf*  
Drums  
(closed hi-hat)

*mf*



37

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Mallets

Percussion I

Percussion II

**TUB BAND VOICE**  
**IMPRESS**

*f*

The image shows a page of a musical score for a tub band. The score is written for 18 instruments: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Mallets, Percussion I, and Percussion II. The score is in 4/4 time and features a key signature of two flats. A large, stylized logo watermark is overlaid on the score, reading "TUB BAND VOICE" in red and black, and "IMPRESS" in blue. The logo is positioned over the 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, and 2nd Trombone Bb staves. The word "TUB BAND" is in a large, red, serif font, "VOICE" is in a smaller, black, sans-serif font, and "IMPRESS" is in a large, blue, sans-serif font. The word "IMPRESS" is positioned below "TUB BAND". The score includes various musical notations such as notes, rests, and dynamics. A dynamic marking of *f* (forte) is present in the Soprano Cornet Eb staff at the beginning of the piece and in the Bass Trombone staff later on. The Percussion II staff has a rhythmic pattern of eighth notes.



41

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Mallets

Percussion I

Percussion II

**TUB BAND VOEF**

**IMPRESS**

Vibraphone

*mf*

Xylophone

*mf*

This musical score is for a band and includes the following parts and staves:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Eb Bass
- Bb Bass
- Timpani
- Mallets
- Percussion I
- Percussion II

The score features a large, stylized watermark in the center that reads "TUB BAND VOX IMPRESS". The word "TUB BAND" is in red, "VOX" is in black, and "IMPRESS" is in blue. The watermark is overlaid on the musical staves for the Baritone, Trombone, and Euphonium sections.

50

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion I

Percussion II

**TUB BAND VOEF**

**IMPRESS**

Tam-tam (metal stick)

*mf* < *f*

S.C. (metal stick)

*mf* < *f*

S.C. (metal stick)

*mf* < *f*

55

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion I

Percussion II

**TUB BAND VOEF**

**IMPRESS**

Hand-claps

Toms

Hand-claps

*f*

*f*

*f*

The image shows a page of a musical score for a tub band. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, E♭ Bass, B♭ Bass, Timpani, Mallets, Percussion I, and Percussion II. The score consists of four measures. A large, stylized graphic overlay is centered on the page, featuring the words 'TUB BAND' in red and 'IMPRESS' in blue, with 'VOEF' in black to the right. The graphic has a thick black border. The musical notation includes various note values, rests, and dynamic markings such as *f* (forte). Percussion parts include hand-claps and toms. The key signature has two flats, and the time signature is 4/4.

60

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion I

Percussion II

# THE BAND VOICE IMPRESS

64

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion I

Percussion II

69

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion I

Percussion II

Solo

*p sub.*

one

*p*

one

*p*

*p*

*p subito*

Glockenspiel

*p subito*

S.D. (on rim)

*p subito*

73 cup mute open

Soprano Cornet Eb *p*

Solo Cornet Bb

Repiano Cornet Bb *mp* 6

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn *p*

Solo Horn Eb *p*

1st Horn Eb *p*

2nd Horn Eb

1st Baritone Bb *mp* 6

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

♭ Bass

B♭ Bass

Timpani *mp* 6 Glockenspiel

Mallets *mp* 6 Xylophone

Percussion I

Percussion II







