

This is me

from 'The Greatest Showman'

Benj Pasek and Justin Paul
arr. Luc Vertommen

With emotion (♩ = ca. 88)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute I-II**: Resting throughout the piece.
- Oboe I-II**: Resting throughout the piece.
- Bassoon I-II**: Playing a low, sustained accompaniment, starting with a *p* dynamic.
- E♭ Clarinet**: Resting throughout the piece.
- B♭ Clarinet I**: Features a *Solo* starting at measure 10 with a *mf* dynamic.
- B♭ Clarinet II**: Resting throughout the piece.
- B♭ Clarinet III**: Resting throughout the piece.
- E♭ Alto Clarinet**: Resting throughout the piece.
- B♭ Bass Clarinet**: Playing a low, sustained accompaniment, starting with a *p* dynamic.
- E♭ Alto Sax I**: Features a *Solo (in front of the band)* starting at measure 10 with a *mf* dynamic.
- E♭ Alto Sax II**: Playing a low, sustained accompaniment, starting with a *p* dynamic.
- B♭ Tenor Sax**: Playing a low, sustained accompaniment, starting with a *p* dynamic.
- E♭ Baritone Sax**: Playing a low, sustained accompaniment, starting with a *p* dynamic.
- B♭ Trumpet I, II, III**: Playing a low, sustained accompaniment, starting with a *p* dynamic and using a *cup mute*.
- F Horn I-II**: Playing a low, sustained accompaniment, starting with a *p* dynamic.
- F Horn III-IV**: Playing a low, sustained accompaniment, starting with a *p* dynamic.
- C Trombone I, II, III**: Playing a low, sustained accompaniment, starting with a *p* dynamic and using a *cup mute*. Trombone I and II transition to *open* sound later in the piece.
- C Baritone**: Playing a low, sustained accompaniment, starting with a *p* dynamic.
- C Basses**: Playing a low, sustained accompaniment, starting with a *p* dynamic.
- Timpani**: Playing a rhythmic pattern, starting with a *p* dynamic, using a *S.C. (soft mallet)*.
- Percussion I**: Playing a rhythmic pattern, starting with a *p* dynamic, using a *Vibraphone (motor on)*.
- Percussion II**: Playing a rhythmic pattern, starting with a *p* dynamic, using a *Triangle*.
- Percussion III**: Playing a rhythmic pattern, starting with a *p* dynamic, using a *S.C. (sizzle sound)* and *(let ring)*.

A large watermark for **BAND PRESS VOF** is overlaid on the score.

13 (♩ = ca. 90)

17 (♩ = ca. 96)

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I
Solo - in front of the band
p

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet
mp
(return to seat)

E♭ Alto Sax I
Solo
p

E♭ Alto Sax II
p

B♭ Tenor Sax

E♭ Baritone Sax
mp

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I
mp

C Trombone II
mp

C Trombone III
mp

C Baritone
a2 Soli - in front of the band (left stage/right stage)
mp

C Basses
mp

Timpani
Tam-tam (metal stick)
mf — *f*

Percussion I
Rhythm eggs
mp

Percussion II
S.D. (on rim)
mp

Percussion III
S.C. (soft mallets)
p — *f*
Toms
mf

THE BAND OF IMPRESS

ie band (left stage/right stage)

19

Flute I-II

Oboe I-II

Bassoon I-II

E \flat Clarinet

B \flat Clarinet I

B \flat Clarinet II

B \flat Clarinet III

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Percussion III

THE BAND OF THE PRESS

p

scrape tam-tam (metal beater)

f

scrape S.C. (metal beater)

f

S.D. (Solo) (snare on)

mf

40

Flute I-II *f*

Oboe I-II *f*

Bassoon I-II *f*

E♭ Clarinet *f*

B♭ Clarinet I *f*

B♭ Clarinet II *f*

B♭ Clarinet III *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet

E♭ Alto Sax I *f*

E♭ Alto Sax II *f*

B♭ Tenor Sax *f*

E♭ Baritone Sax *f*

B♭ Trumpet I *f*

B♭ Trumpet II *f*

B♭ Trumpet III *f*

F Horn I-II *f*

F Horn III-IV *f*

C Trombone I *gliss.*

C Trombone II *gliss.*

C Trombone III *gliss.*

C Baritone *f*

C Basses

Timpani

Percussion I *mf* Vibraphone

Percussion II *mf* Xylophone

Percussion III *mf*

47

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Percussion III

Tam-tam (metal stick)

S.C. (metal stick)

S.C. (metal stick)

mf < f

54

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Percussion III

THE BAND VOICE IMPRESS

Hand-claps

f

Toms

f

Hand-claps

f

61

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone


C Basses

Timpani

Percussion I

Percussion II

Percussion III



Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Percussion III

TUBBAND VOF IMPRESS

Solo
p sub.

p

p

p

p subito
Vibraphone

p subito
Glockenspiel

S.D. (on rim)
p subito

78

Flute I-II *p* *f* *f*

Oboe I-II *p* *f* *f*

Bassoon I-II *p* *mp* *f*

E♭ Clarinet *p* *f*

B♭ Clarinet I *f* *All*

B♭ Clarinet II *mp* *f*

B♭ Clarinet III *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Sax I *p* *f*

E♭ Alto Sax II *p* *f*

B♭ Tenor Sax *p*

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III *f*

F Horn I-II

F Horn III-IV *f*

C Trombone I *f*

C Trombone II *f*

C Trombone III *f*

C Baritone *f*

C Basses *f*

Timpani *Glockenspiel* *mp* *f*

Percussion I *Xylophone* *mp* *f*

Percussion II *S.D. (Solo) (snare on)* *mf* (heavy funk style)

Percussion III *f*



